

Schumann

Five Pieces from Album für die Jugend Opus 68

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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Album für die Jugend, No. 22

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

The score is arranged in three systems, each containing four staves for Violin I, Violin II, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is 'Mäßig' (moderate) and 'Sehr gebunden zu spielen' (very bound to play). The metronome marking is ♩ = 72. The score includes dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). The first system (measures 1-9) features a first ending and a second ending. The second system (measures 10-17) includes the marking *rit.* and *a tempo*. The third system (measures 18-25) also features a first ending and a second ending.

Album für die Jugend, No. 32

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

Violin I
Violin II
Viola
Cello

9
Vln. I
Vln. II
Vla.
Vc.

17
Vln. I
Vln. II
Vla.
Vc.

p *pizz.* *mp*
p *pizz.* *mp*
p *pizz.* *mp*
p *mp*

mp *arco*
mp
mp *pizz.*
mp *arco*
mp

mp *mf*
mp *mf*
mp *arco* *mf*
mp *mf*

24

Vln. I

Vln. II

Vla.

Vc.

mp *p* *mp* *arco*

rit. *a tempo*

32

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *arco* *mp*

39

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

rit.

Album für die Jugend, No. 36

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) **Schnell** (♩=130)

Violin I
Violin II
Viola
Cello

7

1. pizz. arco 2. pizz. arco

cresc. *f* *p* *f* *p* *p*

1. 2.

f *f* *p* *f* *p*

1. 2.

f *f* *p*

1. pizz. arco 2. pizz. arco

f *p* *f* *p*

15

p *cresc.* *sfz*

p *cresc.* *sfz*

cresc. *sfz*

cresc. *sfz*

22

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

29

Vln. I *f p* *pizz. arco* *p* *cresc.*

Vln. II *f p* *p* *cresc.*

Vla. *f p* *cresc.*

Vc. *f p* *pizz. arco* *cresc.*

37

Vln. I *sfz* *p*

Vln. II *sfz* *p*

Vla. *sfz* *p*

Vc. *sfz* *p*

44

Vln. I *cresc.* *f* *pp* *f* *fp*

Vln. II *cresc.* *f* *pp* *f* *fp*

Vla. *cresc.* *f* *fp* *pp* *f* *fp*

Vc. *cresc.* *f* *fp* *pp* *f* *fp*

Langsamer (♩=130) Schnell (♩=130)

Album für die Jugend, No. 30

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Etwas langsamer

Vln. I

Vln. II

Vla.

Vc.

24 **Im Tempo**

Vln. I *pp pp pp p pp fp*

Vln. II *pp pp pp p pp fp*

Vla. *pp pp pp p pp fp*

Vc. *pp pp pp p pp fp*

31

Vln. I *p mp mp fp*

Vln. II *p mp mp fp*

Vla. *p mp mp fp*

Vc. *p mp mp fp*

37 **Etwas langsamer** **Im Tempo**

Vln. I *fp mp pp pp pp*

Vln. II *fp mp pp pp pp*

Vla. *fp mp pp pp pp*

Vc. *fp mp pp pp pp*

43

Vln. I

Vln. II

Vla.

Vc.

p

pp

fp

p

rit.

Album für die Jugend, No. 39

Quartet for Strings

Robert Schumann, Op. 68
Arranged by Jeremy Liu

Langsam (♩ = 68)

The first system of the musical score is for measures 1 through 11. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Langsam' with a quarter note equal to 68 beats per minute. The Violin I and II parts begin with a rest, followed by a melodic phrase starting in measure 3. The Viola and Cello parts play a rhythmic accompaniment of eighth notes. Dynamics include *p*, *pp*, and accents. Performance instructions include 'arco' for the Viola and 'pizz.' for the Cello.

The second system of the musical score is for measures 12 through 21. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature remains two flats, and the time signature is 2/4. The tempo is marked 'Nach und nach belebter (~♩ = 88)'. The Violin I and II parts have a melodic line with dynamics ranging from *p* to *mp*. The Viola and Cello parts continue with their accompaniment, with dynamics including *pp*, *p*, and *mp*. Performance instructions include 'pizz.' and 'arco' for both the Viola and Cello.

30

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

sim.

37

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

sf

p

f

sf

43

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

p

mp

p

mp

p

f

sf

p

mp

p

f

p

f

sf

p

mp

f

50

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

mp

p

mp

sf

p

f

sf

p

mp

pp

rit.

pizz.

57

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

pp

pp

pp

arco

pp

p

Erstes Tempo

Ein wenig langsamer

68

Vln. I

Vln. II

Vla.

