

Anonymous

Three British Songs

Traditional

Score

Arrangement for String Quartet

Arranged by Jeremy Liu



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I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩ = 52)

Violin I *mf*

Violin II *pizz.*
mf
pizz.

Viola *mf*

Cello *pizz.*
mf

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Meno mosso
pizz.

pizz.

pizz.

arco

35

Vln. I
Vln. II
Vla.
Vc.

44

Tempo I

Vln. I
Vln. II
Vla.
Vc.

54

Vln. I
Vln. II
Vla.
Vc.

64

Vln. I
Vln. II
Vla.
Vc.

73

Vln. I
Vln. II
Vla.
Vc.

81

Vln. I
arco
Vln. II
arco
Vla.
arco
Vc.

89

Vln. I
Vln. II
Vla.
Vc.

97

Vln. I
Vln. II
Vla.
Vc.

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo ($\text{♩} = 56$)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Più mosso

32

Vln. I Vln. II Vla. Vc.

39

Vln. I Vln. II Vla. Vc.

46

Tempo I

Vln. I Vln. II Vla. Vc.

III. Auld Lang Syne

Three British Songs

Traditional
Arranged by Jeremy Liu

Andante (♩ = 78)

Violin I
Violin II
Viola
Cello

10

Vln. I
Vln. II
Vla.
Vc.

20

Vln. I
Vln. II
Vla.
Vc.

29

Vln. I
Vln. II
Vla.
Vc.

38

Vln. I

Vln. II

Vla.

Vc.

arco

arco

Più animato

46

Vln. I

Vln. II

Vla.

Vc.

f

f

f

54

Vln. I

Vln. II

Vla.

Vc.

rit.

62

Tempo I

Vln. I

Vln. II

Vla.

Vc.

p

p

mp espress.

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Parts

Arrangement for String Quartet

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Violin I

I. Greensleeves

Three British Songs

Traditional

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Lento con moto ($\text{d} = 52$)

mf

The musical score consists of three distinct sections for Violin I. The first section, "Lento con moto", starts at measure 1 and ends at measure 32. It features a steady eighth-note pulse with various grace notes and slurs. Measure 33 begins the second section, "Meno mosso", which includes pizzicato markings. Measure 49 marks the transition to "Tempo I" with an "arco" instruction. The score concludes at measure 98.

Meno mosso
pizz.

Tempo I
arco

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II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo ($\text{♩} = 56$)

The sheet music consists of eight staves of musical notation for violin. The key signature is one flat, and the time signature is common time. The tempo is Lento non troppo ($\text{♩} = 56$). The dynamics and performance instructions include:

- Measure 1: **Lento non troppo ($\text{♩} = 56$)**
- Measure 6: ***mp***
- Measure 12: Measure number 12.
- Measure 19: Measure number 19.
- Measure 26: **Più mosso**, ***mf***
- Measure 33: Measure number 33.
- Measure 38: ***mp***, **cresc.**, ***f***
- Measure 45: ***p***, ***rit.***, ***dim.***, ***a tempo***, ***p***, ***pp***

Violin I

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante ($\text{♩} = 78$)

8

16

23

30

38

44

50

56

62

Più animato

f

Tempo I

p

3

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Violin II

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto ($\text{d} = 52$)

pizz.

8

17

24

Meno mosso
pizz.

32

41

Tempo I

49

59

69

78

87

96

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo ($\text{♩} = 56$)

8

14

20

26

32 **Più mosso**

38

45

rit. *a tempo*

dim.

pp

Violin II

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante ($\text{♩} = 78$)

The sheet music consists of ten staves of musical notation for Violin II. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers are placed at the beginning of each staff: 7, 13, 21, 28, 35, 42, 49, 56, and 63. Dynamic markings include *mp*, *mf*, *f*, and *p*. Performance instructions like "rit." and "2" are also present. The music includes several measures of rests and sustained notes. The tempo is marked as **Andante** ($\text{♩} = 78$). The piece concludes with a final dynamic marking of *p*.

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Viola

I. Greensleeves

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Lento con moto ($\text{♩} = 52$)

pizz.

The sheet music for the viola part of 'Greensleeves' consists of ten staves of music. Staff 1 starts with a dynamic of *pizz.* and a tempo of $\text{♩} = 52$. Staff 2 begins at measure 17 with *mf* and *arco*. Staff 3 starts at measure 25. Staff 4 begins at measure 33 with *pizz.*. Staff 5 starts at measure 43 with *arco* and **Tempo I**. Staff 6 starts at measure 54. Staff 7 starts at measure 63. Staff 8 starts at measure 71. Staff 9 starts at measure 79 with *arco*. Staff 10 starts at measure 87. Measure numbers 8, 17, 25, 33, 43, 54, 63, 71, 79, 87, 96, and 100 are indicated above the staves.

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo ($\text{♩} = 56$)

Più mosso

Tempo I

rit.

a tempo

cresc.

decresc.

f

pp

Viola

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante ($\text{♩} = 78$)**11***mp*

17

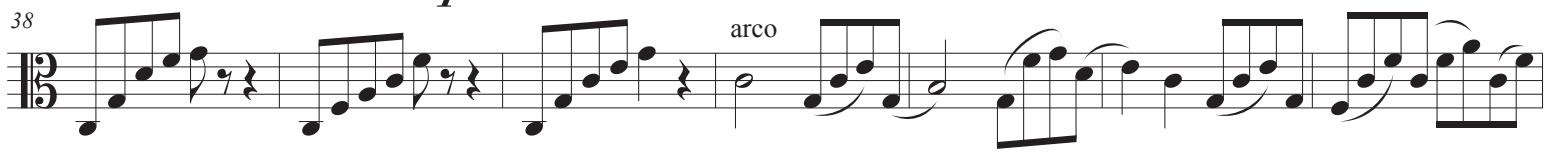
*mf*

31

pizz.

mp

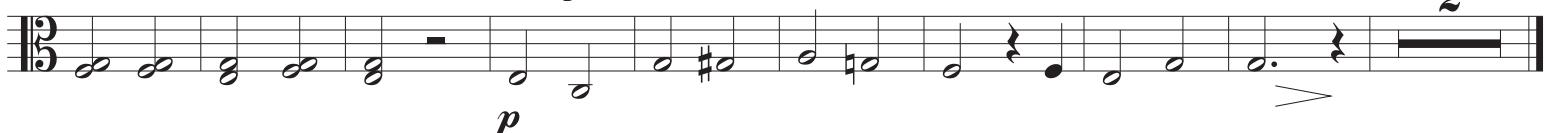
arco

**Più animato***f*

45



53

Tempo I*rit. 2**p*

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Cello

I. Greensleeves

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Traditional

Arranged by Jeremy Liu

Lento con moto (♩. = 52)

pizz.

8

mf

17

pizz.

arco

24

33

Meno mosso

40

Tempo I

58

67

74

81

92

Musical score for cello, page 2, featuring ten staves of music. The score includes dynamic markings such as *pizz.*, *mf*, *arco*, and *Tempo I*. Measure numbers 8, 17, 24, 33, 40, 48, 58, 67, 74, 81, and 92 are indicated. The music consists of eighth and sixteenth note patterns primarily in common time (indicated by '8'). The bass clef is used throughout.

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

2

Cello

II. Londonderry Air

Three British Songs

Lento non troppo (♩ = 56)

9

16

25

32 **Più mosso**

38

45

Tempo I *rit.* *a tempo* **pizz.**

Cello

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante ($\text{♩} = 78$)

15

mf

23

pizz.

- 1 -

arcc

40

Più animato

48

f

1

Tempo I

64

mp express.

rit.

mp express.

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