

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Strings

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

This arrangement is dedicated to

Paolo Campanini

and his music festival

I FIORI DELLA MUSICA

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Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato *a tempo* ①

Musical score for measures 1-18. The score is in 2/4 time with a key signature of two flats. It features five staves: two for the piano and three for the string quintet. The piano part begins with a forte (*ff*) dynamic and the instruction *con passione*. The string quintet part starts with a forte (*ff*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). Measure numbers 8 and 2 are indicated above the first two staves. The score concludes with a *dim.* (diminuendo) marking.

19 *sul G* ②

Musical score for measures 19-28. The score continues with the same five-staff arrangement. Measure 19 is marked with a circled '2'. The piano part shows a dynamic shift from *ff* to *f* and then *dim.* (diminuendo). The string quintet part includes markings for *pizz.*, *arco*, and *sul G*. Dynamics range from *ff* to *p* (piano). The score concludes with *dim.* and *p* markings.

29

Musical score for measures 29-38. The piano part features a *cresc.* (crescendo) marking and a dynamic shift to *f*. The string quintet part also includes *cresc.* markings and a dynamic shift to *f*. The score concludes with *cresc.* and *f* markings.

40

Musical score for measures 40-50. The score is in G minor (three flats) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *ff*, *dim.*, *p*, *f*, and *dim.* throughout the passage.

3

51

Musical score for measures 51-61. The score is in G minor and 4/4 time. It features four staves. Dynamics include *dim.*, *p*, *mf*, *pp*, and *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A circled number '3' is positioned above the first staff of this section.

Un poco più mosso

accel.

62

Musical score for measures 62-72. The score is in G minor and 4/4 time. It features four staves. Dynamics include *pp*, *p*, *sf*, and *dim.*. Performance instructions include *arco* and *pizz.*. The tempo marking 'Un poco più mosso' is at the beginning, and 'accel.' is at the end.

4

Tempo I

Musical score for measures 72-81. The score is written for piano, violin, and cello. The piano part consists of four staves. The violin and cello parts are on the top two staves. Dynamics include *cresc.*, *f*, *sf*, and *sf p*. The key signature has two flats.

rit. a tempo rit. a tempo

5

a tempo

Musical score for measures 82-93. The score is written for piano, violin, and cello. The piano part consists of four staves. The violin and cello parts are on the top two staves. Dynamics include *p*, *mf*, and *dim.*. There are fermatas and a 7-measure rest. The key signature has two flats.

104

Musical score for measures 104-113. The score is written for piano, violin, and cello. The piano part consists of four staves. The violin and cello parts are on the top two staves. Dynamics include *mf*, *mp*, *f*, and *p*. There are triplets and a 3-measure rest. The key signature has two flats.

6

118

mf p

mf p

mf espress.

mf p

mf p

Un poco più mosso

131

pp p

pp

pp

pp

pp

mf espress.

pp

143

p

p

mf

mf

p

149

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *mp* *p*

Moto precedente

157

dim. *pp* *p*

pp *p*

pp *mf espress.* *p*

dim. *pp* *mf* *pizz.* *dim.* *p* *mf* *p*

dim. *pp* *mf* *dim.* *p* *mf* *p*

165

mf *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

f *mf* *f* *mf*

arco *p* *mf* *p* *mf* *pizz.* *mf* *p* arco *p*

arco *p* *mf* *p* *mf* *pizz.* *mf* *p* arco *p*

p *mf* *p* *mf* *p* *mf* *p* *p*

174 **8** Più vivo

Musical score for measures 174-182. The score is written for a grand staff with four staves. The key signature has two flats, and the time signature is 3/4. The tempo marking is **8 Più vivo**. Dynamics include *mf*, *p*, *f*, and *pp*. There are trills and triplets in the upper staves, and *pizz.* and *arco* markings in the lower staves.

183

Musical score for measures 183-191. The score is written for a grand staff with four staves. Dynamics include *pp*, *p*, and *pp³*. There are trills and triplets in the upper staves, and *pizz.* and *arco* markings in the lower staves.

192 **Più vivo**

Musical score for measures 192-200. The score is written for a grand staff with four staves. The tempo marking is **Più vivo**. Dynamics are primarily *p*. There are trills and triplets in the upper staves, and *arco* markings in the lower staves.

201

p *p* *p* *p* *p* *p* *p* *dim.*

p *p* *p* *p* *p* *p* *p* *dim.*

p *p* *p* *p* *p* *p* *p* *dim.*

p *p* *p* *p* *p* *p* *p* *dim.*

9

poco a poco accel.

mp

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

217

acceler.

Allegro

p *p* *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f* *f* *f* *f*

ritard.

226

f *ff* *f* *ff* *f* *ff* *f* *ff*

10
a tempo

235

mf *mp* *marcato* *cresc.* *ff* *rit.* *mf* *p* *cresc.* *ff* *mf* *p* *cresc.* *ff* *mf* *p* *cresc.* *ff*

Maestoso (Alla marcia)

245

ff *mf* *cresc.* *dim.* *mf* *mf* *ff* *ff* *pizz.* *ff*

255 *rit.* **11** *Meno mosso* **6**

f *dim.* *p* *mf espress.*
f *dim.* *p* *mf*
f *dim.* *p* *mf*
dim. *p* *mf* arco

271 **12** *poco a poco calando*

f *dim.* *p* *p*
f *dim.* *p* *p*
f *dim.* *p* *p*
f *dim.* *p*

282

p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*
p *dim.* *pp*

13

Moderato

293 rit.

