

Mendelssohn

Octet

E♭ Major Opus 20

Score

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

Violin I
Violin II
Viola
Cello
Piano

7
Vln. I
Vln. II
Vla.
Vc.
Pno.

13
Vln. I
Vln. II
Vla.
Vc.
Pno.

p *cresc.* *f* *fp*
p *cresc.* *f* *fp*
p *cresc.* *f* *fp*
p *cresc.* *f* *fp*
p *cresc.* *f* *fp*

cresc. *f* *sf* *sf* *sf*
cresc. *f* *sf* *sf* *sf*
cresc. *f* *sf* *sf* *sf*
cresc. *f* *sf* *sf* *sf*
cresc. *f* *sf* *sf* *sf*

sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*

sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*
sf *sf* *p* *cresc.*

8va

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①

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp cresc.

f

ff

p

f

ff

p

f

ff

p

4 2

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

sf

cresc.

f

dim.

f

dim.

mf

dim.

f

dim.

p

mf

cresc.

f

36

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Pno. *p* *cresc.* *f* *p*

42

Vln. I *cresc.* *f* *p* *sf*

Vln. II *cresc.* *f* *p* *sf*

Vla. *cresc.* *f* *f*

Vc. *cresc.* *f* *f* *sf*

Pno. *cresc.* *f*

47

Vln. I *sf* *p* *cresc.* *f* *p*

Vln. II *sf* *p* *cresc.* *f* *sf* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *sf* *fp* *cresc.* *f*

Pno. *mp* *cresc.* *f* *p*

Vln. I
Vln. II
Vla.
Vc.

53
p *dim.* *pp* *cresc.*

Pno.

53
p *dim.* *pp* *cresc.*

Vln. I
Vln. II
Vla.
Vc.

59
p *mp* *f* *cresc.*

Pno.

59
p *cresc.* *f*

Vln. I
Vln. II
Vla.
Vc.

64
cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Pno.

64
cresc. *ff* *f* *p*

71

Vln. I *p sf pp p sf pp*

Vln. II *p p p sf pp*

Vla. *sf pp p sf pp*

Vc. *sf pp p pizz. arco sf pp*

Pno. *mp p*

Detailed description: This system contains measures 71 through 78. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). Measure 71 starts with a dynamic of *p*. The first system ends with a double bar line. The second system begins with a dynamic of *sf pp*. The Viola part has a *pizz.* marking in measure 75. The Violoncello part has an *arco* marking in measure 75. The Piano part has a *mp* marking in measure 72 and a *p* marking in measure 75.

79

Vln. I *p*

Vln. II *pp p*

Vla. *p*

Vc. *p pizz.*

Pno. *sf p pp*

Detailed description: This system contains measures 79 through 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. Measure 79 starts with a dynamic of *p*. The first system ends with a double bar line. The second system begins with a dynamic of *pp*. The Violoncello part has a *pizz.* marking in measure 82. The Piano part has a *sf* marking in measure 80 and a *pp* marking in measure 85.

86

⑤

Vln. I *p*

Vln. II *p*

Vla. *p arco*

Vc. *p*

Pno. *4 4 5 3 1*

Detailed description: This system contains measures 86 through 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. Measure 86 starts with a dynamic of *p*. The first system ends with a double bar line. The second system begins with a dynamic of *p*. The Viola part has an *arco* marking in measure 87. The Violoncello part has a *p* marking in measure 87. The Piano part has fingering numbers: 4, 4, 5, 3, 1 in the right hand and 3, 4, 5, 4, 2, 5, 3, 4, 2, 1 in the left hand.

⑦

Musical score for measures 7-105. The score is for an octet consisting of Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a *mf* dynamic. The strings play a melodic line with some rests, while the piano provides a rhythmic accompaniment with eighth-note patterns. The piano part includes fingering numbers (1, 2, 3, 5, 2, 3, 1) and a *f* dynamic. The strings gradually increase in volume, marked with *cresc.* and accents (>).

Musical score for measures 109-115. The dynamics are significantly increased to *f* for the strings and *ff* for the piano. The strings play a more active melodic line, and the piano accompaniment features a driving eighth-note pattern. The piano part includes fingering numbers (1, 2, 3, 5, 2, 3, 1) and a *f* dynamic. The strings are marked with *f* and accents (>).

Musical score for measures 115-121. The dynamics are further increased to *sf* (sforzando) for the strings and *f* for the piano. The strings play a more active melodic line, and the piano accompaniment features a driving eighth-note pattern. The piano part includes fingering numbers (5, 3) and a *f* dynamic. The strings are marked with *sf* and accents (>).

140

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

9

146

Vln. I

Vln. II

Vla.

Vc.

Pno.

152

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *dim.* *mp* *dim.* *p*

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

dim. *pp*

p

sf

dim. *sf*

dim. *pp* *mp*

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

p

p

179

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

11

190

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

201

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno.

209

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *mf*

12

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Pno. *sempre ff*

13

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *fp*

Vla. *p* *cresc.* *f* *p*

Vc. *fp* *cresc.* *f* *fp*

Pno. *p* *cresc.* *f* *fp*

227 14

Score for measures 227-232. Instruments: Vln. I, Vln. II, Vla., Vc., Pno. Dynamics: *cresc.*, *f*, *sf*, *p*. Performance markings: *8va* (pizzicato) for Vc. and Pno. in measures 230-232.

233

Score for measures 233-238. Instruments: Vln. I, Vln. II, Vla., Vc., Pno. Dynamics: *cresc.*, *f*, *sf*, *fp*, *p*, *dim.*. Performance markings: *p cantabile* for Vln. II in measure 233.

241 *poco rit.* *a tempo*

Score for measures 241-246. Instruments: Vln. I, Vln. II, Vla., Vc., Pno. Dynamics: *pp espress.*, *p*, *pp*, *pizz.*, *p*, *pp*. Performance markings: *poco rit.* and *a tempo* tempo markings.

262 16

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *ff*

f

This system covers measures 262 to 265. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. Measure 262 is marked with a circled '16'. The Violin I part has a dynamic of *ff* and a complex rhythmic pattern. The Violin II part has a dynamic of *f* and a long note. The Viola and Violoncello parts have a dynamic of *f* and long notes. The Piano part has a dynamic of *ff* and a complex rhythmic pattern. A crescendo hairpin is present in the Violin I part.

Vln. I *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Pno. *ff* *f*

This system covers measures 266 to 271. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. Measure 266 is marked with a circled '16'. The Violin I part has dynamics of *ff* and *f*. The Violin II part has dynamics of *f*, *ff*, and *f*. The Viola part has dynamics of *f*, *ff*, and *f*. The Violoncello part has dynamics of *f*, *ff*, and *f*. The Piano part has dynamics of *ff* and *f*. Crescendo hairpins are present in the Violin I, Violin II, and Viola parts.

272

Vln. I *sf*

Vln. II *sf*

Vla. *sf* *f*

Vc. *sf* *f*

Pno. *sf* *f*

This system covers measures 272 to 277. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. Measure 272 is marked with a circled '16'. The Violin I part has a dynamic of *sf*. The Violin II part has a dynamic of *sf*. The Viola part has dynamics of *sf* and *f*. The Violoncello part has dynamics of *sf* and *f*. The Piano part has dynamics of *sf* and *f*. Crescendo hairpins are present in the Violin I, Violin II, and Viola parts.

280 (17)

ff ff p ff p pp

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 280 through 286. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The music is in a minor key with a 3/4 time signature. Measures 280-281 show a dynamic of fortissimo (ff) for all instruments. In measure 282, the dynamics shift to piano (p). Measures 283-284 return to fortissimo (ff). Measure 285 is piano (p), and measure 286 is pianissimo (pp). The piano part has a complex texture with many sixteenth notes.

287

pp pp pp

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 287 through 294. The dynamics are consistently pianissimo (pp) across all instruments. The Violin I part has a melodic line with some grace notes. The Violoncello and Piano parts provide harmonic support with sustained notes and some rhythmic patterns.

295

cresc. f p cresc. p cresc. p cresc.

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 295 through 302. The dynamics are marked with crescendos (cresc.) and fortissimo (f) for the Violin I, Violoncello, and Piano parts. The Violin II, Viola, and Violoncello parts are marked piano (p). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes.

302

Violin I, Violin II, Viola, Violoncello, Piano

Measures 302-308. Dynamics: *f*, *ff*. Includes a trill in the first violin part.

309

Violin I, Violin II, Viola, Violoncello, Piano

Measures 309-317. Dynamics: *f*, *sf*, *cresc.*, *ff*. Includes accents and a crescendo in the first violin part.

318

Violin I, Violin II, Viola, Violoncello, Piano

Measures 318-324. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes a piano section, accents, a crescendo, and a triplet in the first violin part.

②

Vln. I *p* *dim.* *pp*

Vln. II *p* *pp*

Vla. *p* *dim.* *pp*
arco

Vc. *dim.* *pp*

Pno. *dim.* *pp*

③

Vln. I *dim.* *f*

Vln. II *dim.* *f*

Vla. *dim.* *f*

Vc. *dim.* *f*

Pno. *dim.* *f*

④

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

cresc.

38

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *dim.* *p* *pp* *p*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

p

dolce

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p

p dolce

59

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Pno. *pp*

62

Vln. I *p* *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf*

Pno. *p* *mp* *mf*

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.
p

pp

71

Vln. I

Vln. II

Vla.

Vc.

Pno.

p
arco

pp

74

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

m.g.
pp
dim.

7

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

p espress.

p

p

p

p

p

p

p dolce

sul C

89

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

dim.

pp

dim.

dim.

dim.

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

8

pp *espress.* *cresc.* *p*

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *espress.* *pp* *espress.* *pp*

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress. *pp*

Allegro leggerissimo

Violin I
pp
tr *tr* *tr*

Violin II
pizz.
pp

Viola
pp

Cello
pizz.
pp
arco

Piano
pp
 1 3 4 5 3 2 1

Vln. I
 8 *arco*
p

Vln. II
p

Vla.
p

Vc.
pizz.
p

Pno.
pp
 2 3 2 3

Vln. I
pp

Vln. II
pp

Vla.
pp
arco
pizz.
arco

Vc.
pp
arco
pizz.
arco

Pno.
pp
 5

①

This page of the musical score for Octet, page 27, contains measures 24 through 42. The score is arranged in three systems, each with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 24-33):** Measures 24-33. Vln. I and Vc. start with a *pp* dynamic. Vln. II and Vla. also have *pp* markings. The Pno. part begins at measure 24 with a *p* dynamic. Trills (*tr*) are indicated in measures 28 and 29.
- System 2 (Measures 34-41):** Measures 34-41. Vln. I has a *p* dynamic. Vln. II, Vla., and Vc. have *pp* markings. The Pno. part has a *pp* marking. Trills (*tr*) are indicated in measures 35 and 36.
- System 3 (Measures 42-48):** Measures 42-48. Vln. I has a *pp* marking. Vln. II, Vla., and Vc. also have *pp* markings. The Pno. part has a *pp* marking. Trills (*tr*) are indicated in measures 42 and 43. A fermata is present over measure 44. A 4-measure rest is indicated in measure 47.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

2

p

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pizz.

