

# Rachmaninoff

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## Piano Concerto No. 2

C Minor Opus 18

Score

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Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

This arrangement is dedicated to

Paolo Campanini

and his music festival

I FIORI DELLA MUSICA

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# Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato

*rit.*

The score is arranged for Piano and String Quintet. It begins with the tempo marking **Moderato**. The piano part starts at **pp** and *poco a poco cresc.* The string parts enter at measure 9 with **ff con passione**. The piano part features a prominent arpeggiated figure in the right hand. The string parts provide a rhythmic and harmonic foundation. The score includes dynamic markings such as **ff**, **f**, and **dim.** throughout.

\* Piano part is reduced. Use original piano part in a performance.

*dim.*



29

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

Musical score for measures 41-45. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat major or D-flat minor). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. The strings play a rhythmic accompaniment of quarter notes, with dynamic markings of *ff*, *dim.*, and *p*.

Musical score for measures 46-50. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats. The piano part continues with rapid sixteenth-note passages, marked with *f* and *dim.*. The strings play a rhythmic accompaniment of quarter notes, with dynamic markings of *f* and *dim.*.

3

Musical score for measures 51-56. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 51 is marked with a circled '3'. Dynamics include *dim.*, *p*, and *mf*. The piano part features a complex texture with arpeggiated chords and moving lines. The strings play sustained notes with dynamic markings.

Musical score for measures 57-62. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Measure 57 is marked with a circled '3'. Dynamics include *pp*, *pp*, *pp*, *pp*, and *pp*. The piano part features a complex texture with arpeggiated chords and moving lines. The strings play sustained notes with dynamic markings.

63 *Un poco più mosso*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz.* *sf* *sf* *sf* *sf* *sf* *dim.*

D.B. arco *pp*

69 *accel.* ④

Pno. *p* *cresc.* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. arco *p* *cresc.* *f*

D.B. *p* *cresc.* *f*



Tempo I

76

Pno.

rit. a tempo

*p*

Vln. I

*cresc.* *sf* *p*

Vln. II

*cresc.* *sf* *p*

Vla.

*cresc.* *sf* *mf espress.*

Vc.

*cresc.* *sf* *pizz.* *p*

D.B.

*cresc.* *sf* *pizz.* *p*

87

Pno.

rit. a tempo

*mf* *dim.* *mf*

Vln. I

Vln. II

*p*

Vla.

*mf* *dim.*

Vc.

*mf* *p*

D.B.

*mf* *p*

96

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*dim.*

*p*

*rit.*

5

*a tempo*

*p*

*arco*

*mf*

*dim.*

*p*

*arco*

*p*

*p*

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*p*

*cresc.*

*mf*

*mf*

*dim.*

*p*

*mp*

*cresc.*

*mp*

*cresc.*

*f*

*p*

*mp*

*cresc.*

*mp*

*cresc.*

*mf*

*dim.*

*p*

*mp*

*cresc.*

*cresc.*

*mf*

*dim.*

*p*

111

Pno. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

117

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

⑥

Pno. *p* *mf*

Vln. I <sup>125</sup> *p*

Vln. II *p*

Vla. *mf espress.*

Vc. *p*

D.B. *p*

Pno. *mf* *dim.* *8va*

Vln. I *pp* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

137 *p* *8va* *Un poco più mosso* *p* *cresc.* *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *mf espress.* *pp*

144 *8va* *f* *dim.* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *p* *mf* *p* *mf* *p*

149

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dim.* *pp* *f pesante* *p*

*dim.* *pp* *f pesante* *mp*

*dim.* *pp* *f pesante* *mp*

*dim.* *pp* *f pesante* *dim.*

*dim.* *pp* *f pesante* *dim.*

7

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*







Musical score for measures 187-192. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Starts at measure 187 with a forte (*sf*) dynamic. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand has a more rhythmic accompaniment. A *cresc.* marking is present in the second measure.
- Vln. I:** Enters at measure 187 with a *pp* dynamic, playing a melodic line with a triplet of eighth notes.
- Vln. II:** Enters at measure 187 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.
- Vla.:** Enters at measure 187 with a *p* dynamic, playing a melodic line with a triplet of eighth notes. It includes markings for *pizz.* and *arco*.
- Vc.:** Enters at measure 187 with a *p* dynamic, playing a melodic line with a triplet of eighth notes. It includes markings for *pizz.* and *arco*.
- D.B.:** Enters at measure 187 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.