Score for measures 293-303. The piece is in a key with two flats and a 3/4 time signature. It begins with a *rit.* marking. The score consists of five staves: two treble clefs and three bass clefs. Dynamics include *p dolce*, *dim.*, and *pp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

14

304

Score for measures 304-314. The piece continues in the same key and time signature. Dynamics include *pp*, *p*, *cresc.*, *mf*, and *p*. The music features a mix of eighth and quarter notes, with some measures containing rests.

315

Score for measures 315-324. The piece continues in the same key and time signature. Dynamics include *f*, *mf*, *dim.*, *p*, and *mp*. The music features a mix of eighth and quarter notes, with some measures containing rests.

15

rit.

326

Musical score for measures 326-330. The score consists of five staves. Dynamics include *mf*, *dim.*, *p*, and *pp*. There are crescendo and decrescendo markings throughout the passage.

Un poco meno mosso

339

Musical score for measures 339-348. The score consists of five staves. Dynamics include *p* and *pp*. There are crescendo and decrescendo markings throughout the passage.

16

Meno mosso

351

Musical score for measures 351-356. The score consists of five staves. Dynamics include *dim.*, *pp*, *mp*, and *mf*. There are decrescendo markings throughout the passage.

360 *poco a poco accel.*
pizz.

pp *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

arco *arco* *arco* *arco*

V

370

ff *ff* *ff* *ff* *ff* *ff*

sff *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *sff* *sff*

Adagio sostenuto

17

rit.

a tempo

13

18

rit.

a tempo

26

Musical score for measures 26-30. The score is in 3/4 time and consists of five staves. The key signature has four sharps (F#, C#, G#, D#). Measure 26 starts with a piano (*p*) dynamic. Measure 27 has a pianissimo (*pp*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Musical score for measures 31-34. The score is in 3/4 time and consists of five staves. The key signature has four sharps (F#, C#, G#, D#). Measure 31 starts with a piano (*p*) dynamic. Measure 32 has a pianissimo (*pp*) dynamic. Measure 33 has a forte (*f*) dynamic. Measure 34 has a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

(19)

Musical score for measures 35-38. The score is in 3/4 time and consists of five staves. The key signature has four sharps (F#, C#, G#, D#). Measure 35 starts with a mezzo-forte (*mf*) dynamic. Measure 36 has a pianissimo (*pp*) dynamic. Measure 37 has a mezzo-forte (*mf*) dynamic. Measure 38 has a piano (*p*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

70

p

p

mf

pizz.

sf

pizz.

sf

arco

mf

rit. a tempo rit.

79

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco

p

22

a tempo

allargando

Più animato

rit.

23

p

mf

mf

p

cresc.

ff

dim.

p

10

p

f

mf

mf

p

cresc.

ff

dim.

p

10

p

f

p

mf

mf

p

cresc.

ff

dim.

p

10

p

f

mf

mf

p

cresc.

ff

dim.

p

10

p

f

139

mf
p
p
p
cresc.

145

(27) *rit.* *a tempo*

dim. *f* *dim.* *mf* *f* *mp* *f*
dim. *f* *dim.* *mp* *mp*
dim. *f* *dim.* *p*
dim. *f* *dim.* *p* *arco*
dim. *sf* *p* *p*

152

mp
mp
mp

158

p

pp

pp

pp

Allegro scherzando

Musical score for measures 1-9. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The tempo is marked 'Allegro scherzando'. The dynamics are marked *pp* (pianissimo) in the first and last measures of each staff, and *mp* (mezzo-piano) in the middle measures. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 10-18. The score is written for four staves. The dynamics are marked *p cresc.* (piano crescendo) in measures 10-12, *f cresc.* (forte crescendo) in measures 13-15, and *ff* (fortissimo) in measures 16-18. There are also *p* (piano) markings in measures 16-18. The music features a mix of eighth and sixteenth notes, with some rests. A *V* (crescendo hairpin) is present in measures 13-15.

Musical score for measures 19-22. The score is written for four staves. The dynamics are marked *ff* (fortissimo) in measures 19-20, *p* (piano) in measure 21, and *f* (forte) in measure 22. There are also *cresc.* (crescendo) markings in measures 21-22. The music features a mix of eighth and sixteenth notes, with some rests. A *13* (triplets) marking is present in measures 19-22.

40 28 29

dim. *p* *f* *f* *p* *f*

dim. *p* *f* *f* *p* *f*

dim. *p* *f* *f* *p* *f*

dim. *p* *f* *f* *p* *f*

arco

arco

arco

arco

17

17

17

17

66

f *p* *cresc.* *p* *mf* *sf* *p* *mf*³

f *f* *p* *cresc.* *p* *mf* *sf* *p*

f *p* *mf* *sf* *p*³

p *cresc.* *p* *mf* *sf* *p*

f *p* *mf* *sf* *p*

f *p* *mf* *sf* *p*

75

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

Musical score for measures 22-30. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics are marked as *pp* (pianissimo) at the beginning, *p* (piano) in the middle, and *cresc.* (crescendo) leading to *sf* (sforzando) and *f* (forte) towards the end. The notation includes various note values, slurs, and accents.

Meno mosso Moderato

Musical score for measures 95-111. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo markings are *Meno mosso* and *Moderato*. The dynamics include *f* (forte), *p* (piano), *f espress.* (forte espressivo), and *pizz.* (pizzicato). There are several rests marked with an '8' above them. The notation includes slurs, accents, and dynamic markings.

Musical score for measures 112-119. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics include *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The notation includes slurs, accents, and dynamic markings.

Allegro scherzando (Moto primo)

Musical score for measures 161-172. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first measure (161) starts with a piano (*p*) dynamic. Measures 162-164 contain a triplet of eighth notes. From measure 165 onwards, the music is marked *ff* (fortissimo) and includes the instruction *arco* (arco). The piece concludes with a fermata over the final notes.