1.

5

72

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp* *p*

83

Vln. I

Vln. II *p* *pp*

Vla.

Vc.

Pno.

92

Vln. I *p* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

3

Musical score for Octet, measures 99-110. The score is arranged in three systems, each containing staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 99-104):

- Measures 99-100:** Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. II has a *pizz.* marking.
- Measures 101-102:** Vln. I and Vln. II continue the pattern. Vln. II has an *arco* marking.
- Measures 103-104:** Vln. I and Vln. II continue the pattern. Vln. II has a *pizz.* marking.

System 2 (Measures 105-110):

- Measures 105-106:** Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. II has an *arco* marking.
- Measures 107-108:** Vln. I and Vln. II continue the pattern. Vln. II has a *pizz.* marking.
- Measures 109-110:** Vln. I and Vln. II continue the pattern. Vln. II has an *arco* marking.

System 3 (Measures 110-115):

- Measures 110-111:** Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vln. II has a *pizz.* marking.
- Measures 112-113:** Vln. I and Vln. II continue the pattern. Vln. II has an *arco* marking.
- Measures 114-115:** Vln. I and Vln. II continue the pattern. Vln. II has a *pizz.* marking.

The Piano part (Pno.) provides harmonic support with chords and melodic lines in both hands. The score includes various performance markings such as *pizz.* (pizzicato) and *arco* (arco) for the string parts.

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

pp

p

121

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

135

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

143

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

pp

pp

pp

pizz.

arco

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

tr

157

Vln. I *tr*

Vln. II *pizz.* *arco* *p*

Vla. *pp*

Vc. *p*

Pno. *pp*

p *espress.*

165

Vln. I *pp* *cresc.* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

173

Vln. I *pp* (7)

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp* 5 4

8

184

Vln. I *pp* *leggiero* *tr*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno.

196

Vln. I *pp* *tr*

Vln. II *pp* *tr*

Vla. *pp*

Vc. *pp*

Pno. *pp* *p*

206

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *4*

9

213

Vln. I

Vln. II

Vla.

Vc.

Pno.

8^{va}

221

Vln. I

Vln. II

Vla.

Vc.

pp

Pno.

pp

229

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

8^{va}

237

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

dim.

dim.

ppp dim.

8^{va}

8^{va}

Detailed description: This is a page of a musical score for an Octet, starting at measure 237. The score is arranged in two systems. The first system contains five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The second system contains two staves for the Piano (Pno.), with the right hand in the upper staff and the left hand in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *dim.* (diminuendo) for the strings and *ppp dim.* (pianissimo diminuendo) for the piano. A *8^{va}* (octave up) marking is present above the piano part in the second system. The page number 36 and the title Octet are at the top.

Presto

Violin I

Violin II

Viola

Cello

Piano

f

f

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

①

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

1 4

2 1

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

f

f

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

2

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

fp

cresc.

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

p

mf

f

mf

cresc.

f

mf

cresc.

f

p

66

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

mp

mp

p

73

Vln. I

Vln. II

Vla.

Vc.

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Pno.

87

Vln. I

Vln. II

Vla.

Vc.

Pno.

96

Vln. I
Vln. II
Vla.
Vc.
Pno.

espress.

Detailed description: This system covers measures 96 to 104. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor). Measure 96 starts with a treble clef and a key signature change to three flats. The Violin I part has a melodic line with a slur and a fermata over the final note, marked *espress.* The Violin II and Viola parts have rhythmic patterns. The Violoncello part has a melodic line. The Piano part has a complex texture with multiple voices in both hands.

105

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system covers measures 105 to 111. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats. Measure 105 starts with a treble clef. The Violin I part has a melodic line with a slur and a fermata over the final note. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Piano part has a complex texture with multiple voices in both hands.

112

Vln. I
Vln. II
Vla.
Vc.
Pno.

espress.

Detailed description: This system covers measures 112 to 119. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats. Measure 112 starts with a treble clef. The Violin I part has a melodic line with a slur and a fermata over the final note, marked *espress.* The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Piano part has a complex texture with multiple voices in both hands.

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

134

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

cresc.

cresc.

cresc.

cresc.

5
3

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *espress.* *p*

149

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *cresc.*

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc. *f* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

164

Vln. I *p* *pp* *stacc.*

Vln. II *p* *pp* *pizz.*

Vla. *p* *pp*

Vc. *p* *pp* *pp*

Pno. *p* *pp*

174

Vln. I

Vln. II

Vla. *arco*

Vc. *pizz.*

Pno.

181

Vln. I *cresc.* *cresc.*

Vln. II

Vla.

Vc.

Pno.

6

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

(8^{va})

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

7

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

211

Vln. I
Vln. II
Vla.
Vc.
Pno.

mp

mp

211

2 4 5

3 1

Detailed description: This system covers measures 211 to 218. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. The Piano part is highly active with sixteenth-note patterns and includes fingerings 2, 4, and 5. Dynamic markings include *mp* and *f*. A circled number 8 is in the top right corner.

219

Vln. I
Vln. II
Vla.
Vc.
Pno.

mp

mf

219

2 4 2 4 2

1 2 3 1 2

Detailed description: This system covers measures 219 to 225. The Violin I part has a long rest followed by a *mf* dynamic. The Piano part continues with complex rhythmic patterns and includes fingerings 2, 4, 2, 4, 2 and 1, 2, 3, 1, 2. Dynamic markings include *mp* and *mf*.

226

Vln. I
Vln. II
Vla.
Vc.
Pno.

mf

f

mf

mf

226

3 2 1 3 2 1 4

2 3 1 2 1 2 3 4

Detailed description: This system covers measures 226 to 232. The Violin I part begins with a *f* dynamic. The Piano part features intricate sixteenth-note passages with fingerings 3, 2, 1, 3, 2, 1, 4 and 2, 3, 1, 2, 1, 2, 3, 4. Dynamic markings include *mf* and *f*.

233 9

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

Pno. *f*

240

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

247

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

3

2

4

4

3

1

261

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

4

3

2

1

3

2

1

2

268

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

pp

10

pizz.

pp

4

1

1

3

2

275

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *arco* *pizz.* *pp*

Pno. *pp* *tr*

282

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

Pno. *f* *tr*

289

Vln. I *ff* *tr*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

(11)

298

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

307

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

f

ff

316

Vln. I

Vln. II

Vla.

Vc.

Pno.

(12)

f

ff

ff

ff

ff

14

350

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

358

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

365

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

380

Vln. I

Vln. II

Vla.

Vc.

Pno.

15

p

fp

387

Vln. I

Vln. II

Vla.

Vc.

Pno.

p espress.

394

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

p

401

Vln. I

Vln. II

Vla.

Vc.

Pno.

16

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

5 2

409

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

cresc.

cresc.

cresc.

cresc.

17

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Pno.
ff

416

3 2 5

Detailed description: This system contains measures 17 through 416. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. All instruments are marked with a fortissimo (*ff*) dynamic. The Violin I and II parts play long, sustained notes with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a complex texture with a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including a triplet and a five-note sequence.

423

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Pno.
ff

423

1 3 1

Detailed description: This system contains measure 423. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. All instruments are marked with a fortissimo (*ff*) dynamic. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a long note followed by a few eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a complex texture with a steady eighth-note accompaniment in the right hand and a more active line in the left hand, including a triplet and a five-note sequence.

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Mendelssohn

Octet

E♭ Major Opus 20

Violin I

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

The musical score for Violin I is written in G minor (two flats) and 2/4 time. It begins with a *p* dynamic and features a variety of articulation marks including accents and slurs. The dynamics range from *p* to *sf* and *ff*. The score includes three first endings, each marked with a circled number (1, 2, and 3). The piece concludes with a *dim.* marking and a final *f* dynamic.

60 *p* *mp* *f* *cresc.* *ff*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65 contain melodic lines with slurs and dynamic markings *p*, *mp*, *f*, *cresc.*, and *ff*.

66 *p* *sfpp*

④ 2

Musical staff 66-72: Treble clef, key signature of two flats. Measures 66-72 include slurs, accents, and dynamic markings *p* and *sfpp*. A circled number 4 is above measure 70, and a '2' is above measure 71.

73 *p* *sfpp*

Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79 feature melodic lines with slurs and dynamic markings *p* and *sfpp*.

80 *p*

Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 contain melodic lines with slurs and a dynamic marking of *p*.

85 *p*

⑤

Musical staff 85-89: Treble clef, key signature of two flats. Measures 85-89 include slurs, accents, and a dynamic marking of *p*. A circled number 5 is above measure 87.

90

Musical staff 90-92: Treble clef, key signature of two flats. Measures 90-92 consist of sixteenth-note patterns with slurs.

93 *cresc.*

Musical staff 93-99: Treble clef, key signature of two flats. Measures 93-99 feature sixteenth-note patterns with slurs and a *cresc.* marking.

⑥ *f* *f*

Musical staff 99-100: Treble clef, key signature of two flats. Measures 99-100 contain melodic lines with slurs and dynamic markings *f* and *f*. A circled number 6 is above measure 99.

101 *mf* *mf*

⑦

Musical staff 101-106: Treble clef, key signature of two flats. Measures 101-106 include slurs, accents, and dynamic markings *mf* and *mf*. A circled number 7 is above measure 103.

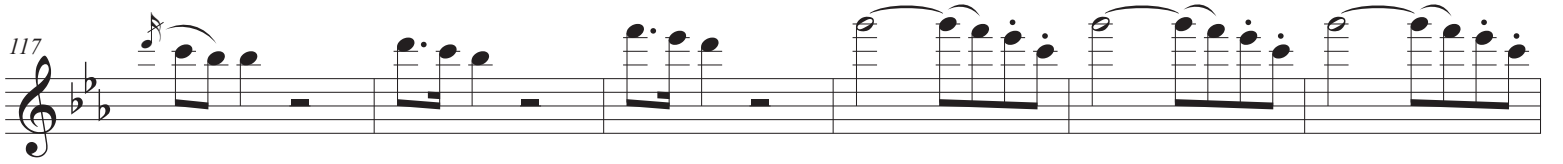
107 *cresc.* *f*

Musical staff 107-110: Treble clef, key signature of two flats. Measures 107-110 feature slurs, accents, and dynamic markings *cresc.* and *f*.

111 *f* *sf*

Musical staff 111-115: Treble clef, key signature of two flats. Measures 111-115 include slurs, accents, and dynamic markings *f* and *sf*.

117



8



126

1.