Musical score for measures 193-198. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Starts at measure 193 with a *sf* dynamic. The right hand features a complex rhythmic pattern with many beamed sixteenth notes. The left hand has a more rhythmic accompaniment. A *Più vivo* marking is present above the first measure. A *8va-1* marking is present above the first measure.
- Vln. I:** Enters at measure 193 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.
- Vln. II:** Enters at measure 193 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.
- Vla.:** Enters at measure 193 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.
- Vc.:** Enters at measure 193 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.
- D.B.:** Enters at measure 193 with a *p* dynamic, playing a melodic line with a triplet of eighth notes.

199

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 199 to 202. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a complex texture with multiple voices, including a section marked '8va' (octave up) starting in measure 200. The string parts are marked with a piano (*p*) dynamic and include various articulations such as slurs and accents. The key signature is two flats (B-flat major or D-flat minor).

203

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 203 to 206. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part continues with the '8va' section. The string parts remain marked with a piano (*p*) dynamic and feature similar articulations to the previous system. The key signature is two flats.

207 *8va* *9* *poco a poco accel.*

Pno. *dim.* *p cresc.* *f*

Vln. I *dim.* *mp*

Vln. II *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

D.B. *mf*

212

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217 *8<sup>va</sup> acceler.*  
*f* *cresc.*

Pno.

Vln. I *p* *cresc.*

Vln. II *f* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *mf* *cresc.*

225 *Allegro* (*8<sup>va</sup>*) *ff*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

232 *ritard.* *mf p* *cresc.* **10** *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

240 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Maestoso (Alla marcia)

245

Pno. *ff* *8<sup>va</sup>*

Vln. I *ff*

Vln. II *mf* *cresc.* *dim.* *mf*

Vla. *mf* *f* *mf*

Vc. *ff*

D.B. *ff* *pizz.*

253

Pno. *8<sup>va</sup>* *rit.*

Vln. I *ff* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *ff* *dim.*

D.B. *dim.*

260

11 **Meno mosso**

*dim.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

267

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf espress.*

*mf*

*mf*

*mf*

arco

*mf*

273

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*dim.*

*f*

*dim.*

*p*

12 poco a poco calando

280

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*p*

*p*

*p*



286

Pno.

dim.

*p*

Vln. I

dim.

*pp*

Vln. II

dim.

*pp*

Vla.

dim.

*pp*

Vc.

dim.

*pp*

D.B.

dim.

*pp*

292

*rit.*

13 **Moderato**

Pno.

dim.

*ppp*

Vln. I

*p dolce*

Vln. II

dim.

*pp*

Vla.

dim.

*pp*

Vc.

dim.

*pp*

D.B.

dim.

*pp*

298

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim. pp p pp cresc.

cresc.

p dim. pp pp pp cresc.

p pp cresc.

cresc.

cresc.

14

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp mf f

pp mf f

mf f

p mf f f

p f

319

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *dim.* *mf*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