33 Più mosso

Musical score for measures 173-181. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first measure (173) starts with a piano (*p*) dynamic. Measures 174-180 continue with a piano (*p*) dynamic. At measure 181, the tempo changes to *Più mosso* and the dynamic becomes *pp* (pianissimo). The piece concludes with a fermata over the final notes.

acceler.

Presto

Musical score for measures 182-191. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first measure (182) starts with a piano (*p*) dynamic. Measures 183-185 continue with a piano (*p*) dynamic. At measure 186, the tempo changes to *Presto* and the dynamic becomes *ff* (fortissimo). The piece concludes with a fermata over the final notes.

191

dim. *sf* *mf* *dim.* *pp*

dim. *sf* *mf* *dim.* *pp*

dim. *sf* *mf* *dim.* *pp*

dim. *sf* *mf* *dim.* *pp*

201

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *p* *pp*

pp *mf*

211

(34)

p

p

p

p

p

221

mf

f

mf

mf

dim.

dim.

230

p

pizz.

f

arco

p

pizz.

arco

p

pizz.

arco

p

pizz.

arco

mf

mf

239

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

pp

p

cresc.

248

mf f f f p f

mf f f f p mf

mf f f f p mf

mf ff dim. mf

f ff dim. mf

35

258

f mf

mf f mf

mf f mf

f mf

f

268

f mf f mf dim.

f mf f dim.

mf f mf dim.

mf f dim.

f dim.

280

mf *dim.* *pp* *acceler.*

mf *dim.* *pp*

mf *dim.* *pp* *p* *cresc.*

mf *dim.* *pp* *pp* *cresc.*

mf *dim.* *pp* *pp* *cresc.*

290

Più vivo

mf *cresc.* *f* *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Meno mosso (Come prima)
Moderato

300

mf *espress.*

p

p

p

pizz.

p

359

38 Allegro scherzando (Moto primo) (♩=♩)

375

poco a poco acceler.

382

Musical score for measures 382-388. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *f*, *p*, *mf*, and *f*. There are accents and slurs throughout the passage.

39 **Alla breve**
Agitato

390

Musical score for measures 390-398. The score is written for four staves. It begins with a double bar line and a '2' indicating a two-measure rest. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, and *cresc.* (crescendo). There are slurs and accents.

400

Musical score for measures 400-408. The score is written for four staves. It features a series of sixteenth-note chords. Dynamics include *mf*, *dim.* (diminuendo), *f*, and *mf*. Performance instructions include *acceler.*, *pizz.* (pizzicato), and *arco* (arco). There are slurs and accents.

409 arco

p *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

421

Presto

Maestoso

pp *cresc.* *fff* *lunga* *ff*

pp *cresc.* *f* *cresc.* *fff* *lunga* *ff*

pp *mf* *cresc.* *fff* *lunga* *ff*

pp *cresc.* *fff* *lunga* *ff*

pp *cresc.* *fff* *lunga* *ff*

432

Musical score for measures 443-452. The score is written for piano and features a complex texture with multiple staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. The piece concludes with a double bar line and a fermata.

Musical score for measures 453-463. The score is written for piano and features a complex texture with multiple staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. The piece concludes with a double bar line and a fermata.

Più vivo

Risoluto

ff

Musical score for measures 164-173. The score is written for piano and features a complex texture with multiple staves. The key signature has one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in the upper staves and sustained chords in the lower staves. The piece concludes with a double bar line and a fermata.

ff

ff

ff

ff

ff

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Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Violin I

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato **8** **a tempo** **2** **1**

ff con passione

17 *ff* *dim.* *sul G*

2 **6** *f* *cresc.*

41 *p* *ff* *dim.* *p* *f* *dim.*

51 **3** *dim.* *p* *mf* *p* *pp*

Un poco più mosso **3** *accel.* *pp* *pp* *p* *cresc.*

61 **Tempo I** **3** *rit.* *a tempo* **19**

74 **4** *f* *cresc.* *sffp* *p*

5 *a tempo* **3** *p* *mf* *mf* *dim.* *p* *p*

116 **4** **6** *mf* *p*

132 **Un poco più mosso** **2** *pp* *p*

Violin I

223 **Allegro**
f *f*

232 *ritard.* **10** *a tempo*
ff *mf mp marcato cresc.*

240 *rit.* **Maestoso (Alla marcia)**
ff *ff*

249 *rit.*
ff

259 **11** **Meno mosso 6**
dim. *p* *mf espress.* *f*

275 **12** **poco a poco calando**
f *dim.* *p* *p*

285 *rit.* **4**
p *dim.* *pp*

13 **Moderato**
p dolce *dim.* *pp* *p* *pp*

310 **14**
cresc. *pp* *mf* *f* *mf*

320 **3**
dim. *p* *mf* *dim.*

335 **15** **Un poco meno mosso**

p p p p p p

349 **16** **Meno mosso**

dim. pp poco a poco accel. pizz.

357

mp pp

366 **arco**

mf cresc. f p cresc. sff ff

II.