8^{va}

ff

p



132

2.

f

dim.

mf



138

9

f



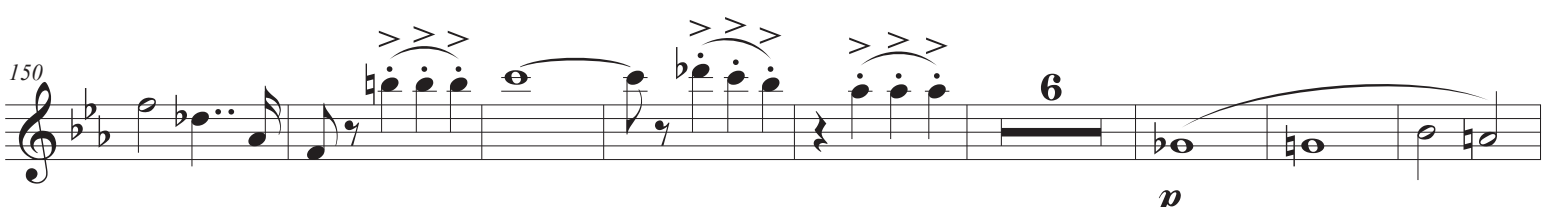
143



150

6

p



164

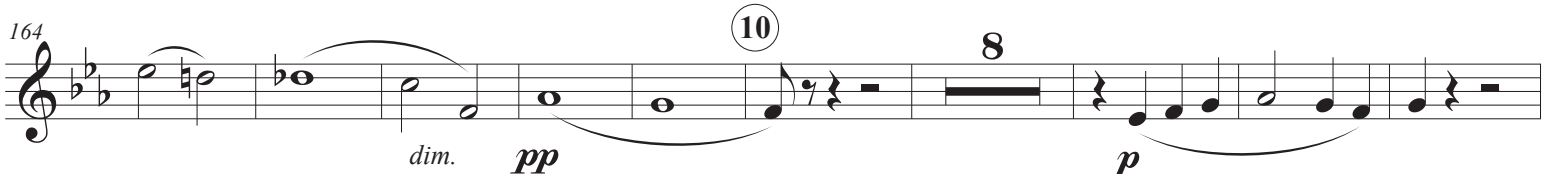
10

8

dim.

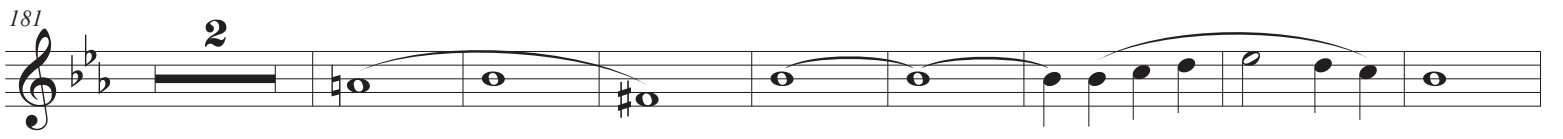
pp

p



181

2

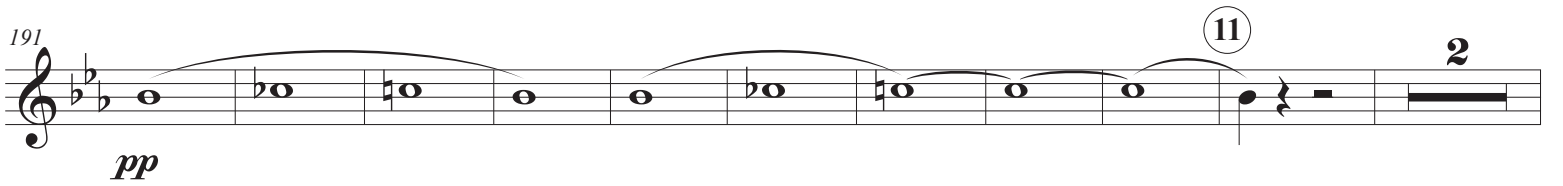


191

11

2

pp



203 *p* *cresc.* **12**

209 *mp* *cresc.* *mf*

214 *cresc.* *ff*

218 *sempre ff*

13 *p* *cresc.* *f* *p*

227 *cresc.* *f* *sf* *sf*

14 *p* *cresc.* *f* *sf*

238 *fp* *pp espress.* *poco rit.* *a tempo*

246 *p* **15**

251

254 *mp* *cresc.*

258 *mf* *ff*

264 (16) *f*

268 *<ff* *f* *sf*

277 (17) *ff* *ff* *p*

283 *ff* *p* *pp* 2

292 *cresc.* *f* *tr*

299 *p* *cresc.* *f*

305 *ff*

311 *f* *sf* *sf* *sf* *sf* *ff* *cresc.*

317 *p* *cresc.* *f* 3 3 *ff* *8va*

Andante

Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, then a melodic line starting on G4. Dynamics: *p* (piano), *pp* (pianissimo). A fermata with the number 5 is placed over the final measure.

Musical staff 2: Treble clef. Starts with a fermata, then a melodic line. Dynamics: *p*, *cresc.* (crescendo), *mf* (mezzo-forte). A circled number 1 is above the first measure, and a circled number 3 is above the eighth measure.

Musical staff 3: Treble clef. Starts with a melodic line, then a series of triplets. Dynamics: *mf*, *p*, *dim.* (diminuendo). A circled number 2 is above the first triplet.

Musical staff 4: Treble clef. Consists of a continuous sequence of triplets. Dynamics: *pp*, *dim.*

Musical staff 5: Treble clef. Consists of a continuous sequence of triplets. Dynamics: *f* (forte), *p*. A circled number 3 is above the first measure.

Musical staff 6: Treble clef. Consists of a continuous sequence of triplets. Dynamics: *f*, *dim.*, *p*.

Musical staff 7: Treble clef. Consists of a continuous sequence of triplets. Dynamics: *cresc.* (crescendo).

Musical staff 8: Treble clef. Consists of a continuous sequence of triplets, followed by a melodic line. Dynamics: *f*, *dim.*, *p*. A circled number 4 is above the first measure, and a circled number 2 is above the eighth measure.

Musical staff 9: Treble clef. Consists of a continuous sequence of triplets. Dynamics: *p*.

Musical staff 10: Treble clef. Starts with a melodic line, then a series of triplets. Dynamics: *pp*. A circled number 4 is above the first measure.

5

p *p* *pp*

62

p *mp* *mf* *f*

66

p

73

p

80

p

85

p espress.

90

pp *p* *pp*

97

espress.

Allegro leggerissimo

pp

8

< p pp

18

1

pp

28

p

40

tr

pp

51

2

3

pp

p

63

p pp

69

1. 2. 5 2

82

pp p

95

3

pp

102

pizz. arco

4

pizz. arco

109

Musical staff 109: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords and sixteenth-note runs, ending with a half note chord.

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp*.

127

Musical staff 127: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp* with a circled '5' above it.

140

Musical staff 140: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp* with a circled '6' above it, and then a series of eighth-note chords with trills marked *tr*.

150

Musical staff 150: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *tr*.

157

Musical staff 157: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *p* with an accent (\lessdot), and then a series of eighth-note chords marked *espress.*

168

Musical staff 168: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp* with *cresc.* above it, and then a series of eighth-note chords marked *p* and *pp* with a circled '7' above it.

180

Musical staff 180: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp*.

8

Musical staff 188: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp* with *leggiero* below it, and then a series of eighth-note chords with trills marked *tr*.

197

Musical staff 197: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *pp*.

208

Musical staff 208: Treble clef, key signature of two flats. The staff contains a series of eighth-note chords, followed by a half note chord marked *p*.

219 Musical notation for measures 219-227. Measure 219 has an accent (>) and a circled 9. Measure 220 has a triplet (3). A slur covers measures 221-227. Dynamics include *pp*.

