

# Tchaikovsky

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**Symphony No. 5: II**  
Opus 64

**Score**

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**Arrangement for String Quartet**

Arranged by Jeremy Liu

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# Andante cantabile, con alcuna licenza.

Arrangement for String Quartet

Pyotr Ilyich Tchaikovsky

Arranged by Jeremy Liu

Andante cantabile, con alcuna licenza. (♩. = 54)

Violin I  
Violin II  
Viola  
Cello

11 *animando* *ritenuto* **A** *sostenuto*

19 *animando* *sostenuto* **Con moto.** (♩. = 60) *mp dolce*

26 *mf* *mf espress.* *mf* *pp* *p* *pp*

32 *sostenuto* **Tempo primo.** (♩. = 54) *animando* *ritenuto*

Vln. I *mf* *mp* *espress.* *mf*

Vln. II *dolce con molto espress.* *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

37 *sostenuto* **Poco più animato.** *ritenuto*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

**B**

44 **Tempo primo.** (♩. = 54) *animando* *ritenuto* *a tempo*

Vln. I *mp* *mp con noblezza* *f* *mp*

Vln. II *mp* *mp* *f* *mp*

Vla. *mp* *mp* *f* *mp*

Vc. *mp* *mp* *f* *mp*

**C**

50 *animando* **Poco più mosso.** (♩. = 69) *rit.*

Vln. I *cresc.* *mf* *cresc.* *f* *cresc.*

Vln. II *cresc.* *mf* *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f* *cresc.*

56 **Tempo primo.** (♩ = 54) *animando* *ritenuto* **Più animato.** (♩ = 72) *rit.* **Poco meno.** (♩ = 60)

Vln. I *ff* *ff* *f* *mf* *mp*

Vln. II *ff* *ff* *f* *mf* *mp*

Vla. *ff* *ff* *f* *mf* *mp*

Vc. *ff* *ff* *f* *mf* *mp*

62 **Moderato con anima.** (♩ = 100)

Vln. I *mf* *mf* *p* *mf*

Vln. II *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p*

69

Vln. I *mf*

Vln. II *p*

Vla. *pizz.* *arco*

Vc. *mf* *mf*

**D**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

**E**

Vln. I  
Vln. II  
Vla.  
Vc.

**F**

Vln. I  
Vln. II  
Vla.  
Vc.

*stringendo*

Vln. I  
Vln. II  
Vla.  
Vc.

**Tempo precedente. (♩ = 100)**

Vln. I  
Vln. II  
Vla.  
Vc.

Tempo primo. (♩ = 54)

104

Vln. I *mf* pizz. arco

Vln. II *mf* pizz. arco

Vla. *mf* pizz.

Vc. *mf* espress.

113

Vln. I *mf* arco

Vln. II *f* *mf* *f*

Vla. *mf*

Vc. *mf*

**G**

118

Vln. I *mf* *f* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf*

Vla. *f* *mf*

Vc. *f* *f* *mf*

*ritenuto* *sostenuto* *animando*

123

Vln. I *f* *mf* *f* *mf* *mp*

Vln. II *f* *mf* *mf* *mf* *mf cantabile*

Vla. *f* *mf* *mf* *f* *mp*

Vc. *f* *mf* *mf* *f* *mp*

**H**

*animando* *ritenuto*

128 **Più mosso.** (♩ = 72)

Vln. I  
Vln. II  
Vla.  
Vc.

**I** 133 **Un poco più animato.** (♩ = 80)

Vln. I  
Vln. II  
Vla.  
Vc.

138 **Andante mosso.** (♩ = 66)

Vln. I  
Vln. II  
Vla.  
Vc.

143 **animando** **ritenuto** (♩ = 66) **animando un poco** (♩ = 69)

Vln. I  
Vln. II  
Vla.  
Vc.



**K**

**Molto più andante.** *animando* *ritenuto* **Più animato.**

150

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *ff* *f* *mf* *mp*

**Allegro non troppo.**

157

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *ff* *p* *f*

**Tempo primo.** (♩ = 54)

164

Vln. I

Vln. II

Vla.

Vc.

*ff* *mf* *mp* *p* *p* *pp* *p* *pp* *pp*

*ritenuto* *pizz.* *arco*

172

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 178-183. The score is in G major and 4/4 time. The tempo is Andante cantabile, con alcuna licenza. The key signature has one sharp (F#).