Adagio sostenuto

pp *cresc.* *p* *f* *p* *dim.* *pp* *mf* *espress.*

10 *p dolce*

16 *p* *cresc.* *mf*

21 *mp* *f* *mf* *p* *pp*

28 *p* *f*

31 *p* *pp* *f* *p*

35

38 *dim.* *p* *espress.*

45 *Un poco più mosso* *p*

58 *rit.* *a tempo* *p* *mf* *rit.* *a tempo* *p* *mf*

17 3

18 a tempo

19

20 4 4 3

Detailed description: This is a page of a musical score for Violin I, titled "II." and numbered "5". The piece is in the key of A major (indicated by four sharps) and common time (C). The tempo is "Adagio sostenuto". The score consists of ten staves of music. The first staff (measures 1-9) begins with a piano (*pp*) dynamic and includes markings for crescendo (*cresc.*), piano (*p*), fortissimo (*f*), piano (*p*), decrescendo (*dim.*), and piano (*pp*), ending with a mezzo-forte (*mf*) and expressive (*espress.*) marking. A circled measure number "17" is above a triplet of notes. The second staff (measures 10-15) features a piano (*p*) dynamic and a "dolce" marking. The third staff (measures 16-20) includes piano (*p*) and mezzo-forte (*mf*) dynamics with a crescendo. The fourth staff (measures 21-27) shows mezzo-piano (*mp*), fortissimo (*f*), mezzo-forte (*mf*), piano (*p*), and piano (*pp*) dynamics, with a circled measure number "18" above a note. The fifth staff (measures 28-30) starts with piano (*p*) and ends with fortissimo (*f*). The sixth staff (measures 31-34) includes piano (*p*), piano (*pp*), fortissimo (*f*), and piano (*p*) dynamics. The seventh staff (measures 35-37) continues with piano (*p*) dynamics. The eighth staff (measures 38-44) features a decrescendo (*dim.*) and piano (*p*) dynamic with an expressive (*espress.*) marking, and a circled measure number "19" above a note. The ninth staff (measures 45-57) is marked "Un poco più mosso" and includes a circled measure number "20" above a triplet of notes. The final staff (measures 58-62) includes markings for ritardando (*rit.*), tempo (*a tempo*), piano (*p*), mezzo-forte (*mf*), and a final triplet of notes.

Allegro scherzando

pp

10

p cresc.

f cresc.

ff

p

18

ff

p

ff

p

ff

p

13

p

cresc.

38

f

dim.

p

f

28

17

61

f

p

f

f

pizz.

arco

p

cresc.

71

p

mf

sf

p

mf

3

p

p

mf

80

p

pp

p

cresc.

sf

f

90

f

Meno mosso Moderato

98

8

2

p

116

f

rit.

31

a tempo

11

dim.

p

134 *p* *mf* *f* *p* **3**

Musical staff 134-159. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *p*, *mf*, *f*, and *p*. A crescendo hairpin is shown under the *f* dynamic. The staff ends with a triplet of eighth notes.

32 *p* **Meno mosso** pizz. **Allegro scherzando (Moto primo)** arco

Musical staff 160-171. Starts with a treble clef and a key signature of two flats. The music is marked *p* and **Meno mosso**. It begins with a pizzicato section, then switches to arco. The tempo is **Allegro scherzando (Moto primo)**. The staff ends with a triplet of eighth notes.

160 *p* *ff* *ff*

Musical staff 172-207. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *p*, *ff*, and *ff*. It includes a triplet of eighth notes and a section marked *rit.* (ritardando). The staff ends with a triplet of eighth notes.

33 *pp* *ff* **Più mosso** acceler. **Presto**

Musical staff 208-229. Starts with a treble clef and a key signature of two flats. The music is marked *pp* and *ff*. The tempo is **Più mosso**, then **acceler.** (accelerando), and finally **Presto**. The staff ends with a triplet of eighth notes.

190 *dim.* *sf* *mf* *dim.*

Musical staff 230-265. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *dim.*, *sf*, *mf*, and *dim.*. It includes a triplet of eighth notes. The staff ends with a triplet of eighth notes.

198 *pp* *p* **3**

Musical staff 266-301. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *pp* and *p*. It includes a triplet of eighth notes. The staff ends with a triplet of eighth notes.

210 *pp* *p* **2** **34**

Musical staff 302-337. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *pp* and *p*. It includes a double bar line and a section marked **2** (second ending). The staff ends with a triplet of eighth notes.

218 **7**

Musical staff 338-363. Starts with a treble clef and a key signature of two flats. The music features a melodic line with a section marked **7** (seventh ending). The staff ends with a triplet of eighth notes.

230 *p* *f*

Musical staff 364-399. Starts with a treble clef and a key signature of two flats. The music features a melodic line with dynamics *p* and *f*. The staff ends with a triplet of eighth notes.

238 *pp* *p* (35)

247 *cresc.* *mf* *f* *f* *f* *p*

257 *f* *f*

266 *mf* *f* *mf* *f* *mf*

276 *f* *dim.* *mf* *dim.* *pp* (36) *acceler.*

289 *f* *ff* **Più vivo**

299 **Meno mosso (Come prima) Moderato** *mf* *espress.*

312 *rit.*

321 *f* *dim.* (37) *a tempo* *mf*

336 *p* *mf* *f* *p*

Meno mosso

351 **5** pizz. *p*

362 *rit.*

38 Allegro scherzando (Moto primo) (♩=♩)

arco **2** *p*

376 *mf* *mf* *mf* *f* *p*

383 *poco a poco acceler.* **3** *f* **2**

Alla breve

39 Agitato

393 *f* *p* *cresc.* *mf*

401 *dim.* *mf* *f* *f* *acceler.* *pizz.* *arco* *pizz.*

409 *p* **3** *mf* *cresc.* *f* *dim.*

421 *pp* *cresc.* **Presto** *lunga* *fff*

Maestoso

431 *ff*

442

451 **Più vivo**

459 **Risoluto**

ff

ff

ff

Detailed description: This page of a musical score for Violin I contains measures 442 through 469. The music is written on a single staff in treble clef. Measure 442 begins with a melodic line of eighth notes. Measure 451 is marked 'Più vivo' and features a change in texture with chords and a dynamic marking of 'ff'. Measure 459 is marked 'Risoluto' and continues with a melodic line, also marked 'ff'. Measure 469 concludes the section with a final chord and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Violin II