228 Musical notation for measures 228-232. Dynamics include *pp*.

233 Musical notation for measures 233-238. Dynamics include *pp*.

239 Musical notation for measures 239-247. Dynamics include *dim.*

Presto

16 ① 5 *f* *ff*

28 ② *ff*

36

46 ③ *p*

57 *cresc.* *mf* *f* *p*

67 ③ 2 *mp*

79 ④ 2 *p* *p*

92 *espress.*

102

114 *espress.*

126

137 *cresc.* *f* *espress.* *p*

148 *p* *cresc.* *cresc.*

Musical staff 148-157: Treble clef, key signature of two flats. Starts with a half note G4, followed by a half note G4 with an accent. Then a half note G4 with a slur, followed by a half note G4 with a slur. A series of eighth notes: A4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10, Eb10, F10, G10, Ab10, Bb10, C11, D11, Eb11, F11, G11, Ab11, Bb11, C12, D12, Eb12, F12, G12, Ab12, Bb12, C13, D13, Eb13, F13, G13, Ab13, Bb13, C14, D14, Eb14, F14, G14, Ab14, Bb14, C15, D15, Eb15, F15, G15, Ab15, Bb15, C16, D16, Eb16, F16, G16, Ab16, Bb16, C17, D17, Eb17, F17, G17, Ab17, Bb17, C18, D18, Eb18, F18, G18, Ab18, Bb18, C19, D19, Eb19, F19, G19, Ab19, Bb19, C20, D20, Eb20, F20, G20, Ab20, Bb20, C21, D21, Eb21, F21, G21, Ab21, Bb21, C22, D22, Eb22, F22, G22, Ab22, Bb22, C23, D23, Eb23, F23, G23, Ab23, Bb23, C24, D24, Eb24, F24, G24, Ab24, Bb24, C25, D25, Eb25, F25, G25, Ab25, Bb25, C26, D26, Eb26, F26, G26, Ab26, Bb26, C27, D27, Eb27, F27, G27, Ab27, Bb27, C28, D28, Eb28, F28, G28, Ab28, Bb28, C29, D29, Eb29, F29, G29, Ab29, Bb29, C30, D30, Eb30, F30, G30, Ab30, Bb30, C31, D31, Eb31, F31, G31, Ab31, Bb31, C32, D32, Eb32, F32, G32, Ab32, Bb32, C33, D33, Eb33, F33, G33, Ab33, Bb33, C34, D34, Eb34, F34, G34, Ab34, Bb34, C35, D35, Eb35, F35, G35, Ab35, Bb35, C36, D36, Eb36, F36, G36, Ab36, Bb36, C37, D37, Eb37, F37, G37, Ab37, Bb37, C38, D38, Eb38, F38, G38, Ab38, Bb38, C39, D39, Eb39, F39, G39, Ab39, Bb39, C40, D40, Eb40, F40, G40, Ab40, Bb40, C41, D41, Eb41, F41, G41, Ab41, Bb41, C42, D42, Eb42, F42, G42, Ab42, Bb42, C43, D43, Eb43, F43, G43, Ab43, Bb43, C44, D44, Eb44, F44, G44, Ab44, Bb44, C45, D45, Eb45, F45, G45, Ab45, Bb45, C46, D46, Eb46, F46, G46, Ab46, Bb46, C47, D47, Eb47, F47, G47, Ab47, Bb47, C48, D48, Eb48, F48, G48, Ab48, Bb48, C49, D49, Eb49, F49, G49, Ab49, Bb49, C50, D50, Eb50, F50, G50, Ab50, Bb50, C51, D51, Eb51, F51, G51, Ab51, Bb51, C52, D52, Eb52, F52, G52, Ab52, Bb52, C53, D53, Eb53, F53, G53, Ab53, Bb53, C54, D54, Eb54, F54, G54, Ab54, Bb54, C55, D55, Eb55, F55, G55, Ab55, Bb55, C56, D56, Eb56, F56, G56, Ab56, Bb56, C57, D57, Eb57, F57, G57, Ab57, Bb57, C58, D58, Eb58, F58, G58, Ab58, Bb58, C59, D59, Eb59, F59, G59, Ab59, Bb59, C60, D60, Eb60, F60, G60, Ab60, Bb60, C61, D61, Eb61, F61, G61, Ab61, Bb61, C62, D62, Eb62, F62, G62, Ab62, Bb62, C63, D63, Eb63, F63, G63, Ab63, Bb63, C64, D64, Eb64, F64, G64, Ab64, Bb64, C65, D65, Eb65, F65, G65, Ab65, Bb65, C66, D66, Eb66, F66, G66, Ab66, Bb66, C67, D67, Eb67, F67, G67, Ab67, Bb67, C68, D68, Eb68, F68, G68, Ab68, Bb68, C69, D69, Eb69, F69, G69, Ab69, Bb69, C70, D70, Eb70, F70, G70, Ab70, Bb70, C71, D71, Eb71, F71, G71, Ab71, Bb71, C72, D72, Eb72, F72, G72, Ab72, Bb72, C73, D73, Eb73, F73, G73, Ab73, Bb73, C74, D74, Eb74, F74, G74, Ab74, Bb74, C75, D75, Eb75, F75, G75, Ab75, Bb75, C76, D76, Eb76, F76, G76, Ab76, Bb76, C77, D77, Eb77, F77, G77, Ab77, Bb77, C78, D78, Eb78, F78, G78, Ab78, Bb78, C79, D79, Eb79, F79, G79, Ab79, Bb79, C80, D80, Eb80, F80, G80, Ab80, Bb80, C81, D81, Eb81, F81, G81, Ab81, Bb81, C82, D82, Eb82, F82, G82, Ab82, Bb82, C83, D83, Eb83, F83, G83, Ab83, Bb83, C84, D84, Eb84, F84, G84, Ab84, Bb84, C85, D85, Eb85, F85, G85, Ab85, Bb85, C86, D86, Eb86, F86, G86, Ab86, Bb86, C87, D87, Eb87, F87, G87, Ab87, Bb87, C88, D88, Eb88, F88, G88, Ab88, Bb88, C89, D89, Eb89, F89, G89, Ab89, Bb89, C90, D90, Eb90, F90, G90, Ab90, Bb90, C91, D91, Eb91, F91, G91, Ab91, Bb91, C92, D92, Eb92, F92, G92, Ab92, Bb92, C93, D93, Eb93, F93, G93, Ab93, Bb93, C94, D94, Eb94, F94, G94, Ab94, Bb94, C95, D95, Eb95, F95, G95, Ab95, Bb95, C96, D96, Eb96, F96, G96, Ab96, Bb96, C97, D97, Eb97, F97, G97, Ab97, Bb97, C98, D98, Eb98, F98, G98, Ab98, Bb98, C99, D99, Eb99, F99, G99, Ab99, Bb99, C100, D100, Eb100, F100, G100, Ab100, Bb100, C101, D101, Eb101, F101, G101, Ab101, Bb101, C102, D102, Eb102, F102, G102, Ab102, Bb102, C103, D103, Eb103, F103, G103, Ab103, Bb103, C104, D104, Eb104, F104, G104, Ab104, Bb104, C105, D105, Eb105, F105, G105, Ab105, Bb105, C106, D106, Eb106, F106, G106, Ab106, Bb106, C107, D107, Eb107, F107, G107, Ab107, Bb107, C108, D108, Eb108, F108, G108, Ab108, Bb108, C109, D109, Eb109, F109, G109, Ab109, Bb109, C110, D110, Eb110, F110, G110, Ab110, Bb110, C111, D111, Eb111, F111, G111, Ab111, Bb111, C112, D112, Eb112, F112, G112, Ab112, Bb112, C113, D113, Eb113, F113, G113, Ab113, Bb113, C114, D114, Eb114, F114, G114, Ab114, Bb114, C115, D115, Eb115, F115, G115, Ab115, Bb115, C116, D116, Eb116, F116, G116, Ab116, Bb116, C117, D117, Eb117, F117, G117, Ab117, Bb117, C118, D118, Eb118, F118, G118, Ab118, Bb118, C119, D119, Eb119, F119, G119, Ab119, Bb119, C120, D120, Eb120, F120, G120, Ab120, Bb120, C121, D121, Eb121, F121, G121, Ab121, Bb121, C122, D122, Eb122, F122, G122, Ab122, Bb122, C123, D123, Eb123, F123, G123, Ab123, Bb123, C124, D124, Eb124, F124, G124, Ab124, Bb124, C125, D125, Eb125, F125, G125, Ab125, Bb125, C126, D126, Eb126, F126, G126, Ab126, Bb126, C127, D127, Eb127, F127, G127, Ab127, Bb127, C128, D128, Eb128, F128, G128, Ab128, Bb128, C129, D129, Eb129, F129, G129, Ab129, Bb129, C130, D130, Eb130, F130, G130, Ab130, Bb130, C131, D131, Eb131, F131, G131, Ab131, Bb131, C132, D132, Eb132, F132, G132, Ab132, Bb132, C133, D133, Eb133, F133, G133, Ab133, Bb133, C134, D134, Eb134, F134, G134, Ab134, Bb134, C135, D135, Eb135, F135, G135, Ab135, Bb135, C136, D136, Eb136, F136, G136, Ab136, Bb136, C137, D137, Eb137, F137, G137, Ab137, Bb137, C138, D138, Eb138, F138, G138, Ab138, Bb138, C139, D139, Eb139, F139, G139, Ab139, Bb139, C140, D140, Eb140, F140, G140, Ab140, Bb140, C141, D141, Eb141, F141, G141, Ab141, Bb141, C142, D142, Eb142, F142, G142, Ab142, Bb142, C143, D143, Eb143, F143, G143, Ab143, Bb143, C144, D144, Eb144, F144, G144, Ab144, Bb144, C145, D145, Eb145, F145, G145, Ab145, Bb145, C146, D146, Eb146, F146, G146, Ab146, Bb146, C147, D147, Eb147, F147, G147, Ab147, Bb147, C148, D148, Eb148, F148, G148, Ab148, Bb148, C149, D149, Eb149, F149, G149, Ab149, Bb149, C150, D150, Eb150, F150, G150, Ab150, Bb150, C151, D151, Eb151, F151, G151, Ab151, Bb151, C152, D152, Eb152, F152, G152, Ab152, Bb152, C153, D153, Eb153, F153, G153, Ab153, Bb153, C154, D154, Eb154, F154, G154, Ab154, Bb154, C155, D155, Eb155, F155, G155, Ab155, Bb155, C156, D156, Eb156, F156, G156, Ab156, Bb156, C157, D157, Eb157, F157, G157, Ab157, Bb157, C158, D158, Eb158, F158, G158, Ab158, Bb158, C159, D159, Eb159, F159, G159, Ab159, Bb159, C160, D160, Eb160, F160, G160, Ab160, Bb160, C161, D161, Eb161, F161, G161, Ab161, Bb161, C162, D162, Eb162, F162, G162, Ab162, Bb162, C163, D163, Eb163, F163, G163, Ab163, Bb163, C164, D164, Eb164, F164, G164, Ab164, Bb164, C165, D165, Eb165, F165, G165, Ab165, Bb165, C166, D166, Eb166, F166, G166, Ab166, Bb166, C167, D167, Eb167, F167, G167, Ab167, Bb167, C168, D168, Eb168, F168, G168, Ab168, Bb168, C169, D169, Eb169, F169, G169, Ab169, Bb169, C170, D170, Eb170, F170, G170, Ab170, Bb170, C171, D171, Eb171, F171, G171, Ab171, Bb171, C172, D172, Eb172, F172, G172, Ab172, Bb172, C173, D173, Eb173, F173, G173, Ab173, Bb173, C174, D174, Eb174, F174, G174, Ab174, Bb174, C175, D175, Eb175, F175, G175, Ab175, Bb175, C176, D176, Eb176, F176, G176, Ab176, Bb176, C177, D177, Eb177, F177, G177, Ab177, Bb177, C178, D178, Eb178, F178, G178, Ab178, Bb178, C179, D179, Eb179, F179, G179, Ab179, Bb179, C180, D180, Eb180, F180, G180, Ab180, Bb180, C181, D181, Eb181, F181, G181, Ab181, Bb181, C182, D182, Eb182, F182, G182, Ab182, Bb182, C183, D183, Eb183, F183, G183, Ab183, Bb183, C184, D184, Eb184, F184, G184, Ab184, Bb184, C185, D185, Eb185, F185, G185, Ab185, Bb185, C