Vc.

mp

p

mp

p

mp

p

mp

p

Nach und nach langsamer

77

Vln. I
Vln. II
Vla.
Vc.

pp *pp* *mp* *p* *sempre*

pp *pp sempre* *p* *mp* *p*

pp *pp* *pizz.* *arco* *mp* *p*

pp *pp sempre* *p* *p sempre*

Detailed description: This system of music covers measures 77 to 87. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked 'Nach und nach langsamer' (gradually slower). Measure 77 starts with a triplet of eighth notes in all parts. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The Viola part includes 'pizz.' (pizzicato) and 'arco' (arco) markings. The Cello part has 'pizz.' and 'arco' markings. The system concludes with a fermata over the final measure.

88

Vln. I
Vln. II
Vla.
Vc.

pp *pp* *pp* *pp*

Detailed description: This system of music covers measures 88 to 92. It features the same four staves as the previous system. The music continues with a gradual deceleration. All parts are marked *pp* (pianissimo). The system concludes with a fermata over the final measure.

Album für die Jugend, No. 22

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩. = 72

7

1. 2.

13

rit. a tempo

mp p

20

1. 2.

mp f > p p

Album für die Jugend, No. 32

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

p *mp*

7 *mp*

14 *mp*

21 *mf* *mp* *p* *rit.*

28 *a tempo* *mp*

35 *mp* *mf*

42 *mp* *p* *pp* *rit.*

Album für die Jugend, No. 36

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) Schnell (♩=130)

6 13 20 27 34 41 47

pp *fp* *p* *cresc.* *f* *p* *f* *p* *pizz.* *arco* *pizz.* *arco* *p* *p* *cresc.* *p* *cresc.* *sfz* *p* *cresc.* *sfz* *p* *cresc.* *f* *pp* *f* *fp*

Album für die Jugend, No. 30

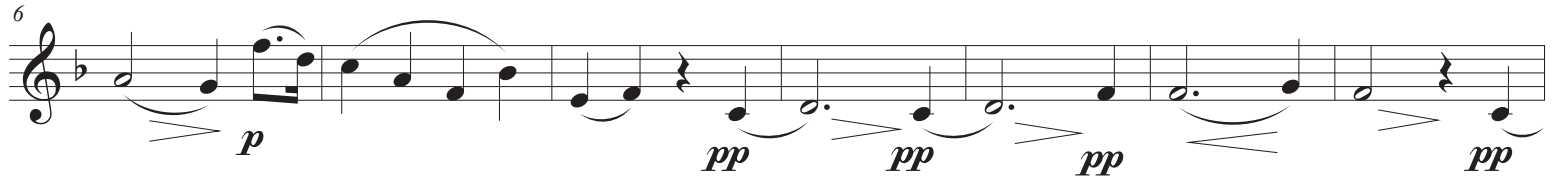
Violin I

Quartet for Strings

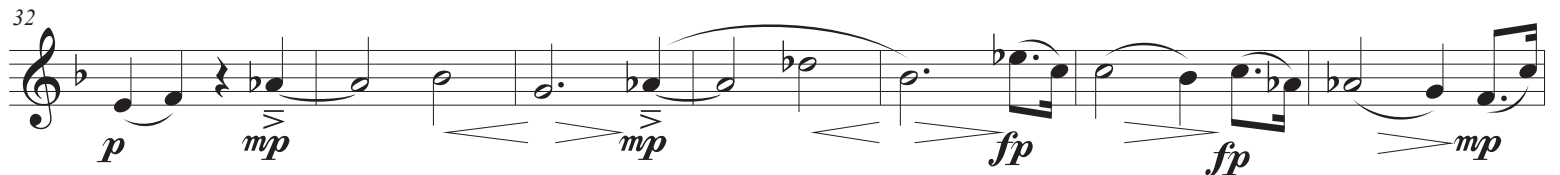
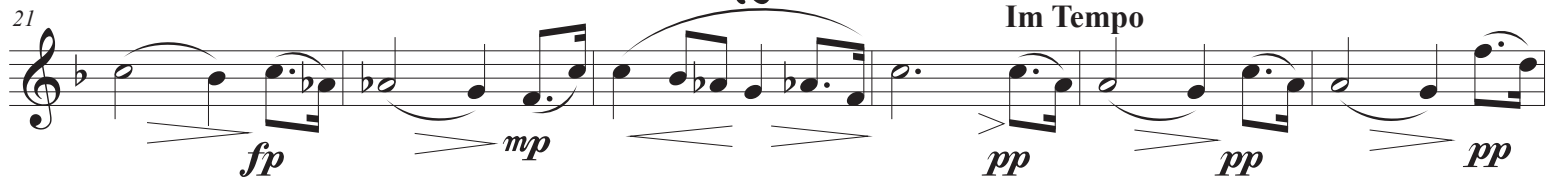
Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