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato *a tempo*

8 2 ①

ff con passione

19 *ff* *f* *dim.* *p* *mf*

29 *cresc.* *f*

39 *cresc.* *ff* *dim. p* *f* *dim.*

51 *dim.* *p* *mf* *p* *pp*

61 *pp* *pp* **Un poco più mosso**

71 *accel.* *p* *cresc.* *f* *cresc.* **Tempo I** *sff* *p*

80 *rit.* *a tempo* 8 *rit.* *a tempo* 9 ⑤ *a tempo* *p* *mp* *cresc.*

106 *cresc.* *f* *p* 3 *p* 4 *mf*

6

p *pp*

141 **Un poco più mosso**

pp *p* 3

148

pp *f pesante* *mp* *p* 7

155

pp

161 **Moto precedente**

p *p* *mf* *p* *mf*

169

p *p* *mf* *mf*

8 **Più vivo**

p *pp* 3 *pp* 3

185

p *p* 3 *pp* *pp*

Violin II

193 **Più vivo**

p *p>* *p* *p>*

201

p *p>* *p*

9 *poco a poco accel.*

mf *mf<*

216 *acceler.*

f *cresc.*

223 **Allegro**

f *f*

233 *ritard.* 10 *a tempo*

ff *mf* *p* *cresc.* *ff*

243 *rit.* **Maestoso (Alla marcia)**

mf *cresc.* *dim.* *mf*

252 *rit.* 11 **Meno mosso 7**

f *dim.* *p*

269

mf *f* *f* *dim.* *p*

12 poco a poco calando

p *p* *dim.* *rit.* *p* *dim.*

289

pp *dim.*

13 Moderato

pp

307

cresc. *pp* *mf*

317

f *mf* *dim.* *p*

329

mf *dim.* *p* *pp* *pp*

343

pp *p* *dim.*

16 Meno mosso

pp *mp* *pp* *mp*

361 poco a poco accel.

pp *mf* *cresc.* *f*

369

p *cresc.* *sff* *ff*

II.

Adagio sostenuto

12 *pp* *cresc.* *p* *f* *p* *dim.* *pp* 3 3 17

12 *rit.* *a tempo* *pp* *mf* *p* *pp* *p*

21 *pp* *f* *mf* *p* 18 *rit.* *a tempo*

26 *pp* *p*

31 *p* *mf*

34 *p* *pp* *mf* *pp* *dim.* *ppp* 19

Un poco più mosso

40 7 4 4 20 *p* *rit.* *a tempo* 4

58 *rit.* *a tempo* *rit.* *a tempo* 4

67 *allargando* *a tempo* 21 2 2 *mf* *dim. p* *p*

77 *p* *mf* *rit.*

83 *a tempo* *mf* *p* *mf* *mf* *mf* *rit.* (22) *a tempo*

89 *allargando* *Più animato* 10 *rit.* (23) *p* *cresc.* *ff* *dim.* *p* *f*

107 *Più mosso* 3 (24) *p* *pp* *p* *cresc.*

116 *mf* *mf* *dim.* *pp* *p* *rit.* (25) *lunga* *sff*

123 *pizz.* 4 *arco* *rit.* 6 *arco* (26) *mf* *pp* *pp*

140 *p* *dim.* *f*

147 *rit.* (27) *a tempo* *dim.* *mp* *mp*

151 *mp* *mp*

155 *pp* 3

Allegro scherzando

Musical score for Violin II, measures 1-88, Allegro scherzando. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamics including *pp*, *mp*, *p*, *f*, *ff*, *cresc.*, *dim.*, and *pizz.*. There are also performance markings such as *arco* and *V*. Measure numbers 10, 17, 35, 44, 68, 78, and 89 are indicated. Rehearsal marks 13, 17, 28, 29, and 30 are present. The piece concludes with a *pizz.* marking at measure 88.

Meno mosso 8 Moderato

Musical score for Violin II, measures 89-114, Meno mosso and Moderato. The score is written in treble clef with a key signature of two flats and a common time signature. It begins with a *p* dynamic and includes markings for *rit.* and *a tempo*. Measure numbers 98 and 114 are indicated. Rehearsal mark 31 is present. The piece concludes with a *dim.* and *p* dynamic at measure 114.

123 **7**
p *p* *mf* *f* *p*

147 **3** (32) **Meno mosso**
 pizz. *p*

156 *rit.*

Allegro scherzando (Moto primo) arco
 162 **3** *ff* *ff*

172

(33) **Più mosso** *pp* *acceler.* **Presto** *ff*

190 *dim.* *sf* *mf* *dim.*

198 *pp* *pp* *p*

210 **2** (34) **9** *pp* *mf*

229 pizz. arco *p* *p*

239 *pp* *p* (35)

247 *cresc.* *mf* *f* *f* *f* *p* *mf*

258 *mf* *f* *mf* *f*

270 *mf* *f* *dim.*

280 *mf* *dim.* *pp* (36) *acceler.*

290 *mf* *cresc.* *f* *ff* **Più vivo**

297

Meno mosso (Come prima)

302 **4** **4** **Moderato** *p*

318 *mf* *dim.* (37) *a tempo* **11**

338 *p* *mf* *f* *p* **5**

356 **Meno mosso**
pizz.
p

Musical staff 356-364: Treble clef, key signature of two flats. Starts with a pizzicato section marked *p*. The music consists of eighth and sixteenth notes with some rests.

365 *rit.* **38** **Allegro scherzando (Moto primo)** (♩=♩)
arco
p

Musical staff 365-370: Treble clef, key signature of two flats. Marked *rit.* and **38**. Tempo change to **Allegro scherzando (Moto primo)** with a note equal to a quarter note. Starts with an arco section marked *p*.

