

Anonymous

Three British Songs

Traditional

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩ = 52)

Violin I *mf*

Violin II *mf* pizz.

Viola *mf* pizz.

Cello *mf* pizz.

Vln. I

Vln. II arco

Vla. arco

Vc. pizz.

Vln. I

Vln. II

Vla.

Vc.

Vln. I **Meno mosso** pizz.

Vln. II pizz.

Vla. pizz.

Vc. arco

35

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 35 through 43. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat major/D minor). The music consists of rhythmic patterns with eighth and sixteenth notes.

44

Tempo I

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 44 through 53. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The music continues with rhythmic patterns. A double bar line is present at measure 49, with the instruction "Tempo I" above it. The word "arco" is written above the Violin I, Violin II, and Viola staves at measures 49, 50, and 51 respectively.

54

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 54 through 63. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The music continues with rhythmic patterns.

64

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 64 through 73. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat. The music continues with rhythmic patterns.

73

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 73 through 80. The Vln. I part features a rhythmic pattern of eighth-note chords. The Vln. II part has a melodic line with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with some chordal textures.

81

Vln. I
Vln. II
Vla.
Vc.

arco

This system contains measures 81 through 88. The Vln. I part continues with a melodic line. The Vln. II part is marked 'arco' and features a rhythmic pattern of eighth notes. The Vla. part also has a melodic line. The Vc. part continues with a bass line. The 'arco' marking is present above the Vln. II and Vla. staves.

89

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 89 through 96. The Vln. I part has a melodic line with some rests. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line. The Vc. part continues with a bass line.

97

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 97 through 104. The Vln. I part has a melodic line. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line. The Vc. part continues with a bass line.

II. Londonderry Air

Three British Songs

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Lento non troppo (♩ = 56)

The musical score is arranged in four systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Lento non troppo' with a quarter note equal to 56 beats per minute. The dynamics are marked 'mp' (mezzo-piano) throughout. The score begins with a first measure rest for Violin I and Violin II. The first system covers measures 1-7, the second system measures 8-15, the third system measures 16-23, and the fourth system measures 24-31. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment with eighth-note patterns. The Viola and Cello parts provide a steady bass line with quarter and eighth notes.

32 **Più mosso**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

39

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

46 **Tempo I** *rit.* *a tempo*

Vln. I *p* *mp* *dim.* *p* *pp*

Vln. II *p* *mp* *dim.* *p* *pp*

Vla. *p* *mp* *dim.* *p* *pp*

Vc. *p* *mp* *dim.* *p* *pp* *pizz.*

III. Auld Lang Syne

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Andante (♩ = 78)

The score is arranged for Violin I, Violin II, Viola, and Cello. It is in common time (C) and marked Andante with a tempo of 78 beats per minute. The piece is in a major key, indicated by one sharp (F#).

Violin I: Starts with a melody in measure 1, marked *mp*. It continues with a similar melodic line through measures 10 and 20.

Violin II: Remains silent until measure 10, then enters with a rhythmic accompaniment of eighth notes, marked *mp*. It continues with this accompaniment through measures 20 and 29.

Viola: Remains silent until measure 10, then enters with a rhythmic accompaniment of eighth notes, marked *mp*. It continues with this accompaniment through measures 20 and 29.

Cello: Remains silent until measure 10, then enters with a rhythmic accompaniment of eighth notes, marked *mp*. It continues with this accompaniment through measures 20 and 29.

Measures 10-19: The Violin I part continues its melodic line. The Violin II and Viola parts play a consistent eighth-note accompaniment. The Cello part continues its eighth-note accompaniment. Dynamics include *mf* markings in measures 11, 12, 13, 14, 15, 16, 17, 18, and 19.

Measures 20-28: The Violin I part continues its melodic line. The Violin II and Viola parts play a consistent eighth-note accompaniment. The Cello part continues its eighth-note accompaniment. Dynamics include *mf* markings in measures 20, 21, 22, 23, 24, 25, 26, 27, and 28.

Measures 29-32: The Violin I part continues its melodic line. The Violin II and Viola parts play a consistent eighth-note accompaniment. The Cello part continues its eighth-note accompaniment. Dynamics include *mp* markings in measures 29, 30, 31, and 32. The Viola and Cello parts have *pizz.* markings in measures 29, 30, 31, and 32.

38

Vln. I

Vln. II

Vla.

Vc.

arco

46

Vln. I

Vln. II

Vla.

Vc.

Più animato

f

54

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

Tempo I

p

mp espress.

rit.