*mf* *dim.* *p*

327

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

335 *rit.* **15** *Un poco meno mosso*

Pno. *pp* *mf*

Vln. I *p* *p*

Vln. II *p* *dim.* *pp* *pp*

Vla. *p* *dim.* *pp* *pp*

Vc. *p* *dim.* *pp* *pp*

D.B. *p* *dim.* *pp*

343

Pno. *mf* *p* *mf* *dim.*

Vln. I *p* *p* *dim.*

Vln. II *pp* *p* *dim.*

Vla. *pp* *p* *dim.*

Vc. *p* *dim.*

D.B. *p* *dim.*

16 **Meno mosso**

352

Pno. *pp* *p* *dim.*

Vln. I *pp*

Vln. II *pp* *mp* *dim.*

Vla. *pp* *mp* *dim.*

Vc. *p* *mf* *dim.*

D.B. *pp*

357

Pno. *pp* *p* *dim.*

Vln. I *mp*

Vln. II *pp* *mp* *dim.*

Vla. *pp* *dim.*

Vc. *pp* *p* *mf* *dim.*

D.B. *pp*

*poco a poco accel.*

Pno. *pp* *p*

Vln. I *pp* *pizz.*

Vln. II *pp*

Vla. *pp* *pizz.*

Vc. *pp*

D.B. *pizz.*

Pno. *cresc.* *p* *cresc.*

Vln. I *arco* *mf* *cresc.* *f* *p* *cresc.*

Vln. II *arco* *mf* *cresc.* *f* *p* *cresc.*

Vla. *mf* *cresc.* *f* *p* *cresc.*

Vc. *mf* *cresc.* *f* *p* *cresc.*

D.B. *arco* *mf* *cresc.* *f* *p* *cresc.*

372

Pno.

*sf* *ff*

372

Vln. I

*sf* *ff*

Vln. II

*sf* *ff*

Vla.

*sf* *ff*

Vc.

*sf* *ff*

D.B.

*sf* *ff*

## II.

## Adagio sostenuto

Piano\*

Violin I

Violin II

Viola

Cello

Double Bass

*p*

*pp* *cresc.* *p* *f* *p* *dim.* *pp*

*pp* *cresc.* *p* *f* *p* *dim.* *pp*

*pp* *cresc.* *p* *f* *p* *dim.* *pp*

*pp* *cresc.* *p* *f* *p* *dim.* *pp*

*p* *f* *p* *dim.* *pp*

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf espress.* *p dolce*

*pp*

*pp*

*pp*

*pizz.*

*pp*

*rit.* *a tempo*

\* Piano part is reduced. Use original piano part in a performance.



Musical score for measures 15-19. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with dynamic markings of *mf* and *p*. The strings play sustained notes with dynamic markings of *mf*, *p*, and *pp*. A triplet of eighth notes is marked in the piano part at measure 18.

Musical score for measures 20-24. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part has a dynamic marking of *mf*. The strings show dynamic changes: Vln. I goes from *cresc.* *mf* to *mp* to *f* to *mf* to *p* to *pp*; Vln. II goes from *p* to *pp* to *f* to *mf* to *p*; Vla. goes from *p* to *pp* to *p* to *mf* to *p* to *pp*; Vc. goes from *mp* to *p* to *mf* to *p* to *pp*; and D.B. goes from *mp* to *p* to *mf* to *p* to *pp*. A *rit.* marking is present above measure 23, and a circled **18** with *a tempo* below it is above measure 24. The D.B. part includes the instruction *arco* at the end of measure 24.

Musical score for measures 26-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 26 starts with a piano (p) dynamic. Measure 27 features a mezzo-forte (mf) dynamic. Measure 28 has a piano (p) dynamic. Measure 29 has a piano (p) dynamic. Measure 30 has a forte (f) dynamic for the Violin I part. The Piano part has a piano (p) dynamic in measure 30. The Viola and Violoncello parts have a piano (p) dynamic in measure 30. The Double Bass part has a pianissimo (pp) dynamic in measure 30.

Musical score for measures 31-35. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 31 has a mezzo-forte (mf) dynamic. Measure 32 has a mezzo-forte (mf) dynamic. Measure 33 has a mezzo-forte (mf) dynamic. Measure 34 has a piano (p) dynamic. Measure 35 has a piano (p) dynamic. The Piano part has a mezzo-forte (mf) dynamic in measure 35. The Violin I part has a piano (p) dynamic in measure 35. The Violin II part has a piano (p) dynamic in measure 35. The Viola part has a piano (p) dynamic in measure 35. The Violoncello part has a piano (p) dynamic in measure 35. The Double Bass part has a pianissimo (pp) dynamic in measure 35.