186, D186, Eb186, F186, G186, Ab186, Bb186, C187, D187, Eb187, F187, G187, Ab187, Bb187, C188, D188, Eb188, F188, G188, Ab188, Bb188, C189, D189, Eb189, F189, G189, Ab189, Bb189, C190, D190, Eb190, F190, G190, Ab190, Bb190, C191, D191, Eb191, F191, G191, Ab191, Bb191, C192, D192, Eb192, F192, G192, Ab192, Bb192, C193, D193, Eb193, F193, G193, Ab193, Bb193, C194, D194, Eb194, F194, G194, Ab194, Bb194, C195, D195, Eb195, F195, G195, Ab195, Bb195, C196, D196, Eb196, F196, G196, Ab196, Bb196, C197, D197, Eb197, F197, G197, Ab197, Bb197, C198, D198, Eb198, F198, G198, Ab198, Bb198, C199, D199, Eb199, F199, G199, Ab199, Bb199, C200, D200, Eb200, F200, G200, Ab200, Bb200, C201, D201, Eb201, F201, G201, Ab201, Bb201, C202, D202, Eb202, F202, G202, Ab202, Bb202, C203, D203, Eb203, F203, G203, Ab203, Bb203, C204, D204, Eb204, F204, G204, Ab204, Bb204, C205, D205, Eb205, F205, G205, Ab205, Bb205, C206, D206, Eb206, F206, G206, Ab206, Bb206, C207, D207, Eb207, F207, G207, Ab207, Bb207, C208, D208, Eb208, F208, G208, Ab208, Bb208, C209, D209, Eb209, F209, G209, Ab209, Bb209, C210, D210, Eb210, F210, G210, Ab210, Bb210, C211, D211, Eb211, F211, G211, Ab211, Bb211, C212, D212, Eb212, F212, G212, Ab212, Bb212, C213, D213, Eb213, F213, G213, Ab213, Bb213, C214, D214, Eb214, F214, G214, Ab214, Bb214, C215, D215, Eb215, F215, G215, Ab215, Bb215, C216, D216, Eb216, F216, G216, Ab216, Bb216, C217, D217, Eb217, F217, G217, Ab217, Bb217, C218, D218, Eb218, F218, G218, Ab218, Bb218, C219, D219, Eb219, F219, G219, Ab219, Bb219, C220, D220, Eb220, F220, G220, Ab220, Bb220, C221, D221, Eb221, F221, G221, Ab221, Bb221, C222, D222, Eb222, F222, G222, Ab222, Bb222, C223, D223, Eb223, F223, G223, Ab223, Bb223, C224, D224, Eb224, F224, G224, Ab224, Bb224, C225, D225, Eb225, F225, G225, Ab225, Bb225, C226, D226, Eb226, F226, G226, Ab226, Bb226, C227, D227, Eb227, F227, G227, Ab227, Bb227, C228, D228, Eb228, F228, G228, Ab228, Bb228, C229, D229, Eb229, F229, G229, Ab229, Bb229, C230, D230, Eb230, F230, G230, Ab230, Bb230, C231, D231, Eb231, F231, G231, Ab231, Bb231, C232, D232, Eb232, F232, G232, Ab232, Bb232, C233, D233, Eb233, F233, G233, Ab233, Bb233, C234, D234, Eb234, F234, G234, Ab234, Bb234, C235, D235, Eb235, F235, G235, Ab235, Bb235, C236, D236, Eb236, F236, G236, Ab236, Bb236, C237, D237, Eb237, F237, G237, Ab237, Bb237, C238, D238, Eb238, F238, G238, Ab238, Bb238, C239, D239, Eb239, F239, G239, Ab239, Bb239, C240, D240, Eb240, F240, G240, Ab240, Bb240, C241, D241, Eb241, F241, G241, Ab241, Bb241, C242, D242, Eb242, F242, G242, Ab242, Bb242, C243, D243, Eb243, F243, G243, Ab243, Bb243, C244, D244, Eb244, F244, G244, Ab244, Bb244, C245, D245, Eb245, F245, G245, Ab245, Bb245, C246, D246, Eb246, F246, G246, Ab246, Bb246, C247, D247, Eb247, F247, G247, Ab247, Bb247, C248, D248, Eb248, F248, G248, Ab248, Bb248, C249, D249, Eb249, F249, G249, Ab249, Bb249, C250, D250, Eb250, F250, G250, Ab250, Bb250, C251, D251, Eb251, F251, G251, Ab251, Bb251, C252, D252, Eb252, F252, G252, Ab252, Bb252, C253, D253, Eb253, F253, G253, Ab253, Bb253, C254, D254, Eb254, F254, G254, Ab254, Bb254, C255, D255, Eb255, F255, G255, Ab255, Bb255, C256, D256, Eb256, F256, G256, Ab256, Bb256, C257, D257, Eb257, F257, G257, Ab257, Bb257, C258, D258, Eb258, F258, G258, Ab258, Bb258, C259, D259, Eb259, F259, G259, Ab259, Bb259, C260, D260, Eb260, F260, G260, Ab260, Bb260, C261, D261, Eb261, F261, G261, Ab261, Bb261, C262, D262, Eb262, F262, G262, Ab262, Bb262, C263, D263, Eb263, F263, G263, Ab263, Bb263, C264, D264, Eb264, F264, G264, Ab264, Bb264, C265, D265, Eb265, F265, G265, Ab265, Bb265, C266, D266, Eb266, F266, G266, Ab266, Bb266, C267, D267, Eb267, F267, G267, Ab267, Bb267, C268, D268, Eb268, F268, G268, Ab268, Bb268, C269, D269, Eb269, F269, G269, Ab269, Bb269, C270, D270, Eb270, F270, G270, Ab270, Bb270, C271, D271, Eb271, F271, G271, Ab271, Bb271, C272, D272, Eb272, F272, G272, Ab272, Bb272, C273, D273, Eb273, F273, G273, Ab273, Bb273, C274, D274, Eb274, F274, G274, Ab274, Bb274, C275, D275, Eb275, F275, G275, Ab275, Bb275, C276, D276, Eb276, F276, G276, Ab276, Bb276, C277, D277, Eb277, F277, G277, Ab277, Bb277, C278, D278, Eb278, F278, G278, Ab278, Bb278, C279, D279, Eb279, F279, G279, Ab279, Bb279, C280, D280, Eb280, F280, G280, Ab280, Bb280, C281, D281, Eb281, F281, G281, Ab281, Bb281, C282, D282, Eb282, F282, G282, Ab282, Bb282, C283, D283, Eb283, F283, G283, Ab283, Bb283, C284, D284, Eb284, F284, G284, Ab284, Bb284, C285, D285, Eb285, F285, G285, Ab285, Bb285, C286, D286, Eb286, F286, G286, Ab286, Bb286, C287, D287, Eb287, F287, G287, Ab287, Bb287, C288, D288, Eb288, F288, G288, Ab288, Bb288, C289, D289, Eb289, F289, G289, Ab289, Bb289, C290, D290, Eb290, F290, G290, Ab290, Bb290, C291, D291, Eb291, F291, G291, Ab291, Bb291, C292, D292, Eb292, F292, G292, Ab292, Bb292, C293, D293, Eb293, F293, G293, Ab293, Bb293, C294, D294, Eb294, F294, G294, Ab294, Bb294, C295, D295, Eb295, F295, G295, Ab295, Bb295, C296, D296, Eb296, F296, G296, Ab296, Bb296, C297, D297, Eb297, F297, G297, Ab297, Bb297, C298, D298, Eb298, F298, G298, Ab298, Bb298, C299, D299, Eb299, F299, G299, Ab299, Bb299, C300, D300, Eb300, F300, G300, Ab300, Bb300, C301, D301, Eb301, F301, G301, Ab301, Bb301, C302, D302, Eb302, F302, G302, Ab302, Bb302, C303, D303, Eb303, F303, G303, Ab303, Bb303, C304, D304, Eb304, F304, G304, Ab304, Bb304, C305, D305, Eb305, F305, G305, Ab305, Bb305, C306, D306, Eb306, F306, G306, Ab306, Bb306, C307, D307, Eb307, F307, G307, Ab307, Bb307, C308, D308, Eb308, F308, G308, Ab308, Bb308, C309, D309, Eb309, F309, G309, Ab309, Bb309, C310, D310, Eb310, F310, G310, Ab310, Bb310, C311, D311, Eb311, F311, G311, Ab311, Bb311, C312, D312, Eb312, F312, G312, Ab312, Bb312, C313, D313, Eb313, F313, G313, Ab313, Bb313, C314, D314, Eb314, F314, G314, Ab314, Bb314, C315, D315, Eb315, F315, G315, Ab315, Bb315, C316, D316, Eb316, F316, G316, Ab316, Bb316, C317, D317, Eb317, F317, G317, Ab317, Bb317, C318, D318, Eb318, F318, G318, Ab318, Bb318, C319, D319, Eb319, F319, G319, Ab319, Bb319, C320, D320, Eb320, F320, G320, Ab320, Bb320, C321, D321, Eb321, F321, G321, Ab321, Bb321, C322, D322, Eb322, F322, G322, Ab322, Bb322, C323, D323, Eb323, F323, G323, Ab323, Bb323, C324, D324, Eb324, F324, G324, Ab324, Bb324, C325, D325, Eb325, F325, G325, Ab325, Bb325, C326, D326, Eb326, F326, G326, Ab326, Bb326, C327, D327, Eb327, F327, G327, Ab327, Bb327, C328, D328, Eb328, F328, G328, Ab328, Bb328, C329, D329, Eb329, F329, G329, Ab329, Bb329, C330, D330, Eb330, F330, G330, Ab330, Bb330, C331, D331, Eb331, F331, G331, Ab331, Bb331, C332, D332, Eb332, F332, G332, Ab332, Bb332, C333, D333, Eb333, F333, G333, Ab333, Bb333, C334, D334, Eb334, F334, G334, Ab334, Bb334, C335, D335, Eb335, F335, G335, Ab335, Bb335, C336, D336, Eb336, F336, G336, Ab336, Bb336, C337, D337, Eb337, F337, G337, Ab337, Bb337, C338, D338, Eb338, F338, G338, Ab338, Bb338, C339, D339, Eb339, F339, G339, Ab339, Bb339, C340, D340, Eb340, F340, G340, Ab340, Bb340, C341, D341, Eb341, F341, G341, Ab341, Bb341, C342, D342, Eb342, F342, G342, Ab342, Bb342, C343, D343, Eb343, F343, G343, Ab343, Bb343, C344, D344, Eb344, F344, G344, Ab344, Bb344, C345, D345, Eb345, F345, G345, Ab345, Bb345, C346, D346, Eb346, F346, G346, Ab346, Bb346, C347, D347, Eb347, F347, G347, Ab347, Bb347, C348, D348, Eb348, F348, G348, Ab348, Bb348, C349, D349, Eb349, F349, G349, Ab349, Bb349, C350, D350, Eb350, F350, G350, Ab350, Bb350, C351, D351, Eb351, F351, G351, Ab351, Bb351, C352, D352, Eb352, F352, G352, Ab352, Bb352, C353, D353, Eb353, F353, G353, Ab353, Bb353, C354, D354, Eb354, F354, G354, Ab354, Bb354, C355, D355, Eb355, F355, G355, Ab355, Bb355, C356, D356, Eb356, F356, G356, Ab356, Bb356, C357, D357, Eb357, F357, G357, Ab357, Bb357, C358, D358, Eb358, F358, G358, Ab358, Bb358, C359, D359, Eb359, F359, G359, Ab359, Bb359, C360, D360, Eb360, F360, G360, Ab360, Bb360, C361, D361, Eb361, F361, G361, Ab361, Bb361, C362, D362, Eb362, F362, G362, Ab362, Bb362, C363, D363, Eb36