**Violin I (Vln. I):** Measures 178-183. Starts with a half note G4, quarter note A4, quarter note B4. Measure 179: quarter note G4, quarter note F#4, quarter note E4. Measure 180: quarter rest, quarter note D4, quarter note C4. Measure 181: quarter rest, quarter note B3, quarter note A3. Measure 182: quarter rest, quarter note G3, quarter note F#3. Measure 183: quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* (measure 182), *pp* (measure 183), *dim.* (measure 183). Performance instructions: *pizz.* (measure 179), *arco* (measure 180), *arco* (measure 182), *arco* (measure 183). *molto rit.* (measure 183).

**Violin II (Vln. II):** Measures 178-183. Measure 178: quarter note G4, quarter note A4, quarter note B4. Measure 179: quarter note G4, quarter note F#4, quarter note E4. Measure 180: quarter note G4, quarter note F#4, quarter note E4. Measure 181: quarter note G4, quarter note F#4, quarter note E4. Measure 182: quarter note G4, quarter note F#4, quarter note E4. Measure 183: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *p* (measure 182), *pp* (measure 183), *dim.* (measure 183). Performance instructions: *pizz.* (measure 179), *arco* (measure 180), *arco* (measure 182), *arco* (measure 183).

**Viola (Vla.):** Measures 178-183. Measure 178: quarter note G4, quarter note A4, quarter note B4. Measure 179: quarter note G4, quarter note F#4, quarter note E4. Measure 180: quarter note G4, quarter note F#4, quarter note E4. Measure 181: quarter note G4, quarter note F#4, quarter note E4. Measure 182: quarter note G4, quarter note F#4, quarter note E4. Measure 183: quarter note G4, quarter note F#4, quarter note E4. Dynamics: *pp* (measure 179), *pp* (measure 181), *p* (measure 182), *pp* (measure 183), *dim.* (measure 183). Performance instructions: *pizz.* (measure 181), *arco* (measure 182), *arco* (measure 183).

**Violoncello (Vc.):** Measures 178-183. Measure 178: quarter note G3, quarter note A3, quarter note B3. Measure 179: quarter note G3, quarter note F#3, quarter note E3. Measure 180: quarter note G3, quarter note F#3, quarter note E3. Measure 181: quarter note G3, quarter note F#3, quarter note E3. Measure 182: quarter note G3, quarter note F#3, quarter note E3. Measure 183: quarter note G3, quarter note F#3, quarter note E3. Dynamics: *pp* (measure 179), *pp* (measure 181), *p* (measure 182), *pp* (measure 183), *dim.* (measure 183). Performance instructions: *pizz.* (measure 181), *arco* (measure 182), *arco* (measure 183).

# Tchaikovsky

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**Symphony No. 5: II**  
Opus 64

**Violin I**

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**Arrangement for String Quartet**

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# Andante cantabile, con alcuna licenza.

Arrangement for String Quartet

Pyotr Ilyich Tchaikovsky  
Arranged by Jeremy Liu

Andante cantabile, con alcuna licenza. (♩ = 54)

7  
*mp*  
*dolce con molto espress.*

13 *animando* *ritenuto* **A** *sostenuto*

19 *animando* *sostenuto*  
*mp*

24 **Con moto.** (♩ = 60)  
*p* *mp dolce* *mp*

29 *p* *sostenuto* **Tempo primo.** (♩ = 54)  
*mf* *mp*

34 *espress.* *animando* *ritenuto* *sostenuto*  
*mf* *mp* *mf*

39 **Poco più animato.** *ritenuto*  
*f* *ff*

**B**  
44 **Tempo primo.** (♩ = 54) *animando* *ritenuto*  
*mp* *mp con noblezza* *f*

49 *a tempo* *animando* [C] **Poco più mosso.** (♩ = 69)  
mp *cresc.* *mf* *cresc.*

54 *rit.* *animando* **Tempo primo.** (♩ = 54) *ritenuto*  
*f cresc.* *ff* *ff* *f*

59 **Più animato.** (♩ = 72) *rit.* **Poco meno.** (♩ = 60)  
*mf* *mp*

64 **Moderato con anima.** (♩ = 100)  
*mf* *mf* *p* *mf*

72 [D] *mf*

78 [E] *mf*

85 *f*

90 [F] *f*

96 *stringendo* **Tempo precedente.** (♩ = 100)  
*f* *ff* *ff*

102 *f* 12

Tempo primo. (♩ = 54)