Musical score for measures 35-39. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 35 is marked with a circled 19. Dynamics include *f*, *dim.*, *pp*, and *p espress.*. The piano part features a complex melodic line with slurs and accents. The strings play a rhythmic accompaniment with various dynamic markings.

Musical score for measures 40-44. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 40 is marked with a circled 40. Dynamics include *pp* and accents. The piano part continues with a complex melodic line, while the strings remain mostly silent or play simple accompaniment.

Un poco più mosso

Musical score for measures 46-51. The score includes parts for Piano (Pno.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is "Un poco più mosso".

- Pno.:** Measures 46-51. Dynamics: *mf* (measures 46-47), *p* (measures 48-49), *mf* (measures 50-51).
- Vln. I:** Measures 46-51. Rested.
- Vla.:** Measures 46-51. Dynamics: *mp* (measures 48-49), *mp* (measures 50-51).
- Vc.:** Measures 46-51. Dynamics: *sf* (measures 46-47), *pizz.* (measures 46-47).
- D.B.:** Measures 46-51. Dynamics: *sf* (measures 46-47), *pizz.* (measures 46-47).

Musical score for measures 52-56. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark (20) is present above measure 54.

- Pno.:** Measures 52-56. Dynamics: *pp* (measures 54-56).
- Vln. I:** Measures 52-56. Dynamics: *p* (measures 54-56).
- Vln. II:** Measures 52-56. Dynamics: *p* (measures 54-56).
- Vla.:** Measures 52-56. Dynamics: *p* (measures 54-56).
- Vc.:** Measures 52-56. Dynamics: *p* (measures 54-56), *arco* (measures 54-56).
- D.B.:** Measures 52-56. Dynamics: *p* (measures 54-56), *arco* (measures 54-56).

58 *rit.* *a tempo* *rit.* *a tempo*

Pno. *mf*

Vln. I *p* *mf* *p* *mf*

Vln. II

Vla. *mf*

Vc. *p*

D.B. *mf*

64 *allargando* *a tempo*

Pno. *cresc.* *ff* *dim.* *p*

Vln. I *mf* *dim.* *p* *mf*

Vln. II *mf* *dim.* *p*

Vla. *p* *mf* *dim.* *p*

Vc. *cresc.* *f* *dim.* *p*

D.B. *f* *dim.* *p*

Musical score for measures 70-75. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 70-75. Measure 70 starts with a circled number 21. Dynamics include *mf*, *p*, and *mf*.
- Violin I (Vln. I):** Measures 70-75. Dynamics include *p*.
- Violin II (Vln. II):** Measures 70-75. Dynamics include *p*.
- Viola (Vla.):** Measures 70-75. Dynamics include *mf*.
- Violoncello (Vc.):** Measures 70-75. Includes *pizz.* and *arco* markings. Dynamics include *sf* and *mf*.
- Double Bass (D.B.):** Measures 70-75. Includes *pizz.* and *sf* markings.

Musical score for measures 76-80. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 76-80. Dynamics include *p*.
- Violin I (Vln. I):** Measures 76-80. Dynamics include *p*.
- Violin II (Vln. II):** Measures 76-80. Dynamics include *p*.
- Viola (Vla.):** Measures 76-80. Dynamics include *p*.
- Violoncello (Vc.):** Measures 76-80. Dynamics include *p*.
- Double Bass (D.B.):** Measures 76-80. Includes *arco* and *p* markings.

81

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.* *a tempo*

*mf* *p* *mf* *p*

85

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.* *a tempo*

*f* *mf* *p* *mf* *mf* *p* *mf* *mf*

22

Musical score for measures 89-93. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The tempo/mood markings are *cresc.*, *ff*, *dim.*, and *Più animato*. The dynamics range from *p* to *ff*. The piano part features a complex texture with many sixteenth notes and chords. The strings play sustained chords with dynamic hairpins.

