

# Strauss

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## ”Five Piano Pieces” No. 1

Bb Major Opus 3

Score

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Arrangement for String Quartet

Arranged by Jeremy Liu

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# "Five Piano Pieces" No. 1

Score

Quartet for Strings

Richard Strauss, Op. 3, No. 1

Arranged by Jeremy Liu

*Andante* ♩ = 72  
*teneramente*

Violin 1  
*p*

Violin 2  
*p*

Viola  
*p*

Cello  
*p*

7

Vln. 1  
*mp*

Vln. 2  
*mp*

Vla.  
*mp*

Vlc.  
*mp*

13

Vln. 1  
*mf*

Vln. 2  
*mp*

Vla.  
*mf*

Vlc.

Detailed description: This image shows the first 13 measures of a string quartet score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats, and the mood is 'teneramente'. The score is divided into three systems. The first system (measures 1-6) features a dynamic of *p* (piano). The second system (measures 7-12) features a dynamic of *mp* (mezzo-piano). The third system (measures 13-18) features dynamics of *mf* (mezzo-forte) for the Violin 1 and Viola, and *mp* for the Violin 2 and Cello. The Violin 1 part has a melodic line with some slurs, while the other instruments provide harmonic support with various rhythmic patterns.

19

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mf*

*mp*

24

*calando* *a tempo*

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*p*

*mp*

*p*

*mp*

*p*

30

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

Con moto ♩ = 92

36

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mf* pizz.

arco

42

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

47

Vln. 1

Vln. 2

Vla.

Vlc.

arco

52

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*pizz.*

*mp*

57

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*p*

*p*

*arco*

*p*

*calando*

62

Tempo I

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

68

Vln. 1

Vln. 2

Vla.

Vlc.

74

Vln. 1

Vln. 2

Vla.

Vlc.

*mp*

*mp*

*mp*

*mp*

80

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*





# "Five Piano Pieces" No. 1

Violin 1

Quartet for Strings

Richard Strauss, Op. 3, No. 1

Arranged by Jeremy Liu

**Andante**  $\text{♩} = 72$   
*teneramente*

*p*

8 *mp*

15 *mf* *mp*

22 *mf* *mp* *calando* *a tempo* *p*

28 *mp*

34 *p* *mf* **Con moto**  $\text{♩} = 92$

41

48 *mp*

55 *p* *calando*

Violin 1

Tempo I

62 *mp* *p*

68

75 *mp*

81 *mf* *f* *mp*

87 *p* *mp* *pp*

Detailed description: This is a musical score for Violin 1, measures 62 to 90. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Tempo I'. The score consists of five staves of music. Measure 62 starts with a mezzo-piano (*mp*) dynamic and a crescendo leading to a piano (*p*) dynamic. Measure 68 has a fermata over the first two notes. Measure 75 has a mezzo-piano (*mp*) dynamic. Measure 81 features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic with a triplet of eighth notes. Measure 87 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.





# "Five Piano Pieces" No. 1

Violin 2

Quartet for Strings

Richard Strauss, Op. 3, No. 1

Arranged by Jeremy Liu

Andante ♩ = 72

*p*

6

*mp*

11

17

*mp* *mf*

22

*mp* *mp* *p*

*calando* *a tempo*

28

*mp*

33

*p*

Con moto ♩ = 92

38

*mf*

43

Violin 2

48

53 *mp* *p*

59 *calando* *mp* *p* **Tempo I**

65

70

75 *mp*

80 *mf* *f* *mp*

85 *p* *mp* *pp*

Detailed description: This page of a musical score for Violin 2 contains measures 48 through 90. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 3/4 time. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings are used throughout, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *calando* (ritardando) and **Tempo I** (return to first tempo). The piece concludes with a final cadence in measure 90.





# "Five Piano Pieces" No. 1

Viola

Quartet for Strings

Richard Strauss, Op. 3, No. 1

Arranged by Jeremy Liu

Andante ♩ = 72

Measures 1-6 of the Viola part. The music begins with a piano (*p*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures.

Measures 7-13 of the Viola part. The dynamic changes to mezzo-piano (*mp*). The melodic line continues with similar rhythmic patterns, including some rests and ties.

Measures 14-19 of the Viola part. The dynamic changes to mezzo-forte (*mf*). The music becomes more active with frequent sixteenth-note passages.

Measures 20-25 of the Viola part. The dynamic is mezzo-piano (*mp*). The melodic line shows some chromatic movement and rests.

Measures 26-31 of the Viola part. The tempo marking *calando* (rushing) is present, followed by *a tempo*. The dynamic is piano (*p*). The music features a series of sixteenth-note runs.

Measures 32-37 of the Viola part. The dynamic is mezzo-piano (*mp*) at the start and piano (*p*) at the end. The melodic line continues with sixteenth-note passages.

Con moto ♩ = 92

Measures 38-42 of the Viola part. The dynamic is mezzo-forte (*mf*). The tempo is *Con moto*. The music features a series of sixteenth-note runs.

Measures 43-47 of the Viola part. The melodic line continues with sixteenth-note passages, showing some chromatic movement.

Measures 48-52 of the Viola part. The melodic line continues with sixteenth-note passages, ending with a double bar line.

Viola

53 *mp* *p*

58 *calando* *mp*

64 **Tempo I** *p*

71

77 *mp* *mf*

83 *f* *mp* *p*

89 *mp* *pp*



# "Five Piano Pieces" No. 1

Cello

Quartet for Strings

Richard Strauss, Op. 3, No. 1

Arranged by Jeremy Liu

Andante ♩ = 72

11 *p* *mp*

19 *mpmpo* *mp* *calando* 3

27 *p* *mp*

36 *Con moto* ♩ = 92 *pizz.* *arco* *pizz.* *arco*  
*p* *mf*

49 *pizz.* *arco*  
*mp* *p*

58 *calando* *Tempo I*  
*mp* *p*

66

77 *mp* *mf* *f* *mp*

85 *p* *mp* *pp*