108 *pizz.*  
*mf*

114 **G** arco *ritenuto*  
*mf* *mf*

119 *sostenuto* *animando* *sostenuto*  
*f* *mf* *f* *mf*

**H** *animando* *ritenuto*  
*f* *mp*

Più mosso. (♩ = 72)

128

131  
*mf* *mp*

**I** Un poco più animato. (♩ = 80)

*mf* *f*

138 *ritenuto* *mf* *cresc.*

Andante mosso. (♩ = 66)

142 *f* *animando* *ritenuto* *animando un poco*  
*f* *f* *f* *f*

(♩ = 69)

148 **K** *cresc.*

153 **Molto più andante.** *animando* **Più animato.** *ritenuto* **Allegro non troppo.**

*ff* *f* *mf* *mp* *p* *f*

160 *ff*

165 *ritenuto* **Tempo primo.** (♩. = 54) *p dolciss.*

*mf* *mp* *p* *p*

172 *p*

178 *pizz.* *arco* *molto rit.* *p* *pp* *dim.*

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# Tchaikovsky

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**Symphony No. 5: II**  
Opus 64

**Violin II**

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**Arrangement for String Quartet**

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# Andante cantabile, con alcuna licenza.

Arrangement for String Quartet

Pyotr Ilyich Tchaikovsky

Arranged by Jeremy Liu

Andante cantabile, con alcuna licenza. (♩. = 54)

12 *p* *p* *p*

9 *animando* *ritenuito* *sostenuto* *p* *p* **A**

19 *animando* *sostenuto* *p* *mp dolce* **Con moto.** (♩. = 60)

25 *mf* *mf espress.* *mf* **V**

32 *sostenuto* *dolce con molto espress.* **Tempo primo.** (♩. = 54) *animando* *ritenuito* *sostenuto* *f* *mf*

38 *f* *ff* *ritenuito*

44 **B** **Tempo primo.** (♩. = 54) *animando* *ritenuito* *mp* *mp* *f*

49 *a tempo* *animando* **C** **Poco più mosso.** (♩. = 69) *mp* *cresc.* *mf* *cresc.*

53 *f* *cresc.* *rit.* **Tempo primo.** (♩. = 54) *ff*

57 *animando* *ritenuto* **Più animato.** (♩ = 72) *rit.* **Poco meno.** (♩ = 60)

*ff* *f* *mf* *mp*

Detailed description: This staff contains measures 57 through 61. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'animando' and 'ritenuto'. The dynamics are *ff*, *f*, *mf*, and *mp*. The music features a series of eighth-note patterns with some rests and slurs.

62

*mf* *mf* *p*

Detailed description: This staff contains measures 62 through 65. It continues with the same key signature and tempo. The dynamics are *mf*, *mf*, and *p*. The music features a series of eighth-note patterns with some rests and slurs.

66 **Moderato con anima.** (♩ = 100)

*mf*

9

Detailed description: This staff contains measures 66 through 70. The tempo is marked 'Moderato con anima' with a metronome marking of 100. The dynamics are *mf*. The music features a series of eighth-note patterns with some rests and slurs. A fermata is placed over the final note of the staff.

71

*p* *mf*

Detailed description: This staff contains measures 71 through 75. The dynamics are *p* and *mf*. The music features a series of eighth-note patterns with some rests and slurs. A fermata is placed over the final note of the staff.

76

Detailed description: This staff contains measures 76 through 81. The music features a series of eighth-note patterns with some rests and slurs.

82

*f*

9

Detailed description: This staff contains measures 82 through 85. The dynamics are *f*. The music features a series of eighth-note patterns with some rests and slurs. A fermata is placed over the final note of the staff.

86

*f* *mf*

9

Detailed description: This staff contains measures 86 through 91. The dynamics are *f* and *mf*. The music features a series of eighth-note patterns with some rests and slurs. A fermata is placed over the final note of the staff.

92

*f*

Detailed description: This staff contains measures 92 through 95. The dynamics are *f*. The music features a series of eighth-note patterns with some rests and slurs.