Musical score for measures 94-98. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The piano part continues with a dense texture of sixteenth notes and chords. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, indicated by a horizontal line with a bar through it.



98

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*f*

*ff*

*dim.*

23

8va

Più mosso

Musical score for measures 107-110. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is *Più mosso*. The piano part features a complex rhythmic pattern with *p* and *pp* dynamics. The violin I part has a melodic line starting at *mf* and ending at *pp*. The cello and double bass parts play pizzicato chords, with *f* and *p* dynamics.

Musical score for measures 110-113. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a complex rhythmic pattern with *ppp* and *mf* dynamics. A circled number 24 is present above the piano staff in measure 113. The violin I and II parts have melodic lines with *p* and *mp* dynamics. The viola part has a melodic line with *mf* and *p* dynamics. The cello and double bass parts play arco chords, with *p* and *pp* dynamics.

Musical score for measures 113-116. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Measures 113-116 feature a complex, rapid sixteenth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *cresc.* and *f*.
- Vln. I:** Measures 113-116 feature a melodic line with dynamics *cresc.* and *f*.
- Vln. II:** Measures 113-116 feature a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Vla.:** Measures 113-116 feature a melodic line with dynamics *p*, *cresc.*, and *mf*.
- Vc.:** Measures 113-116 feature a melodic line with dynamics *p*, *cresc.*, and *mf*.
- D.B.:** Measures 113-116 feature a bass line with dynamics *mf*.

Musical score for measures 117-120. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Measures 117-120 feature a complex, rapid sixteenth-note pattern in the right hand, with the left hand providing harmonic support. Dynamics include *dim.* and *pp*.
- Vln. I:** Measures 117-120 feature a melodic line with dynamics *f*, *dim.*, *mp dim.*, and *pp*.
- Vln. II:** Measures 117-120 feature a melodic line with dynamics *mf*, *dim.*, and *pp*.
- Vla.:** Measures 117-120 feature a melodic line with dynamics *mf*, *dim.*, and *pp*.
- Vc.:** Measures 117-120 feature a melodic line with dynamics *mf*, *dim.*, and *pp*.
- D.B.:** Measures 117-120 feature a bass line with dynamics *dim.* and *pp*.

120

Pno.

tr tr

rit. <sup>8<sup>va</sup></sup> (25)

cresc. *f* cresc. *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* cresc. *ff* *mf*

*p* *ff* *mf* *mf*

*lunga* *lunga* *lunga* *lunga*

pizz. pizz. pizz. pizz.

124

Pno.

*p* *mf* *f* *ff* *f* *pp*

rit. *pp*

Adagio sostenuto (Tempo I)

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp* *pp*

arco arco

131

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p espress.*

*p*

arco

*pp*

arco

*pp*

arco

*pp*

26

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*mf*

pizz.

*p*

Musical score for measures 143-147. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 143 starts with a piano (*p*) dynamic. The Piano part features a melodic line with a crescendo (*cresc.*) leading to a ritardando (*rit.*) at the end. The Violin I part starts with a mezzo-forte (*mf*) dynamic and includes dynamics of *dim.*, *f*, and *dim.*. The Violin II, Viola, and Violoncello parts start with a piano (*p*) dynamic and include dynamics of *dim.*, *f*, and *dim.*. The Double Bass part starts with a piano (*p*) dynamic and includes dynamics of *cresc.*, *dim.*, *sf*, and *p*.

Musical score for measures 148-151. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 148 starts with a piano (*p*) dynamic. The Piano part features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The Violin I part starts with a mezzo-forte (*mf*) dynamic and includes dynamics of *f*, *mp*, and *f*. The Violin II part starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-piano (*mp*) dynamic. The Viola, Violoncello, and Double Bass parts start with a piano (*p*) dynamic. The Double Bass part includes the instruction *arco*.

Musical score for measures 152-155. The score is for a piano and string ensemble. The piano part (Pno.) features a complex texture with chords in the right hand and a rhythmic eighth-note pattern in the left hand. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and some melodic movement. Dynamics are marked *mp* (mezzo-piano).