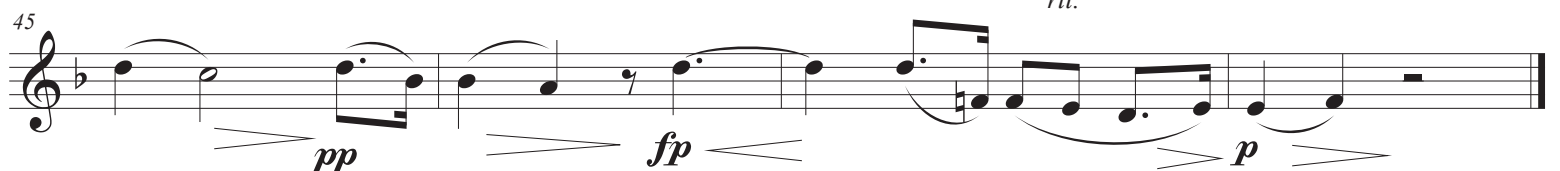


Etwas langsamer



Etwas langsamer

Im Tempo



Album für die Jugend, No. 39

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

2 6 4 pizz. arco

p *p* *p*

Nach und nach belebter (~♩ = 88)

mp

mp

mp *sim.*

p *p* *p*

mp *p* *p*

p *mp* *p*

rit. **Erstes Tempo**

pp *p* *mp* *p*

Ein wenig langsamer

pp *pp* *mp* *p* *sempre*

Nach und nach langsamer

pp *pp*

Album für die Jugend, No. 22

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

The musical score for Violin II is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Mäßig' (moderate) and 'Sehr gebunden zu spielen' (very bound to play), with a metronome marking of ♩ = 72. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo back to piano (*p*). The second staff begins at measure 8 and includes first and second endings. It features piano (*p*) dynamics and a decrescendo to mezzo-piano (*mp*). The tempo is marked 'rit.' (ritardando) and then 'a tempo'. The third staff starts at measure 15 and includes piano (*p*) dynamics with accents. The fourth staff begins at measure 22 and includes mezzo-piano (*mp*), forte (*f*), and piano (*p*) dynamics, also featuring first and second endings.

Album für die Jugend, No. 32

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

pizz.

p *mp*

mp arco

mp

mf

mp *p* *mp* rit. a tempo arco

mp

mf

mp *p* *pp* rit.

Album für die Jugend, No. 36

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) Schnell (♩=130)

6 1. 2.

13 *p* *p* *cresc.*

20 *sfz* *p* *cresc.*

27 *f* *p* *p* *p*

34 *cresc.* *sfz* *p*

41 *cresc.*

Langsamer (♩=130) Schnell (♩=130)

47 *f* *pp* *f* *fp*

Album für die Jugend, No. 30

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

Musical score for Violin II, Album für die Jugend, No. 30, Quartet for Strings, Robert Schumann, Op. 68, Arranged by Jeremy Liu. The score is in G major, 4/4 time, and consists of seven staves of music. It begins with a tempo marking of "Sehr langsam (♩ = 56)" and includes dynamic markings such as *p*, *pp*, *mp*, and *fp*. The score features various musical notations including slurs, accents, and fermatas. The tempo changes to "Etwas langsamer" and "Im Tempo" at measures 20 and 38 respectively. The piece concludes with a "rit." marking at measure 45.

Album für die Jugend, No. 39

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

6 2 2

17 pizz. arco pizz. arco Nach und nach belebter (~♩ = 88)

30

36

42

49

54 rit. Erstes Tempo 2 2

65 Ein wenig langsamer

74

84 Nach und nach langsamer

Viola

Album für die Jugend, No. 22

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩. = 72

The musical score for the Viola part is written in 6/8 time and the key of D major (two sharps). It consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a crescendo leading to a dynamic of *f* and then a decrescendo back to *p*. The second staff starts at measure 8 and includes first and second endings, with a dynamic of *p* and a crescendo to *mp*. The third staff begins at measure 15 and includes the instruction *rit.* followed by *a tempo*, with dynamics of *p* and *mp*. The fourth staff starts at measure 23 and includes first and second endings, with dynamics of *f* and *p*.

Album für die Jugend, No. 32

Viola

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)
pizz.