96 *stringendo* **Tempo precedente.** (♩ = 100)

*f* *ff* *ff*

Detailed description: This staff contains measures 96 through 100. The tempo is marked 'Tempo precedente' with a metronome marking of 100. The dynamics are *f*, *ff*, and *ff*. The music features a series of eighth-note patterns with some rests and slurs.

101

Detailed description: This staff contains measures 101 through 105. The music features a series of eighth-note patterns with some rests and slurs.

Tempo primo. (♩ = 54)

108 pizz. *mf* arco *mf*

Musical staff 108-112: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Starts with a pizzicato instruction and a mezzo-forte (mf) dynamic. The melody consists of eighth notes with a fermata over the first measure. An arco instruction appears at the end of the staff.

113 *f* *mf* **G**

Musical staff 113-116: Continuation of the melody. Includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a box labeled 'G' above a measure. There are triplets and fourteenth notes.

117 *f* *mf* *mf* *mf*

*ritenuto sostenuto*

Musical staff 117-120: Continuation of the melody. Includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a mezzo-forte (mf) dynamic. A 'ritenuto sostenuto' instruction is present. There are fourteenth notes and a fermata.

121 *f* *mf* *mf*

*animando* *sostenuto*

Musical staff 121-126: Continuation of the melody. Includes a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a mezzo-forte (mf) dynamic. 'animando' and 'sostenuto' instructions are present. There are fourteenth notes and a fermata.

**H** *mf* *mf* *mf*

*animando*

Musical staff 127-131: Continuation of the melody. Includes a mezzo-forte (mf) dynamic, a mezzo-forte (mf) dynamic, and a mezzo-forte (mf) dynamic. An 'animando' instruction is present. There are fourteenth notes and a fermata.

127 *f* *mf cantabile* *f*

*ritenuto* **Più mosso.** (♩ = 72)

Musical staff 127-131: Continuation of the melody. Includes a forte (f) dynamic, a mezzo-forte (mf) cantabile dynamic, and a forte (f) dynamic. A 'ritenuto' instruction is present. The tempo changes to 'Più mosso' (♩ = 72). There are triplets and eighth notes.

132 *mf* *mf* *f*

**I** **Un poco più animato.** (♩ = 80)

Musical staff 132-137: Continuation of the melody. Includes a mezzo-forte (mf) dynamic, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. A box labeled 'I' is present. The tempo changes to 'Un poco più animato' (♩ = 80). There are triplets and eighth notes.

138 *mf* *cresc.*

*ritenuto*

Musical staff 138-141: Continuation of the melody. Includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) dynamic. A 'ritenuto' instruction is present. There are triplets and eighth notes.

142 *f* *animando* *ritenuto* (♩ = 66) *animando un poco*

**Andante mosso.** (♩ = 66)

Musical staff 142-147: Continuation of the melody. Includes a forte (f) dynamic, an 'animando' instruction, a 'ritenuto' instruction with a tempo change to (♩ = 66), and an 'animando un poco' instruction. The tempo is 'Andante mosso' (♩ = 66). There are eighth notes.

148 *cresc.* *ff* *f*

**K** **Molto più andante.** *animando*

(♩ = 69)

Musical staff 148-151: Continuation of the melody. Includes a crescendo (cresc.) dynamic, a fortissimo (ff) dynamic, and a forte (f) dynamic. A box labeled 'K' is present. The tempo changes to 'Molto più andante' (♩ = 69). There are eighth notes and a fermata.

155 *ritenuto* **Più animato.** *ritenuto* **Allegro non troppo.**

161 *ritenuto* **Tempo primo.** (♩. = 54)

166 *ritenuto* **Tempo primo.** (♩. = 54)

172 *ritenuto* **Tempo primo.** (♩. = 54)

178 *ritenuto* **Tempo primo.** (♩. = 54)

*pizz.* *arco* **2** *molto rit.*

*p* *pp* *dim.*

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# Tchaikovsky

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**Symphony No. 5: II**  
Opus 64

**Viola**

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**Arrangement for String Quartet**

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Andante cantabile, con alcuna licenza. (♩. = 54)

12 *animando* *p* *ritenuto* *sostenuto* *p* *p* *p*

19 *animando* *sostenuto* *p* *Con moto.* (♩. = 60) *p*

25 *mp* *p*

30 *pp* *p* *mf* *mp* *Tempo primo.* (♩. = 54) *animando*

36 *ritenuto* *sostenuto* *Poco più animato.* *mf* *f* *ff* *ritenuto*

44 *Tempo primo.* (♩. = 54) *animando* *mp* *mp* *f* *ritenuto*

49 *a tempo* *animando* *mp* *cresc.* *mf* *cresc.* *Poco più mosso.* (♩. = 69) *C*