Musical score for measures 156-160. The piano part (Pno.) continues with its complex texture, ending with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) show a gradual decrease in volume, with dynamics marked *p* and *pp* (pianissimo). The score concludes with a double bar line and repeat signs.

III.

Allegro scherzando

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

10 Vln. I *p cresc.* *f cresc.* *ff p* *ff p* *ff p*

Vln. II *p cresc.* *f cresc.* *ff p* *ff p* *ff p*

Vla. *mp* *p cresc.* *f cresc.* *ff p* *ff p* *ff p*

Vc. *mp* *p cresc.* *f cresc.* *ff p* *ff p* *ff p*

D.B. *p cresc.* *f cresc.* *ff p* *ff p* *ff p*

Pno. *f* *ff* *f*

20 Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

\* Piano part is reduced. Use original piano part in a performance.



Pno. *ff*

Pno. *dim.*

Pno. *sf p cresc. f dim. p mf* (28)

Vln. I *p cresc. f dim. p f*

Vln. II *p cresc. f dim. p f*

Vla. *pizz. sf p cresc. f dim. p f arco*

Vc. *pizz. sf p cresc. f dim. p f arco*

D.B. *pizz. sf p cresc. f dim. p f arco*

Pno.

Pno. *f p pp* *8va*

Pno. <sup>(8<sup>va</sup>)</sup>  
54

Pno. <sup>(29)</sup>  
61 *mf*

Vln. I *f* *p* *f* pizz. *f*  
Vln. II *f* *p* *f* pizz. *f*  
Vla. *f* *p* *f*  
Vc. *p* *f*  
D.B. *p* *f*

Pno. <sup>(8<sup>va</sup>)</sup>  
68 *cresc.*

Vln. I *p* *cresc.* *p* *mf* *sf* *p* *mf*  
Vln. II *f* *p* *cresc.* *p* *mf* *sf* *p* *mf*  
Vla. pizz. *f* *arco* *p* *mf* *sf* *p*  
Vc. *p* *cresc.* *p* *mf* *sf* *p*  
D.B. *p* *cresc.* *p* *mf* *sf* *p*

Musical score for measures 75-79. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/8. The piano part features a complex rhythmic pattern with dynamic markings of *mf* and *p*. The strings play sustained chords with dynamic markings of *mf* and *p*. The Viola and Cello parts include *pizz.* (pizzicato) markings. The Double Bass part consists of sustained notes with dynamic markings of *mf* and *p*.

Musical score for measures 80-84. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature changes to two flats (B-flat major/D-flat minor) and the time signature changes to common time (C). The piano part features a complex rhythmic pattern with dynamic markings of *p* and a circled measure number 30. The strings play sustained chords with dynamic markings of *p* and *pp*. The Viola and Cello parts include *arco* (arco) markings. The Double Bass part consists of sustained notes with dynamic markings of *p* and *pp*.

Musical score for measures 86 to 95. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex texture with many sixteenth notes and chords, marked with a forte (*ff*) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic accompaniment, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic.

Musical score for measures 96 to 105. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats. The tempo is marked *Meno mosso*. The piano part features a complex texture with many sixteenth notes and chords, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a ritardando (*rit.*). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a sustained harmonic accompaniment, marked with a forte (*f*) dynamic.

Moderato rit.

106

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f* *dim.*

*f espress.* *ff* *dim.*

*p* *cresc.* *f* *dim.*

*pizz.* *p* *cresc.* *f* *dim.* *dim.*

31 *a tempo*

122

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p* *p*

*p* *pp*

*p* *pp* arco

133

Pno. *f* *cresc.*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

D.B. *p* *mf*

143

Pno. *ff* *mf* *rit.* **32** *Meno mosso* *p*

Vln. I *f* *p* *pizz.* *p*

Vln. II *f* *p* *pizz.* *p*

Vla. *f* *p* *pizz.* *p*

Vc. *f* *p* *pizz.* *p*

D.B. *f* *p* *p*

Musical score for measures 151-158. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex melodic line with trills and slurs. The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 159-166. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked "Allegro scherzando (Moto primo)". The piano part includes dynamics such as *p*, *cresc.*, *f*, *ff*, and *arco*. The string parts also feature dynamics like *p* and *ff*, with *arco* markings for the violins and violas.