371
p *p* *mf*

Musical staff 371-377: Treble clef, key signature of two flats. Dynamics include *p*, *p*, and *mf*. Features a slur over a series of notes.

378
mf *f* *f* *p*

Musical staff 378-383: Treble clef, key signature of two flats. Dynamics include *mf*, *f*, *f*, and *p*. Features a slur over a series of notes.

384 *poco a poco acceler.*
mf *f*

Musical staff 384-390: Treble clef, key signature of two flats. Marked *poco a poco acceler.* Dynamics include *mf* and *f*.

391 **2** **39** **Alla breve**
Agitato
f *p* *cresc.*

Musical staff 391-399: Treble clef, key signature of two flats. Marked **2** and **39**. Tempo change to **Alla breve Agitato**. Dynamics include *f*, *p*, and *cresc.*

400 *mf* *dim.* *mf* *f* *acceler.*

Musical staff 400-407: Treble clef, key signature of two flats. Dynamics include *mf*, *dim.*, *mf*, and *f*. Marked *acceler.*

408
pp *cresc.* *mf* *cresc.*

Musical staff 408-417: Treble clef, key signature of two flats. Dynamics include *pp*, *cresc.*, *mf*, and *cresc.*

418 **Presto**
f *dim.* *pp* *cresc.* *f* *cresc.* *fff*

Musical staff 418-426: Treble clef, key signature of two flats. Marked **Presto**. Dynamics include *f*, *dim.*, *pp*, *cresc.*, *f*, *cresc.*, and *fff*.

427 *lunga* **Maestoso**
ff

Musical staff 427-435: Treble clef, key signature of two flats. Marked *lunga* and **Maestoso**. Dynamics include *ff*.

437

447 **Più vivo**

456 **Risoluto**

466 **ff**

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Viola

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

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121 **4** **6**
mf *espress.*

134 **Un poco più mosso**
pp *pp* *mf*

147 **7**
p *dim.* *pp* *f* *pesante* *mp* *p*

155
pp

161 **Moto precedente**
mf *espress.* *f* *mf* *f* *mf*

173 **8 Più vivo** *pizz.* *arco*
f *mf* *f* *p* *p* *pp*

183 *pizz.* *arco* *pizz.* *arco*
p *pp* *p* *p* *pp*

191 *pizz.* *arco* **Più vivo**
p *pp* *p* *p*

Viola

200

p p p > > p dim.

9

poco a poco accel. acceler.

mf

217

p cresc.

225

Allegro

f f

232

ritard.

10

a tempo

ff mf p cresc.

240

rit.

Maestoso (Alla marcia)

ff mf

247

f mf

254

rit.

11

Meno mosso 7

f dim. p

269 (12) poco a poco calando

274

mf *f* *f* *dim.* *p* *p*

283 *p* *dim.* *pp* *rit.* *dim.*

294 (13) Moderato *pp* *p* *dim.* *pp*

307 (14) *pp* *pp* *cresc.* *mf*

316 *f* *mf* *dim.* *mp* *mp*

327 *mp* *mf* *dim.* *p* *dim.* *pp* *rit.* (15)

339 Un poco meno mosso *pp* *pp* *p*

351 (16) Meno mosso *dim.* *pp* *mp* *dim.* *pp*

358 *poco a poco accel.*
pizz. *dim.* *pp*

366 arco *mf* *cresc.* *f* *p* *cresc.* *fff* *ff*

II.

Adagio sostenuto

12 *pp* *cresc.* *p* *f* *p* *dim. pp* **3** **3** **(17)**

19 *pp* *mf*

28 *p* *pp* *p* *pp* *p* *mf* *p* *pp*

36 *pp* *p* *pp* *mf* *p* *pp* *mf*

Un poco più mosso

51 *pp* *dim.* *ppp* *mp* **(19)** **7**

61 *mp* *p* *rit.* *a tempo* *allargando* *a tempo*

70 *mf* *p* *mf* *dim.* *p* *rit.*

83 *a tempo* *p* *p* *p* *p* *rit.* *a tempo* *cresc.* **(22)**

Più animato

91 *allargando* *ff* *dim.* *p* **10** *rit.* **(23)** *p* *f*

107 **Più mosso** **3** **24**

mf < > *p* *pp* *p* *cresc.*

Detailed description: This musical staff covers measures 107 to 114. It begins with a 3-measure rest. The music consists of eighth and sixteenth notes with various dynamics. A circled measure number '24' is placed above the staff. Dynamics include *mf*, *p*, *pp*, and *p* with a *cresc.* marking.

115

mf > > *mf* > *dim.* *pp*

Detailed description: This musical staff covers measures 115 to 119. It features a melodic line with dynamics ranging from *mf* to *pp*, including a *dim.* (diminuendo) marking.

120 *rit.* **25** *lunga* *pizz.* **4** *rit.*

p < *mf* *sff*

Detailed description: This musical staff covers measures 120 to 128. It includes a 4-measure rest. Dynamics include *p*, *mf*, and *sff*. Performance markings include *rit.*, *lunga*, and *pizz.* (pizzicato).

Adagio sostenuto (Tempo I)

129 **7** *arco* **26**

pp

Detailed description: This musical staff covers measures 129 to 142. It begins with a 7-measure rest. The music is marked *arco* and *pp*. It features a 3/2 time signature and includes double bar lines with repeat signs.

143 *rit.* **27** *a tempo*

p < > < > < > *dim.* < > *f* < > *dim.* *p*

Detailed description: This musical staff covers measures 143 to 150. It includes a *rit.* (ritardando) marking followed by *a tempo*. Dynamics range from *p* to *f*, with *dim.* markings.