266 Musical staff 266: Treble clef, key signature of two flats, starting with a sharp sign. Contains a circled '10' and a '2' time signature.

276 Musical staff 276: Treble clef, key signature of two flats. Dynamic markings: *f*, *pp*, *f*.

283 Musical staff 283: Treble clef, key signature of two flats. Continuation of the melodic line.

289 Musical staff 289: Treble clef, key signature of two flats. Contains a circled '11' and dynamic marking: *ff*.

297 Musical staff 297: Treble clef, key signature of two flats. Contains trills and dynamic marking: *ff*.

305 Musical staff 305: Treble clef, key signature of two flats. Continuation of the melodic line.

315 Musical staff 315: Treble clef, key signature of two flats. Contains a circled '12' and dynamic markings: *ff*, *f*, *ff*.

325 Musical staff 325: Treble clef, key signature of two flats. Dynamic marking: *f*.

332 Musical staff 332: Treble clef, key signature of two flats. Contains a circled '13' and dynamic markings: *f*, *ff*.

343 Musical staff 343: Treble clef, key signature of two flats. Continuation of the melodic line.

353 Musical staff 353: Treble clef, key signature of two flats. Contains a circled '14', trills, and dynamic marking: *f*.

364 Musical staff 364: Treble clef, key signature of two flats. Continuation of the melodic line.

376

15

392

398

16

403

cresc.

mf

cresc.

f

413

cresc.

17

ff

421

ff

Mendelssohn

Octet

E♭ Major Opus 20

Violin II

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

The musical score for Violin II is written in G minor (three flats) and 2/4 time. It begins with a dynamic of *p* and includes a first ending bracket. The score is marked with various dynamics: *p*, *cresc.*, *f*, *fp*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *mp cresc.*, *f*, *ff*, *p*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *p*, *pp*, *cresc.*, *p*, and *mp*. The score includes three rehearsal marks: 1 (measures 20-24), 2 (measures 32-40), and 3 (measures 47-53). The piece concludes with a final dynamic of *mp* and a fermata.

64 *cresc. ff* **4** *p*

Musical staff 64-70: Treble clef, key signature of two flats. Starts with a 7-measure rest, followed by a melodic line with accents and slurs. A circled '4' is above the staff. Dynamics include *cresc. ff* and *p*.

71 *p* *p*

Musical staff 71-76: Treble clef, key signature of two flats. Continuation of the melodic line with slurs and accents. Dynamics include *p*.

77 *sf pp* *pp* *p*

Musical staff 77-83: Treble clef, key signature of two flats. Features a low register line with slurs and a melodic line above. Dynamics include *sf pp*, *pp*, and *p*.

84 **5** *p*

Musical staff 84-89: Treble clef, key signature of two flats. Melodic line with slurs and accents. A circled '5' is above the staff. Dynamics include *p*.

90 *mf* *cresc.*

Musical staff 90-94: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

95 **6** *f* *f* *mf*

Musical staff 95-102: Treble clef, key signature of two flats. Melodic line with slurs and accents. A circled '6' is above the staff. Dynamics include *f* and *mf*.

103 **7** *mf* *cresc.* *f*

Musical staff 103-109: Treble clef, key signature of two flats. Melodic line with slurs and accents. A circled '7' is above the staff. Dynamics include *mf*, *cresc.*, and *f*.

110 *f* *sf*

Musical staff 110-117: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics include *f* and *sf*.

118 **8**

Musical staff 118-123: Treble clef, key signature of two flats. Melodic line with slurs and accents. A circled '8' is above the staff.

124 *ff*

Musical staff 124-128: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics include *ff*.

129 *p* *f* *dim.*

Musical staff 129-135: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics include *p*, *f*, and *dim.*.

136 *mf*

Musical staff 136-142: Treble clef, key signature of two flats. Melodic line with slurs and accents. Dynamics include *mf*.

141 9

f

Musical staff 141-147. Measure 141 starts with a circled '9'. The staff contains a series of chords and melodic lines with dynamic markings including *f* and accents (>). Measure 147 ends with a circled '9'.

148

mf

Musical staff 148-155. Measure 148 starts with a circled '9'. The staff contains chords and melodic lines with dynamic markings including *mf* and accents (>). Measure 155 ends with a circled '9'.

156

dim. *mp* *dim.* *p* *p*

Musical staff 156-178. Measure 156 starts with a circled '9'. The staff contains chords and melodic lines with dynamic markings including *dim.*, *mp*, *dim.*, *p*, and *p*. Measure 178 ends with a circled '9'.

179

sfp *espress.*

Musical staff 179-194. Measure 179 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *sfp* and *espress.*. Measure 194 ends with a circled '9'.

195

p *pp*

Musical staff 195-203. Measure 195 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *p* and *pp*. Measure 203 ends with a circled '9'.

204

cresc. *mp*

Musical staff 204-210. Measure 204 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *cresc.* and *mp*. Measure 210 ends with a circled '9'.

211

cresc. *mf* *cresc.* *ff*

Musical staff 211-216. Measure 211 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *cresc.*, *mf*, *cresc.*, and *ff*. Measure 216 ends with a circled '9'.

217

sempre ff

Musical staff 217-219. Measure 217 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *sempre ff*. Measure 219 ends with a circled '9'.

220

p *cresc.* *f* *fp*

Musical staff 220-225. Measure 220 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *p*, *cresc.*, *f*, and *fp*. Measure 225 ends with a circled '9'.

226

cresc. *f* *sf* *sf*

Musical staff 226-232. Measure 226 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *cresc.*, *f*, *sf*, and *sf*. Measure 232 ends with a circled '9'.

233

p cantabile *cresc.* *f* *sf* *fpp* *poco rit.* **4**

Musical staff 233-238. Measure 233 starts with a circled '9'. The staff contains melodic lines with dynamic markings including *p cantabile*, *cresc.*, *f*, *sf*, *fpp*, *poco rit.*, and a final measure with a circled '9'.

246 *p* 15

Musical staff 246-250: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and a circled rehearsal mark 15. The music features a melodic line with eighth-note patterns and a bass line with sixteenth-note accompaniment.

251 *mp*

Musical staff 251-255: Treble clef, key signature of two flats. Continues the melodic and accompanimental lines. Ends with a mezzo-piano (*mp*) dynamic marking.

256 *cresc.* *mf* *sf* *f* 16

Musical staff 256-265: Treble clef, key signature of two flats. Features a series of half-note chords with a crescendo (*cresc.*) leading to dynamics of mezzo-forte (*mf*), sforzando (*sf*), and forte (*f*). Includes a circled rehearsal mark 16.

266 *f* *ff* *f*

Musical staff 266-272: Treble clef, key signature of two flats. Features a forte (*f*) dynamic with a sforzando (*ff*) accent and another forte (*f*) dynamic.

273 *sf* *ff* 17

Musical staff 273-285: Treble clef, key signature of two flats. Features a sforzando (*sf*) dynamic followed by a fortissimo (*ff*) dynamic and a circled rehearsal mark 17.

ff *p* *ff* *pp*

Musical staff 286-292: Treble clef, key signature of two flats. Features fortissimo (*ff*), piano (*p*), fortissimo (*ff*), and pianissimo (*pp*) dynamics.

286

Musical staff 293-302: Treble clef, key signature of two flats. Features a triplet of eighth notes and a piano (*p*) dynamic.

293 *p* *cresc.*

Musical staff 303-310: Treble clef, key signature of two flats. Features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

303 *f* *ff*

Musical staff 311-317: Treble clef, key signature of two flats. Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

311 *f* *sf* *sf* *sf* *ff*

Musical staff 318-317: Treble clef, key signature of two flats. Features a forte (*f*) dynamic followed by sforzando (*sf*) and fortissimo (*ff*) dynamics.

318 *fp* *cresc.* *f* *ff*

Musical staff 318-317: Treble clef, key signature of two flats. Features fortissimo-piano (*fp*), crescendo (*cresc.*), forte (*f*), and fortissimo (*ff*) dynamics.

6

69

Musical staff 1: Treble clef, key signature of two flats, starting at measure 69. It contains a melodic line with dynamics *p*, *pp*, and *p*.

77

Musical staff 2: Treble clef, key signature of two flats, starting at measure 77. It contains a melodic line with a circled '7' above it.

83

Musical staff 3: Treble clef, key signature of two flats, starting at measure 83. It contains a melodic line with dynamics *p* and *p*.

89

Musical staff 4: Treble clef, key signature of two flats, starting at measure 89. It contains a melodic line with dynamics *pp espress.*, *cresc.*, *p*, and *pp*.

97

Musical staff 5: Treble clef, key signature of two flats, starting at measure 97. It contains a melodic line.

Allegro leggerissimo

3 pizz. 2 arco

13 *pp*

23 ① *pp*

30

36 *pp* *pp*

44

51 *pp* *p* ② *p*

63 4 1. 2. 2. *pp* *pp*

75 4 *p*

87 ③ *pp* pizz.

97 *pp* arco

104 ④ pizz. arco

111 pizz. arco

120 *pp*

134 (5) (6) *pp* *pp*

147

155 pizz. arco *p*

163 *pp*

175 (7) *pp*

184 (8) *pp*

192 *b*

201 *pp* *p*

209

218 (9) *2*

228



pp

Musical staff 228-233: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. The first measure starts with a whole rest. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The dynamic marking *pp* is placed below the first measure.

234



Musical staff 234-238: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains five measures of music. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

239



dim.

Musical staff 239-243: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains five measures of music. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The dynamic marking *dim.* is placed below the fourth measure. The staff ends with a double bar line.

Presto

12

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a whole rest, then a series of eighth notes. A circled '1' is above the final measure.

Musical staff 2: Treble clef, key signature of two flats, common time. Starts with a quarter note, followed by eighth notes. Dynamic markings 'f' are present.

Musical staff 3: Treble clef, key signature of two flats, common time. Starts with eighth notes, followed by quarter notes. Dynamic markings 'f' and 'ff' are present. A circled '2' is above the final measure.

Musical staff 4: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes.

Musical staff 5: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. A circled '3' is above the final measure.

Musical staff 6: Treble clef, key signature of two flats, common time. Starts with eighth notes, followed by quarter notes. Dynamic markings 'p', 'cresc.', 'mf', and 'f' are present.

Musical staff 7: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' and 'mp' are present. A circled '2' is above the final measure.

Musical staff 8: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes.

Musical staff 9: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' are present. A circled '4' is above the final measure.

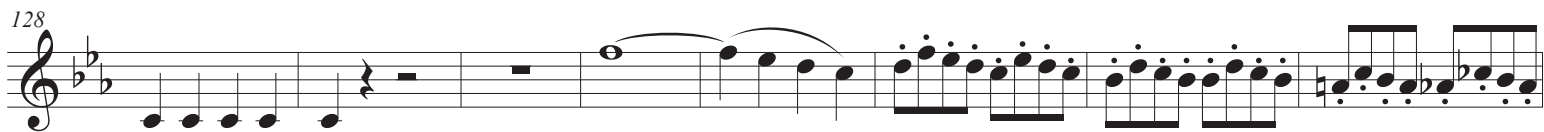
Musical staff 10: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' are present.

Musical staff 11: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' are present.

Musical staff 12: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' are present.

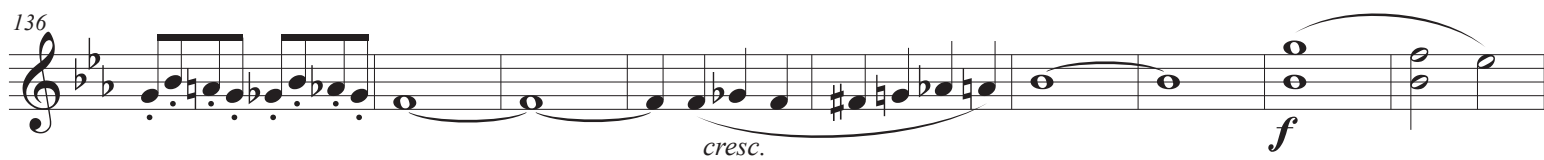
Musical staff 13: Treble clef, key signature of two flats, common time. Starts with quarter notes, followed by eighth notes. Dynamic markings 'p' are present.