167

Pno. *fz ff* *8va*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Detailed description: This system of musical notation covers measures 167 to 176. The piano part features a complex texture with multiple layers of chords and arpeggiated figures, marked with *fz* and *ff* dynamics and an *8va* (octave) marking. The string quartet (Violins I and II, Viola, and Cello) provides a rhythmic and harmonic foundation with *ff* dynamics and accents.

177

Pno. *p* *sf* *f* *8va*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

D.B. *pp*

33 *Più mosso*

Detailed description: This system covers measures 177 to 180. At measure 177, the piano part begins with a *p* dynamic. At measure 178, the tempo changes to *Più mosso* (marked with a circled 33) and the piano part becomes more active with *sf* and *f* dynamics. The strings play sustained chords in *pp* dynamics, with the Viola and Cello parts marked *pizz.* (pizzicato).



Musical score for measures 184-192. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with sixteenth-note patterns and dynamic markings of *p*, *f*, *ff*, and *dim.*. The tempo is marked *Presto*. The strings play sustained chords with dynamic markings of *ff* and *dim.*. The word *acceler.* is written above the piano part.

Musical score for measures 193-201. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with sixteenth-note patterns and dynamic markings of *sf*, *p*, *dim.*, and *pp*. The strings play sustained chords with dynamic markings of *sf*, *mf*, *dim.*, *pp*, and *p*. The word *dim.* is written above the piano part.

Musical score for measures 207-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with chords and arpeggios, marked *ppp* and *p*. The violin parts have melodic lines, with Vln. I marked *pp* and *p*, and Vln. II marked *pp*. The viola and cello parts also have melodic lines, with the cello marked *pp*. The double bass part is mostly silent. A circled measure number 34 is present at the end of the first system.

Musical score for measures 217-34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with chords and arpeggios, marked *mf*. The violin parts have melodic lines, with Vln. I marked *mf* and Vln. II marked *mf*. The viola part has a melodic line marked *f* and *mf*. The cello part has a melodic line marked *mf*. The double bass part has a melodic line marked *mf*.

Musical score for measures 227-236. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Starts with *dim.*, then *p*, and *pp*. Features a *rit.* marking.
- Vln. I:** Starts with *p*, then *f*. Includes *pizz.* and *arco* markings.
- Vln. II:** Starts with *p*, then *p*. Includes *pizz.* and *arco* markings.
- Vla.:** Starts with *p*, then *p*. Includes *pizz.* and *arco* markings.
- Vc.:** Starts with *dim.*, then *p*, then *mf*. Includes *pizz.* and *arco* markings.
- D.B.:** Starts with *dim.*, then *p*, then *mf*. Includes *pizz.* and *arco* markings.

Musical score for measures 237-246. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Starts with *pp*, then *p*.
- Vln. I:** Starts with *pp*, then *p*.
- Vln. II:** Starts with *pp*, then *p*.
- Vla.:** Starts with *pp*, then *p*.
- Vc.:** Starts with *pp*, then *p*.
- D.B.:** Starts with *pp*, then *p*.

Musical score for measures 247-254. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a melodic line with a *cresc.* marking and dynamic markings of *mf* and *sf*. The strings play a rhythmic accompaniment with dynamic markings of *cresc.*, *mf*, *f*, *ff*, and *dim.*

Musical score for measures 255-264. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats. The piano part features a complex texture with a *mf* marking and a *cresc.* marking, leading to a *ff* dynamic. The strings play a rhythmic accompaniment with dynamic markings of *p*, *mf*, and *f*. A *8va* marking is present above the piano part in measure 255.