151 **5**

Detailed description: This musical staff covers measures 151 to 155. It begins with a 5-measure rest. The music concludes with a final cadence.

Allegro scherzando

pp mp pp mp p cresc.

f cresc. ff p < ff p < ff p ff

13 pizz. sf p cresc. f dim. p f arco

28 17 f p f 29 2

68 pizz. f arco p < mf < sf p 3

75 pizz. mf p mf p

82 30 arco pp p cresc. sf f

94 f f espress. 8

109 rit. f p

117 ff dim. p p 31 a tempo 3 5

134

p *mf* *f* *p*

32 **Meno mosso**
pizz.

p

157 *rit.* **Allegro scherzando (Moto primo)**

166 *arco*

ff *ff*

176 **33 Più mosso** pizz.

pp

184 *acceler.* **Presto** *arco*

ff

192 *dim.* *sf* *mf* *dim.* *pp*

201 *pp* *p* *pp*

212 **34** *f* *mf*

229 *pizz.* *arco* *p* *p*

Meno mosso
pizz.

351 **5**

p *rit.*

363

38 Allegro scherzando (Moto primo) (♩=♩)

arco

p

373

p *mf* *mf*

378

f *p* *p*

384 poco a poco acceler.

mf *f*

39 Alla breve
Agitato

390 **2**

f *p* *cresc.* *mf* *dim.*

402 acceler.

mf *pp*

412

cresc. *mf* *cresc.* *f*

Presto

420

dim. *pp* *mf* *cresc.* *fff*

Maestoso

428 *lunga*

ff

436

447

Più vivo

459

Risoluto

467

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Violoncello

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

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Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato *a tempo* ① **8** **2** pizz. arco

19 pizz. arco ② **ff** **f** *dim.* **p**

29 *cresc.* **f** *cresc.*

41 **ff** *dim.* **p** **f** *dim.* *dim.*

53 ③ pizz. arco **p** **p** **pp** **pp**

63 **Un poco più mosso** pizz. **sf** **sf** **sf** **sf** **sf** *dim.*

71 *accel.* arco ④ **p** *cresc.* **f** *cresc.*

78 **Tempo I** ② *rit.* pizz. *a tempo* ⑦ *rit.* *a tempo* **fff** **p** **mf** **p**

94 arco ⑤ **mf** *rit.* *a tempo* *dim.* **p** **mp** *cresc.* *cresc.* **mf** *dim.* **p**

110 **3** **4** **6**

p *<* *>* *<* *mf* *>* *p*

129

> *pp*

Un poco più mosso

141

mf espress. *>* *mf* *>* *p* *dim.*

151 **7**

pp *f pesante* *>* *>* *dim.* *p* *dim.* *pp* *mf* *dim.* *pizz.*

Moto precedente

161

p *mf* *p* *p* *arco* *p* *<* *mf* *>*

167

p *<* *mf* *>* *p* *pizz.* *mf* *p*

173 **8** **Più vivo**

arco *p* *<* *mf* *>* *p* *<* *mf* *>* *p* *>* *>* *p*³

180

p *pizz.* *arco* *pp* *<* *>* *p* *pizz.* *arco* *pp* *p* *p* *p* *p* *>*

187 **Più vivo**

*p*³ *p* *pizz.* *arco* *pp* *<* *>* *p* *pizz.* *arco* *pp* *p* *p* *p* *>*

194

> *>* *p* *<* *>* *p* *<* *>* *<* *>* *<* *>* *<* *>* *p*

Cello

201

p *p* *p*

206

p *dim.* *mf*

9 *poco a poco accel.*

213

p *acceler.*

221

cresc. *f* *ritard.* **Allegro**

228

f *ff* *mf* *p*

10 *a tempo*

238

p *ff* *rit.*

Maestoso (Alla marcia)

245

ff

253

ff *rit.* *dim.* *p*

11 **Meno mosso**

269

mf *f* *f* *dim. p*

12

poco a poco calando

p *dim.*

289

pp *dim.* *rit.*

13

Moderato

pp

305

14

p *pp* *cresc.* *p* *mf* *f*

317

f *mf* *dim.* *p*

329

15

Un poco meno mosso

mf *dim.* *p* *dim.* *pp* *pp*

343

16

Meno mosso

p *dim.* *p < mf*

356

poco a poco accel.

dim. *pp* *p < mf* *dim.* *pp*

366

mf *cresc.* *f* *p* *cresc.* *sff* *ff*

II.

Adagio sostenuto

17 *pp* *cresc.* *p* *f* *p* *dim.* *pp* **3**

17 **3** *rit.* *a tempo* *pp*

17 *mf* *p* *mp* *mp*

22 *p* *mf* *p* *pp* **18** *a tempo* *pp*

29 *p* *pp*

33 *mf* *p* *pp* *mf* *pp* *dim.*

19 *ppp* *sf* **20** *p* *arco*

58 *rit.* *a tempo* *rit.* *a tempo* *p*

65 *cresc.* *f* *dim.* *p* **21** *pizz.* *sf*

72 **3** arco *mf* *p*

81 *rit.* *a tempo* *rit.*

22 *a tempo* *allargando* **Più animato** *mf* *cresc.* *ff* *dim.* *p*

94 **11** 23 **Più mosso** *f* *pizz.* *p* *p*

24 arco *pp* *p cresc.* *mf*

117 *mf* *dim.* *pp* *p* *rit.* 25 *lunga* *sff*

123 *pizz.* **4** *rit.* **7** arco 26 *mf* *pp*

138

143 *p* *dim.* *f* *dim.* *rit.*

27 *a tempo* *p*

154 **3** *pp*

III.