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Parts

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I. Greensleeves

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Lento con moto (♩ = 52)

mf

7

15

23

Detailed description: This section contains the first 32 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Lento con moto' with a quarter note equal to 52 beats per minute. The dynamics are marked 'mf'. The melody consists of eighth and sixteenth notes, with some slurs and ties. Measure numbers 7, 15, and 23 are indicated at the start of their respective staves.

Meno mosso

pizz.

33

41

Detailed description: This section contains measures 33 to 48. The tempo is marked 'Meno mosso' and the dynamics are 'pizz.' (pizzicato). The music features a rhythmic pattern of eighth notes with rests, creating a dotted effect. Measure numbers 33 and 41 are indicated at the start of their respective staves.

Tempo I

arco

49

59

67

76

84

91

98

Detailed description: This section contains the final 50 measures of the piece, from measure 49 to 98. The tempo is marked 'Tempo I' and the dynamics are 'arco'. The melody returns to a more active eighth-note pattern. Measure numbers 49, 59, 67, 76, 84, 91, and 98 are indicated at the start of their respective staves.

II. Londonderry Air

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Lento non troppo (♩ = 56)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-11. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-18. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-25. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-32. Dynamics: *mf*. Tempo: **Più mosso**.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 33-37. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 38-44. Dynamics: *mp*, *cresc.*, **f**.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 45-52. Dynamics: *p*, *mp*, *dim.*, *p*, *pp*. Tempo: **Tempo I rit.**, *a tempo*.

Violin I

III. Auld Lang Syne

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Traditional

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Andante (♩=78)

The musical score is written for Violin I in C major, 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Andante' with a quarter note equal to 78 beats per minute. The dynamics start at *mp*. The second staff is marked with measure number 8. The third staff is marked with measure number 16 and a dynamic of *mf*. The fourth staff is marked with measure number 23. The fifth staff is marked with measure number 30 and a dynamic of *mp*. The sixth staff is marked with measure number 38 and features several triplet markings. The seventh staff is marked with measure number 44 and a dynamic of *f*, with the instruction 'Più animato' above it. The eighth staff is marked with measure number 50. The ninth staff is marked with measure number 62 and a tempo marking of 'Tempo I', with a dynamic of *p* and a final triplet marking.

mp

8

16 *mf*

23

30 *mp*

38

44 *f* **Più animato**

50

56

62 **Tempo I** *p*

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I. Greensleeves

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Lento con moto (♩. = 52)

pizz.

mf

arco

Meno mosso

pizz.

Tempo I

arco

arco

II. Londonderry Air

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Lento non troppo (♩ = 56)

8

mp

14

20

26

32

Più mosso

mf

38

mp *cresc.* *f*

45

Tempo I

p *mp* *dim.* *p* *pp*

52

rit. *a tempo*

59

66

Violin II

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩ = 78)

7

mp

13

mf

21

28

mp

35

42

49 **Più animato**

f

56

63 **Tempo I**

p

rit. 2

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Lento con moto (♩ = 52)

pizz.



8



17

arco



25



Meno mosso

33

pizz.



43

arco

Tempo I



54



63



71



79

arco



87



96



II. Londonderry Air

Three British Songs

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Lento non troppo (♩ = 56)

7

13

21

27 **Più mosso**

33

39 *cresc.* **f**

45 **Tempo I** *rit.* *a tempo*
p *mp* *dim.* *p* *pp*

Viola

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩ = 78)

11

11

mp

17

25

mf

mf

31

pizz.

pizz.

mp

38

arco

arco

mp

45

Più animato

Più animato

f

53

62

Tempo I

rit. **2**

p

rit. **2**

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Lento con moto (♩. = 52)

8 *pizz.*
mf

17 *pizz.*

24 *arco*

33 **Meno mosso**

40

48 **Tempo I**

58

67

74

81 *arco*

92

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

9

16

25

32 **Più mosso**

38

45

mp

mf

mp

cresc.

f

Tempo I

rit.

a tempo

pizz.

p

mp

dim.

p

pp

Cello

III. Auld Lang Syne

Three British Songs

Traditional

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Andante (♩ = 78)

15

Musical staff 1: Bass clef, common time signature. Measure 15 starts with a fermata. The melody begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include *mf*.

23

Musical staff 2: Continuation of the melody from staff 1, measures 23-31.

32

Musical staff 3: Measure 32 starts with a *pizz.* section. Dynamics include *mp*.

40

Musical staff 4: Measure 40 starts with an *arco* section. Dynamics include *mp*.

48

Più animato

Musical staff 5: Measure 48 starts with a *Più animato* section. Dynamics include *f*.

56

Musical staff 6: Continuation of the *Più animato* section, measures 56-63.

64

Tempo I

rit.

Musical staff 7: Measure 64 starts with a *Tempo I* section. Dynamics include *mp espress.* The piece ends with a *rit.* marking.

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