(8<sup>va</sup>)

265

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*f*

(8<sup>va</sup>)

271

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*ff*

*f*

277 8<sup>ma</sup>

Pno. *dim.* *p*

Vln. I *dim.* *mf* *dim.* *pp*

Vln. II *dim.* *mf* *dim.* *pp*

Vla. *dim.* *mf* *dim.* *pp*

Vc. *dim.* *mf* *dim.* *pp*

D.B. *dim.* *mf* *dim.* *pp*

286 (8<sup>ma</sup>) (36) Più vivo

Pno. *dim.* *ppp* *acceler.*

Vln. I *f* *ff*

Vln. II *mf cresc.* *f* *ff*

Vla. *p cresc.* *f* *ff*

Vc. *pp cresc.* *f* *ff*

D.B. *pp cresc.* *f* *ff*

Meno mosso (Come prima)

Musical score for measures 298-306. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melody with dynamics *f* and *dim.*. The strings play a rhythmic accompaniment.

*rit.* Moderato

Musical score for measures 307-315. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melody with dynamics *mf espress.* and *p*. The strings play a rhythmic accompaniment with dynamics *p* and *pizz.*.

320 *rit.* (37) *a tempo*

Pno. *mf*

Vln. I *f* *dim.*

Vln. II *mf* *dim.*

Vla. *mf* *dim.* *mf*

Vc. *mf* *dim.* *p*

D.B. *mf* *dim.* *p* arco

331

Pno.

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*



341

Pno. *ff* *cresc.* *ff* *mf*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

D.B. *mf* *f* *p*

351

Pno. *rit.* *Meno mosso* *pizz.* *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *p*

Musical score for measures 359-366. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex melodic line with trills and slurs, marked with *fz* and *rit.* The string parts provide harmonic support with various rhythmic patterns.

Musical score for measures 367-374. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A section marker **(38) Allegro scherzando (Moto primo) (♩=♩)** is present. The piano part has a melodic line with trills. The string parts are marked with *arco* and dynamic markings such as *p*, *pp*, and *mf*.

375

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*mf* *mf* *mf* *f* *p*  
*mf* *mf* *f* *f* *p*  
*mf* *f* *p*  
*mf* *p* *f* *p*  
*p* *f* *p*

*poco a poco acceler.*

384

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf*  
*mf*

390

Pno.

8<sup>va</sup>

39

Alla breve  
Agitato

*f*

*p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

396

Pno.

*cresc.*

*mf*

Vln. I

*p*

*cresc.*

*mf*

*dim.*

Vln. II

*p*

*cresc.*

*mf*

*dim.*

Vla.

*p*

*cresc.*

*mf*

*dim.*

Vc.

*cresc.*

*f*

D.B.

*p*

*cresc.*

*mf*

402 *acceler.*

Pno. *p*

Vln. I *mf* *pizz.* *f* *arco* *f* *pizz.*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

408

Pno. *p* *cresc.* *f*

Vln. I *arco* *p* *mf*

Vln. II *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

D.B. *pp*

Musical score for measures 415-424. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with many sixteenth notes and rests, marked with *cresc.*, *ff*, *dim.*, and *p*. The strings play sustained chords, with dynamics ranging from *cresc.* to *pp*. A *8va* marking is present above the piano staff.

Musical score for measures 425-434. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part starts with *fff* and *Presto*, then changes to *ff* and *Maestoso*. The strings play sustained chords, with dynamics ranging from *fff* to *ff*. *lunga* markings are present above the string staves.

435

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

446

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Più vivo* *Risoluto*

455 *ff* *ff* *ff* *ff* *ff*

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

462 *ff* *ff* *ff* *ff* *ff*

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Musical score for measures 469-474. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts are primarily block chords, with a *ff* dynamic marking starting at measure 473. A *rit.* marking is present at the end of measure 474.

Musical score for measures 475-476. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 475 is marked with a first ending bracket and a *rit.* marking. The piano part has a simple chordal accompaniment. The string parts play a rhythmic pattern of eighth notes.

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