The musical score for the Viola part is written in 2/4 time. It begins with a tempo and dynamic marking of "Ziemlich langsam, leise (♩ = 70) pizz." and a dynamic of *p*. The first measure is followed by a series of eighth notes. A crescendo leads to a dynamic of *mp* at measure 7. Measure 7 is marked "pizz." and features a repeat sign. The score continues with eighth notes and a dynamic of *mp* at measure 12. At measure 18, the instruction "arco" is given, and the dynamic is *mf*. Measure 24 includes a dynamic of *mp*, a crescendo to *p*, a "rit." marking, and a return to *mp* with "atempo". Measure 29 continues with eighth notes. Measure 34 is marked "arco" and has a dynamic of *mp*, with a crescendo to *mf*. Measure 41 includes a dynamic of *mp*, a crescendo to *p*, a "rit." marking, and a final crescendo to *pp*.

Album für die Jugend, No. 36

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) Schnell (♩=130)

7 *cresc.* *f* *f* *p*

14 *cresc.* *sfz*

21 *p* *cresc.*

28 *f* *p*

35 *cresc.* *sfz* *p*

42 *cresc.*

47 Langsamer (♩=130) Schnell (♩=130)

f *f* *fp* *pp* *f* *fp*

Album für die Jugend, No. 30

Viola

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

Measures 1-5: *p*, *p*, *p*, *p*, *p*

Measures 6-12: *p*, *pp*, *pp*, *pp*, *pp*

Measures 13-18: *pp*, *pp*, *mp*

Measures 19-23: *mp*, *fp*, *fp*, *mp*. Tempo: **Etwas langsamer**

Measures 24-30: *pp*, *pp*, *pp*, *p*, *pp*, *fp*. Tempo: **Im Tempo**

Measures 31-35: *p*, *mp*, *mp*

Measures 36-41: *fp*, *fp*, *mp*, *pp*, *pp*. Tempo: **Etwas langsamer**, **Im Tempo**

Measures 42-48: *pp*, *p*, *pp*, *fp*, *p*. Tempo: *rit.*

Album für die Jugend, No. 39

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

arco

pp

10

pp

p

20

pizz. arco

Nach und nach belebter (~♩ = 88)

p

mp

30

mp

39

p

f

sf

p

f

sf

p

46

mp

p

f

sf

p

f

sf

p

54

mp

rit.

Erstes Tempo

pp

pp

64

Ein wenig langsamer

pp

p

mp

p

76

pp

p

mp

p

Nach und nach langsamer

87

pp

pp

Cello

Album für die Jugend, No. 22

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩. = 72

1.

p *f* *p*

9 2.

p *mp* *p* *p*

rit. *a tempo*

19 1. 2.

mp *f* *p* *p*

Album für die Jugend, No. 32

Cello

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

pizz.
p *mp*

8 *arco*
mp

16 *mp* *mf*

24 *rit.* *a tempo*
arco
mp *p* *mp*

32 *mp*

40 *mf* *mp* *p* *pp* *rit.*

Album für die Jugend, No. 36

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) **Schnell** (♩=130)

7 *cresc.* 1. pizz. arco 2. pizz. arco *f p f p*

14 *cresc.* *sfz*

21 *p* *cresc.*

28 pizz. arco *f p*

35 *cresc.* *sfz* *p*

42 *cresc.*

47 *pizz.* **Langsamer** (♩=130) **Schnell** (♩=130) *f f fp pp fp fp*

Album für die Jugend, No. 30

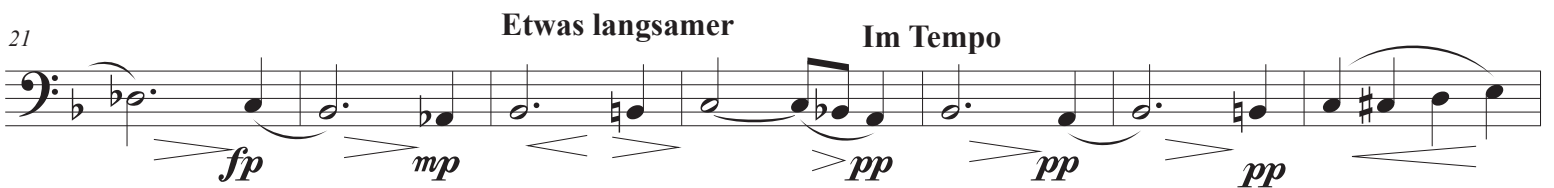
Cello

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)



Album für die Jugend, No. 39

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

pizz.

pp

9

arco

p

19

Nach und nach belebter (~♩ = 88)

mp

30

40

mp

p

f sf

p

f sf

p

mp

47

f sf

f sf

p

f sf

53

rit.

Erstes Tempo

p

pizz.

p

mp

pp

62

Ein wenig langsamer

pp

p

mp

71

p

pizz.

arco

pp

pp sempre

81

Nach und nach langsamer

p

p sempre

pp