54 *f* *cresc.* *rit.* *Tempo primo.* (♩. = 54) *animando* *ff* *ff*



58 *ritenuto* Più animato. (♩ = 72) *rit.* Poco meno. (♩ = 60)

64 Moderato con anima. (♩ = 100)

71 *V* D *mf*

76

81 E *f* 9

85 9

90 F *mp* *mf* *f*

94 *f* *stringendo* 3 3 3 3 3 3

97 *ff* *ff* Tempo precedente. (♩ = 100)

102 *V* 3 *V* 3 *V* 12/8

108 **Tempo primo.** (♩ = 54)  
pizz.  
*mf*

Musical staff 108-113: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The music consists of eighth notes with stems pointing up and down. Dynamics include *mf*.

114 **G** *ritenuto* *sostenuto* arco  
*f* *mf*

Musical staff 114-119: Bass clef, key signature of two sharps, 12/8 time signature. A box labeled 'G' is above the staff. The music features eighth notes and some sixteenth notes. Dynamics include *f* and *mf*. The instruction 'arco' is present.

120 *animando* *sostenuto* **H**  
*f* *mf*

Musical staff 120-124: Bass clef, key signature of two sharps, 12/8 time signature. A box labeled 'H' is above the staff. The music features eighth notes and some sixteenth notes. Dynamics include *f* and *mf*.

125 *animando* *ritenuto* **Più mosso.** (♩ = 72)  
*mf* *f* *mp*

Musical staff 125-130: Bass clef, key signature of two sharps, 12/8 time signature. A box labeled 'I' is above the staff. The music features eighth notes and some sixteenth notes. Dynamics include *mf*, *f*, and *mp*. There are triplets and a fermata.

131 **I** **Un poco più animato.** (♩ = 80)  
*mf* *mp* *mf* *f*

Musical staff 131-136: Bass clef, key signature of two sharps, 12/8 time signature. A box labeled 'I' is above the staff. The music features eighth notes and some sixteenth notes. Dynamics include *mf*, *mp*, *mf*, and *f*. There are triplets.

137 *ritenuto* *cresc.*  
*mf*

Musical staff 137-140: Bass clef, key signature of two sharps, 12/8 time signature. The music features eighth notes and some sixteenth notes. Dynamics include *mf*. There are triplets and a crescendo.

141 **Andante mosso.** (♩ = 66)  
*f*

Musical staff 141-145: Bass clef, key signature of two sharps, 12/8 time signature. The music features eighth notes and some sixteenth notes. Dynamics include *f*. There are triplets.

146 (♩ = 66) *animando un poco* (♩ = 69)  
*f*

Musical staff 146-151: Bass clef, key signature of two sharps, 12/8 time signature. The music features eighth notes and some sixteenth notes. Dynamics include *f*. There are triplets.

**K** **Molto più andante.** *animando* **Più animato.**  
*cresc.* *ff* *f* *mf* *mp*

Musical staff 152-156: Bass clef, key signature of two sharps, 12/8 time signature. A box labeled 'K' is above the staff. The music features eighth notes and some sixteenth notes. Dynamics include *cresc.*, *ff*, *f*, *mf*, and *mp*. There are triplets and a *ritenuto* marking.

157 **Allegro non troppo.**  
*p* *f*

Musical staff 157-162: Bass clef, key signature of two sharps, 12/8 time signature. The music features eighth notes and some sixteenth notes. Dynamics include *p* and *f*. There is a *ritenuto* marking.

162

*ff* *mf* *ritenuito*

167

Tempo primo. (♩. = 54)

*mp* *p* *pp*

172

*p* *pp*

176

*p* *pp*

180

*pizz.* *arco* *molto rit.*

*pp* *p* *p* *pp* *dim.*

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# Tchaikovsky

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**Symphony No. 5: II**  
Opus 64

**Violoncello**

---

**Arrangement for String Quartet**

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# Andante cantabile, con alcuna licenza.