Allegro scherzando

pp

7

pp *mp* *p cresc.*

14

f cresc. *ff* *p < ff* *p < ff* *p*

21

13 *pizz.*

ff *sf p* *cresc.* *f* *dim.*

42

arco (28) 19 29 3

p *f* *p* *f*

69

p *cresc.* *p* *mf* *sf* *p* *pizz.* *mf*

76

p *mf*

81

(30) arco

p *pp* *p* *cresc.*

89

sf *f*

98 **Meno mosso Moderato**

p

114

cresc. *f* *>* *dim.* *rit.*

31 *a tempo*

p *pp* *p* *mf*

140

f *p* *p*

32 **Meno mosso**
pizz.

154

rit.

Allegro scherzando (Moto primo)

161

ff *arco*

170

ff

177

pp *pizz.*

33 **Più mosso**

184

acceler. **Presto** *arco* *ff*

192

dim. *sf* *mf* *dim.*

200

pp *pp* *p*

426 **Presto** *lunga* **Maestoso**
fff *ff*

434

442

451 **Più vivo**
ff

459 **Risoluto**

467 *ff* *ff*

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Double Bass

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato **8** *a tempo* **2** **1** pizz. *ff*

18 *dim.* *ff* *dim.* *p*

2 arco *p* *cresc.* *f*

39 *cresc.* *ff* *dim.* *p* *f* *dim.* *p* *dim.*

53 **3** pizz. *p* *p* *pp* *pp* **2** *Un poco più mosso* arco

66 *accel.* *p* *cresc.* *f* **4**

77 **Tempo I** **2** *rit.* pizz. *a tempo* **7** *rit.* *a tempo* *cresc.* *sff* *p* *mf* *p*

94 **7** *rit.* **5** *a tempo* arco *p* *mp* *cresc.* *cresc. mf* *dim.* *p* *p* *<* *>*

115 **4** **6** *< mf >* *p* *> pp*

135 *Un poco più mosso* *pp* *mf* *> p* *dim.*

151 *pp* *f* *pesante* *dim.* *p* *dim.* *pp* *mf* *dim.*

Double Bass

161 **Moto precedente**

arco

p *mf* *p* *p* *mf* *p*

168

pizz. arco

mf *p* *mf* *p* *p* *mf*

175 **8 Più vivo**

pizz.

p *mf* *p*

182

arco pizz.

p

190 **Più vivo**

arco

p *p* *p*

198

p *p* *p*

205 **9 poco a poco accel.**

mf

212

acceler.

mf *cresc.*

225 **Allegro**

f *f* *ff*

ritard.

235 **10 a tempo**

mf *p* *cresc.* *ff*

rit.

245 **Maestoso (Alla marcia)**

pizz.

ff

253 **11 Meno mosso 7**

dim. *p*

269 arco

mf *f* *f* *dim.* *p*

12 poco a poco calando

p *dim.* *pp*

291 rit. 13 Moderato

dim. *pp*

301 14

cresc. *p*

317

f *mf* *dim.* *p* *mf* *dim.*

335 rit. 15 Un poco meno mosso 8

p *dim.* *pp* *p* *dim.*

16 Meno mosso

pp

360 poco a poco accel. pizz. arco

mf *cresc.* *f*

369

p *cresc.* *sff* *ff*

II.

Adagio sostenuto

13 *a tempo pizz.* **2** *p* *f* *p* *dim.* *pp* **3** **17** **4**

21 *pp* *rit.* **18** *a tempo arco*

31 *pp* *pp* *mf* *pp*

39 *pp* *pp* *mf* *pp*

19 *ppp* *sf* *p* *rit. a tempo* *rit.*

7 *pizz.* **7** *arco*

63 *a tempo* *mf* *allargando* *a tempo* **21** *pizz.* **7** *arco*

f *dim. p* *sf* *p*

81 *rit. a tempo* *mf* *rit.* **22** *a tempo* *allargando*

mf *cresc.* *ff*

92 *dim.* *p* *f* *f* *p* **23** *pizz.* **24** *arco*

11

116 *mf* *dim. pp* *pp* *cresc. sff* *mf* *lunga pizz.* **4** *rit.*

rit. **25**

Adagio sostenuto (Tempo I)

129 **4** **4** **26** *pizz.* *cresc.* *dim.*

146 *sf* *p* *p* *rit.* *a tempo arco* *pp*

27

Double Bass

169 *ff*

33 *Più mosso* *pp* *acceler.* *Presto* *ff*

190 *dim.* *sf* *mf* *dim.*

200 *pp* *pp* *mf* 7 34 10

224 *mf* *dim.* *pizz.* *p*

233 *arco* *mf* *pp* *p*

244 *cresc.* *f* *ff* *dim.*

254 35 *mf*

265 *f* *f* *dim.* 3

280 *mf* *dim.* *pp*

287 36 *acceler.* *pp* *cresc.* *f* *Più vivo* *ff*

296

Meno mosso (Come prima)
Moderato

302 **4** **4** pizz.

318 *p* *rit.* (37) *a tempo*

327 **3** arco **5** *p* *p* *mf*

346 **5** **Meno mosso** *f* *p* *p* *rit.*

361 *p* *rit.*

(38) Allegro scherzando (Moto primo) (♩=♩)

pp *p* *pp*

376 *p* *f* *p*

384 *poco a poco acceler.* **3** (39) **Alla breve**
Agitato *f* *p*

398 *acceler.* *cresc.* *mf* *mf* *pp*

412 **6** *f* *dim.* *pp* *cresc.*

426 **Presto** *lunga* **Maestoso** *fff* *ff*

437