128

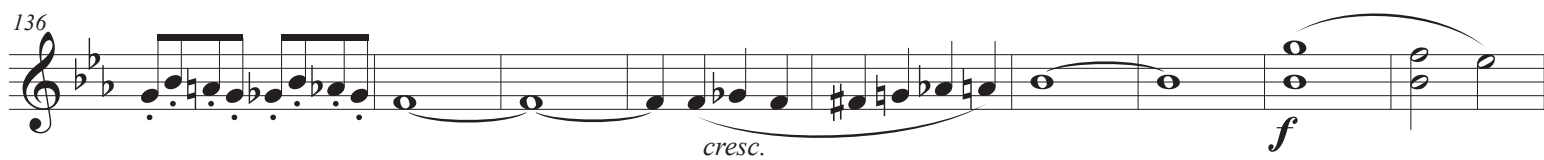


Musical staff 128-135: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties.

136



136



Musical staff 136-144: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *cresc.* and *f*.

145



145



Musical staff 145-151: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *p* and *p*.

152

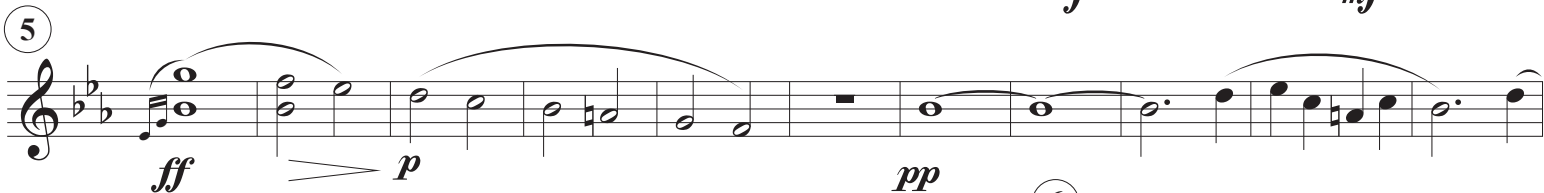


152

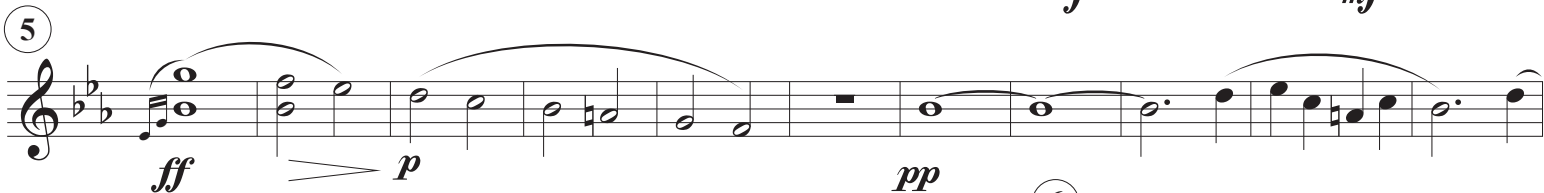


Musical staff 152-161: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *cresc.*, *cresc.*, *f*, and *mf*.

5



5



Musical staff 162-173: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *ff*, *p*, and *pp*.

174

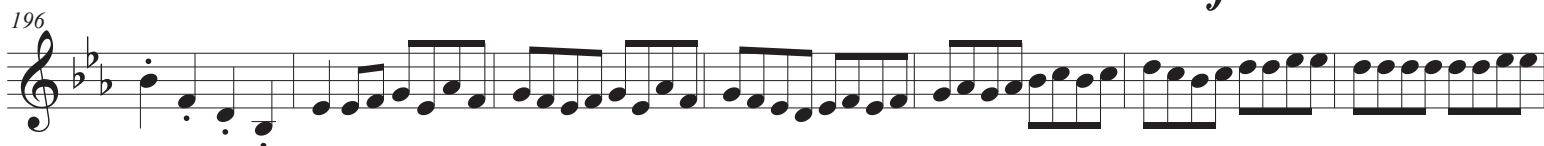


174

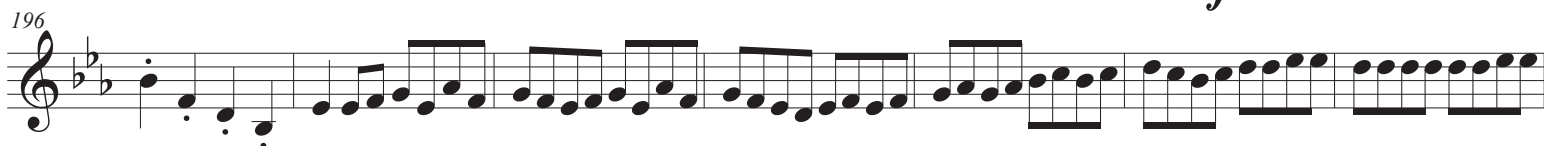


Musical staff 174-195: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *f*. Fingerings 9, 6, and 4 are indicated.

196

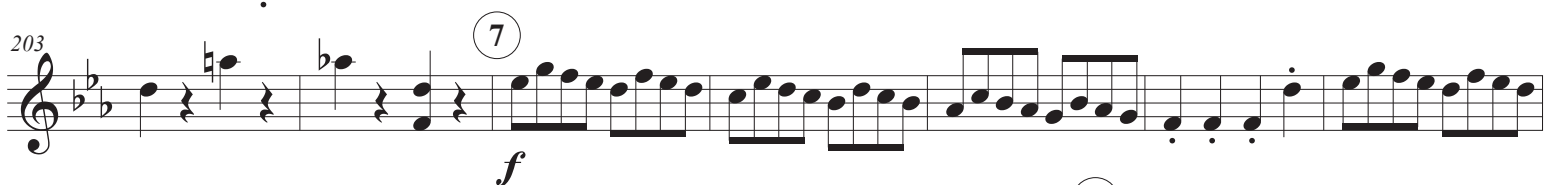


196

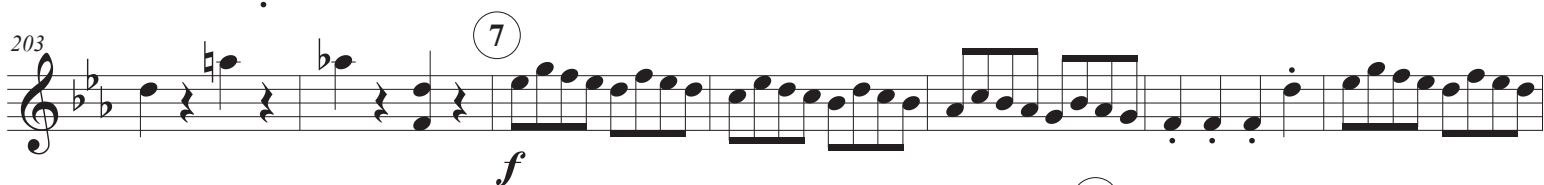


Musical staff 196-202: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties.

203



203



Musical staff 203-209: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *f*. Fingering 7 is indicated.

210



210



Musical staff 210-219: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *mp*. Fingering 3 is indicated.

220

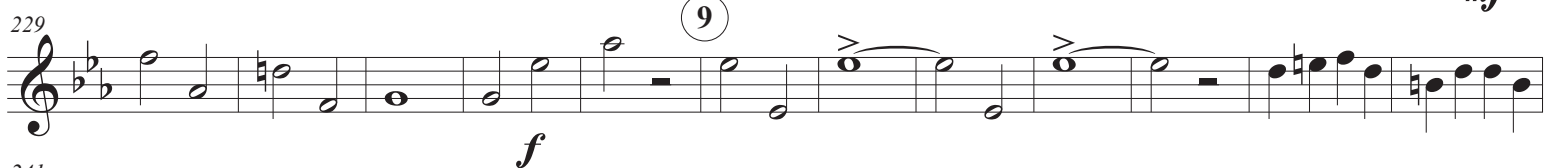


220

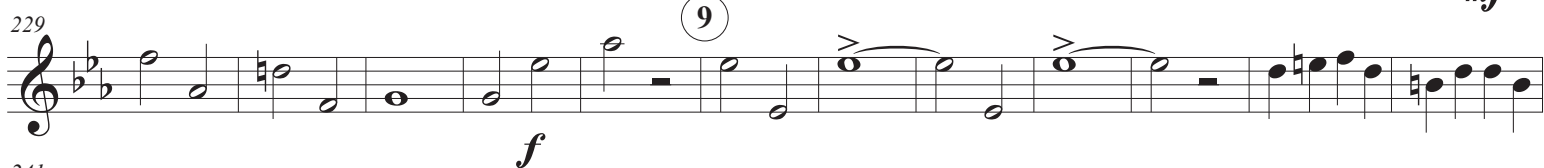


Musical staff 220-228: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *mf*.

229

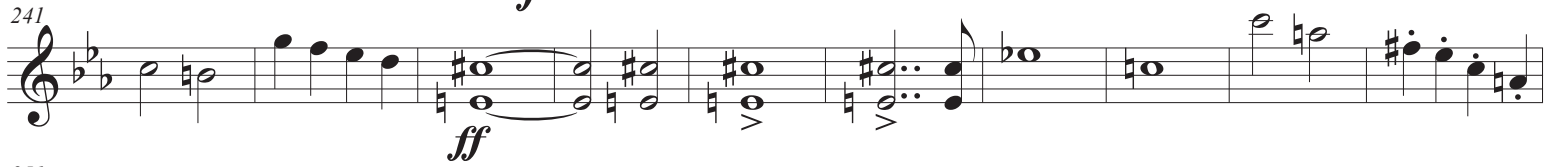


229

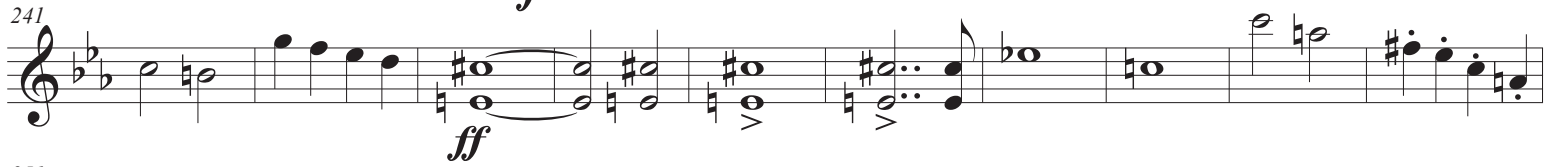


Musical staff 229-240: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *f*. Fingering 9 is indicated.

