

# Rameau

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## Allemande

*Nouvelles Suites de Pièces de Clavecin*

Score

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Arrangement for String Quartet

Arranged by Jeremy Liu

# Allemande

String Quartet

Jean-Philippe Rameau  
Arranged by Jeremy Liu

Lento ma non troppo (♩=76)

Violin I  
Violin II  
Viola  
Cello

5  
10  
14

*mp*

*mp*

*mp*

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

Vln. I  
Vln. II  
Vla.  
Vc.

**Più mosso**      **Tempo I°**

*pizz.*      *arco*

*pizz.*

1. Più mosso Tempo I°

2. Più mosso Tempo I°

Vln. I

Vln. II

Vla.

Vc.

*mp*

*arco*

*pizz.*

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

35

Vln. I

Vln. II

Vla.

Vc.

Più mosso

pizz.

39

Vln. I

Vln. II

Vla.

Vc.

Tempo I°

1. Più mosso

Tempo I°

arco

mp

42

Vln. I

Vln. II

Vla.

Vc.

2. Più mosso

Tempo I°

dim.

p

pizz.

arco

dim.

p

arco

dim.

p

# Rameau

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## Allemande

*Nouvelles Suites de Pièces de Clavecin*

Violin I

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Arrangement for String Quartet

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# Allemande

## String Quartet

Jean-Philippe Rameau

Arranged by Jeremy Liu

Lento ma non troppo (♩=76)

*mp*

4

9

13

**Più mosso** **Tempo I°**

16

18 **1. Più mosso** **Tempo I°** *mp* **2. Più mosso** **Tempo I°**

21 *mp*

25

29

33

37

**Più mosso** **Tempo I°**

40

1. **Più mosso** **Tempo I°** 2. **Più mosso** **Tempo I°**

*mp* *dim.* *p*

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# Rameau

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## Allemande

*Nouvelles Suites de Pièces de Clavecin*

Violin II

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Arrangement for String Quartet

Arranged by Jeremy Liu

# Allemande

## String Quartet

Jean-Philippe Rameau

Arranged by Jeremy Liu

Lento ma non troppo (♩=76)

The musical score is written for Violin II in treble clef with a common time signature (C). It begins with a dynamic marking of *mp*. The piece is marked "Lento ma non troppo" with a tempo of 76 quarter notes per minute. The score consists of nine staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff features a series of eighth-note patterns. The fourth staff continues with similar eighth-note patterns. The fifth staff, starting at measure 16, is marked "Più mosso" and "Tempo I°", featuring triplet eighth notes. The sixth staff, starting at measure 20, is also marked "Più mosso" and "Tempo I°", with triplet eighth notes and a dynamic marking of *mp*. The seventh staff continues the triplet patterns. The eighth staff features a series of eighth-note patterns. The ninth staff, starting at measure 31, continues the eighth-note patterns.

35

38

**Più mosso**      **Tempo I°**      1. **Più mosso**      **Tempo I°**

41

2. **Più mosso**      **Tempo I°**

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# Rameau

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## Allemande

*Nouvelles Suites de Pièces de Clavecin*

Viola

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**Arrangement for String Quartet**

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# Allemande

## String Quartet

Jean-Philippe Rameau  
Arranged by Jeremy Liu

Lento ma non troppo (♩=76)

*mp*

6

11

15 *pizz.* **Più mosso** **Tempo I°** *arco*

18 1. **Più mosso** **Tempo I°** 2. **Più mosso** **Tempo I°**  
*mp* *mp*

22

26

31

36 *pizz.* **Più mosso** **Tempo I°** *arco*

40 1. **Più mosso** **Tempo I°** 2. **Più mosso** *pizz.* **Tempo I°**  
*mp* *dim.* *p*

# Rameau

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## Allemande

*Nouvelles Suites de Pièces de Clavecin*

Violoncello

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Arrangement for String Quartet

Arranged by Jeremy Liu

# Allemande

## String Quartet

Jean-Philippe Rameau

Arranged by Jeremy Liu

Lento ma non troppo (♩=76)

*mp*

7

13 *Più mosso* *Tempo I°*  
*pizz.*

18 1. *Più mosso* *Tempo I°* *arco*  
2. *Più mosso* *Tempo I°* *pizz.* *arco*  
*mp* *mp*

24

30

36 *Più mosso* *Tempo I°*  
*pizz.*

40 1. *Più mosso* *Tempo I°* *arco*  
2. *Più mosso* *Tempo I°* *pizz.* *arco*  
*mp* *dim.* *p*