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11 *p* *animando* *ritenuto* *sostenuto* *animando* **A**

20 *sostenuto* *p* **Con moto.** (♩ = 60)

25 *mp* *p*

30 *pp* *sostenuto* *mp* **Tempo primo.** (♩ = 54)

35 *animando* *ritenuto* *sostenuto* *mf* *mp* *mf*

39 **Poco più animato.** *f* *ff* *ritenuto*

44 **Tempo primo.** (♩ = 54) *animando* *ritenuto* *a tempo* *mp* *f* *mp*

50 *animando* **C** **Poco più mosso.** (♩ = 69) *rit.* *cresc.* *mf* *cresc.* *f* *cresc.*

56 **Tempo primo.** (♩ = 54) *animando* *ritenuto* **Più animato.** (♩ = 72) *rit.*

*ff* *ff* *f* *mf*

61 **Poco meno.** (♩ = 60)

*mp* *mf* *mf* *p*

66 **Moderato con anima.** (♩ = 100)

*p*

71 *pizz.* *arco* **D**

*mf* *mf* *mf*

76

**E**

88 **F**

*f* *mf*

93

*f* *f*

96 *stringendo*

*ff*

99 **Tempo precedente.** (♩ = 100)

*ff*

108 **Tempo primo.** (♩ = 54)

*mf espress.* *mf*

**G**

*f* *f* *mf*

120 *animando* *sostenuto* **H** *animando*

*f* *mf* *mf*

127 *ritenuto* **Più mosso.** (♩ = 72)

*f* *mp* *mf* *mp*

133 **I** **Un poco più animato.** (♩ = 80)

*mf* *f*

*mf* *ritenuto* *cresc.* *f* **Andante mosso.** (♩ = 66)

143 *animando* *ritenuto* (♩ = 66) *animando un poco* (♩ = 69)

150 **K** **Molto più andante.** *animando* *ritenuto* **Più animato.**

*cresc.* *ff* *f* *mf* *mp*

157 **Allegro non troppo.** *ritenuto*

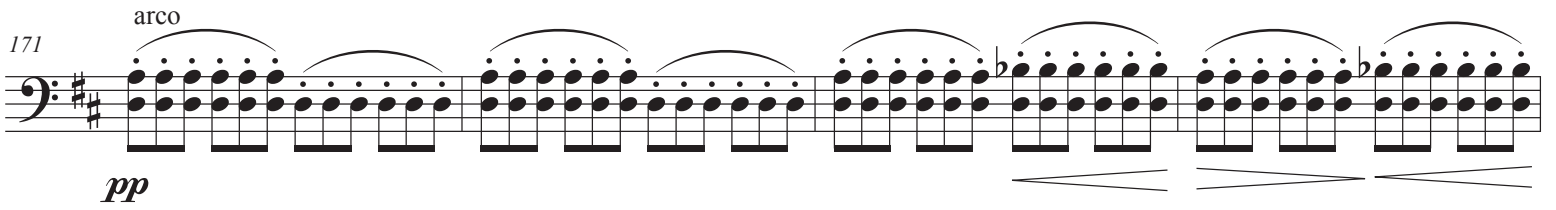
*p* *f*

164 *ritenuto* **Tempo primo.** (♩ = 54) *pizz.*

*ff* *mf* *mp* *p*

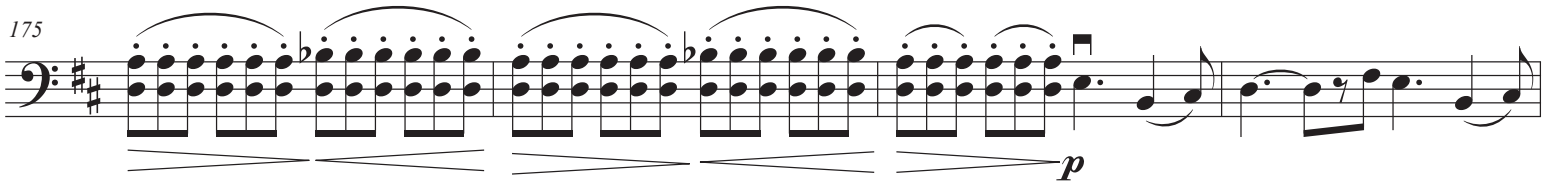


171 arco



*pp*

175



*pp* *p*

179



*pp* *pp* *p* *pp* *dim.* *molto rit.*

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