241

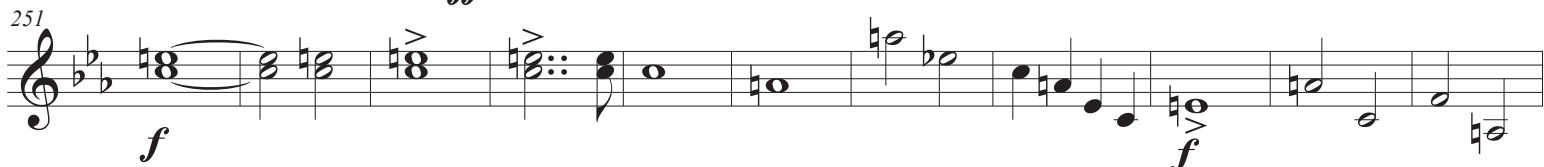


241

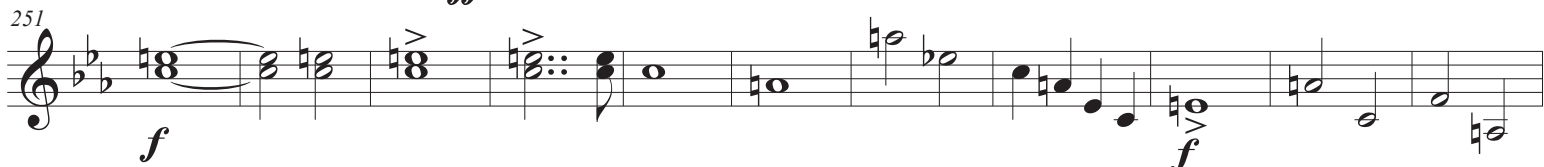


Musical staff 241-250: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *ff*.

251



251



Musical staff 251-257: Treble clef, key signature of two flats. The staff contains a series of eighth notes, followed by a whole rest, and then a melodic line with slurs and ties. Dynamics include *f*.

262

Musical staff 1: Treble clef, key signature of two flats. Measures 262-267. Includes dynamic markings *f* and *pp*.

268

268

10

pp

Musical staff 2: Treble clef, key signature of two flats. Measures 268-274. Includes dynamic marking *pp* and rehearsal mark 10.

275

275

f

pp

Musical staff 3: Treble clef, key signature of two flats. Measures 275-281. Includes dynamic markings *f* and *pp*.

282

282

f

ff

11

Musical staff 4: Treble clef, key signature of two flats. Measures 282-291. Includes dynamic markings *f* and *ff*, and rehearsal mark 11.

292

292

ff

Musical staff 5: Treble clef, key signature of two flats. Measures 292-299. Includes dynamic marking *ff*.

300

300

ff

Musical staff 6: Treble clef, key signature of two flats. Measures 300-309. Includes dynamic marking *ff*.

310

310

ff

ff

Musical staff 7: Treble clef, key signature of two flats. Measures 310-329. Includes dynamic markings *ff*.

12

12

ff

f

f

Musical staff 8: Treble clef, key signature of two flats. Measures 330-336. Includes dynamic markings *ff*, *f*, and *f*, and rehearsal mark 12.

337

337

ff

Musical staff 9: Treble clef, key signature of two flats. Measures 337-348. Includes dynamic marking *ff*.

13

13

ff

Musical staff 10: Treble clef, key signature of two flats. Measures 349-358. Includes dynamic marking *ff*, and rehearsal mark 13.

349

349

14

ff

Musical staff 11: Treble clef, key signature of two flats. Measures 349-358. Includes dynamic marking *ff* and rehearsal mark 14.

359

359

ff

Musical staff 12: Treble clef, key signature of two flats. Measures 359-368. Includes dynamic marking *ff*.

370

Musical staff 370-378: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs and accents (>) over several notes.

379

Musical staff 379-397: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents (>) over several notes. A circled number 15 is placed above the staff. At the end of the staff, there is a double bar line with the number 11 below it.

398

Musical staff 398-408: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents (>) over several notes. A circled number 16 is placed above the staff. Dynamic markings *p* and *cresc.* are present below the staff.

409

Musical staff 409-417: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents (>) over several notes. A circled number 17 is placed above the staff. Dynamic markings *mf*, *cresc.*, *f*, *cresc.*, and *ff* are present below the staff.

418

Musical staff 418-427: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. There are slurs and accents (>) over several notes. A dynamic marking *ff* is present below the staff.

Mendelssohn

Octet

E♭ Major Opus 20

Viola

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

p *cresc.* *f* *p*

cresc. *f* *sf* *sf* *sf*

sf *sf* *p* *cresc.*

f *p* ①

sf *mf dim.* *p*

cresc. *f* *p* *cresc.* *f*

f *p* *cresc.* *f*

p *dim.* *pp* *cresc.*

cresc. *f* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* ④

146

154

mf *dim.* *mp* *dim.* *p*

162

2 (10)

172

dim. *sfp*

185

p
pp

198

(11)

207

p (12)

214

f *cresc.* *mp* *cresc.* *ff*

217

sempre ff

220

(13) *p* *cresc.* *f*

225

p *cresc.* *f* *sf*

231

(14) *sf* *p* *cresc.* *f* *sf*

238

fp *dim.* *pp* *poco rit.* *a tempo*

246

⑮

p

251

mp *cresc.*

257

mf *f*

262

⑯

f *f* *ff*

270

f *sf* *f*

276

⑰

ff *ff*

282

p *ff* *p*

289

pp *3* *p*

301

cresc. *f* *ff*

309

f *sf* *sf* *sf* *sf*

316

ff *fp* *cresc.* *f* *ff*

Andante

p

10 *pp* *p*

17 *cresc.* *mf* *mf*

21 *p* *dim.* *pp*

25 *dim.* *f*

29 *p*

41 *cresc.* *f* *dim.* *p*

47 *pp*

54 *p* *pp* *p* *pp*

62 *p* *mp* *f*

66 *p* *2*

71

p *pp* *p*

77

7

82

p

87

p *dim.* *pp*

93

cresc. *p* *pp* *espress.*

99

espress.

Allegro leggerissimo

The musical score is written in bass clef with a key signature of one flat and a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number. The score includes various dynamics such as *pp* (pianissimo) and *p* (piano), and articulations like *pizz.* (pizzicato) and *arco* (arco). Performance markings include first and second endings, and fingerings indicated by circled numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords.

2
pp

9
p *pp*

19 *pizz.* *arco* ①
pp

28

35
pp

42
pp

49
p

56 ②
p

65 1. 2. 2.
pp

73 2
pp *pp*

83 ③

98 *pizz.* *arco* 2
pp

106 4

Musical staff 106-111: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '4' is placed above the staff. The staff ends with a double bar line.

112 *pp*

Musical staff 112-120: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '4' is placed above the staff. The staff ends with a double bar line.

121

Musical staff 121-133: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '4' is placed above the staff. The staff ends with a double bar line.

134 5 6

Musical staff 134-146: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '5' is placed above the staff and a circled number '6' is placed above the staff. The staff ends with a double bar line.

147 *pp* *pp*

Musical staff 147-155: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '5' is placed above the staff and a circled number '6' is placed above the staff. The staff ends with a double bar line.

156

Musical staff 156-161: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '5' is placed above the staff and a circled number '6' is placed above the staff. The staff ends with a double bar line.

162 *pp* *pp*

Musical staff 162-167: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '5' is placed above the staff and a circled number '6' is placed above the staff. The staff ends with a double bar line.

168

Musical staff 168-173: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '5' is placed above the staff and a circled number '6' is placed above the staff. The staff ends with a double bar line.

174 7 *pp*

Musical staff 174-181: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '7' is placed above the staff. The staff ends with a double bar line.

182 8 *pp*

Musical staff 182-190: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '8' is placed above the staff. The staff ends with a double bar line.

191

Musical staff 191-199: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '8' is placed above the staff. The staff ends with a double bar line.

200 *pp*

Musical staff 200-207: Bass clef, key signature of two flats. The staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. A circled number '8' is placed above the staff. The staff ends with a double bar line.

208

Musical staff 208: Bass clef, key signature of one flat (B-flat). The staff contains a series of eighth-note chords, starting with a piano (*p*) dynamic marking. The chords are primarily triads and dyads, with some moving lines.

216

Musical staff 216: Bass clef, key signature of one flat. A circled number '9' is placed above the staff. The staff features a melodic line with eighth notes and a series of chords, including a prominent chord with a sharp sign (#) in the second measure.

226

Musical staff 226: Bass clef, key signature of one flat. The staff contains a series of eighth-note chords, starting with a pianissimo (*pp*) dynamic marking. The chords are mostly triads and dyads.

232

Musical staff 232: Bass clef, key signature of one flat. The staff contains a series of eighth-note chords, continuing the pattern of triads and dyads.

238

Musical staff 238: Bass clef, key signature of one flat. The staff contains a series of eighth-note chords, ending with a *dim.* (diminuendo) dynamic marking. The chords are mostly triads and dyads.

Presto

8

16

1

25

32

2

41

3

p

cresc.

mf

61

cresc.

f

p

mp

70

2

81

4

p

4

p

93

103

114

125

375

Musical staff 375-400: Bass clef, key signature of two flats. Measures 375-386 contain various notes with accents and slurs. Measure 387 is a whole rest. Measure 388 is marked with a circled '15'. Measures 389-400 continue with notes and slurs.

387

Musical staff 387-400: Bass clef, key signature of two flats. Measure 387 is a whole rest. Measure 388 is marked with a circled '16' and a *p* dynamic. Measures 389-400 feature a series of notes with a *cresc.* dynamic marking.

410

Musical staff 410-421: Bass clef, key signature of two flats. Measures 410-411 are marked with *mf* and *cresc.*. Measures 412-413 are marked with *f* and *cresc.*. Measure 414 is marked with a circled '17' and *ff*. Measures 415-421 consist of a continuous sixteenth-note pattern.

422

Musical staff 422-425: Bass clef, key signature of two flats. Measures 422-425 feature a continuous sixteenth-note pattern, with a *ff* dynamic marking centered under the staff.

Mendelssohn

Octet

E♭ Major Opus 20

Violoncello

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

p *cresc.* *f* *fp* *cresc.* *f* *f*

10 *sf* *sf* *sf* *sf* *sf*

16 *p* *cresc.* *f* *p* ①

23

28 *sf* *f* *dim.*

36 *p* *cresc.* *f* *p* *cresc.* *f*

② *f* *sf* *sf* *fp* *cresc.* *f*

③ *p* *dim.* *pp*

58 *cresc.* *p* *cresc.* *f* *cresc.*

65 *ff* *fpp* ④

72 *sfpp* *pizz.* *arco* *sfpp* *arco*

Musical staff 72-80: Bass clef, key signature of two flats. Measures 72-80. Dynamics: sfpp, p, sfpp. Performance instructions: pizz., arco.

81 *p* *pizz.* *arco*

Musical staff 81-87: Bass clef, key signature of two flats. Measures 81-87. Dynamics: p. Performance instructions: pizz., arco.

5 *p* *f* *f* *pizz.*

Musical staff 88-93: Bass clef, key signature of two flats. Measures 88-93. Dynamics: p, f, f. Performance instructions: pizz.

94 *arco* *f* *f*

Musical staff 94-101: Bass clef, key signature of two flats. Measures 94-101. Dynamics: f, f. Performance instruction: arco. Marking 6.

102 *mf* *mf* *cresc.*

Musical staff 102-108: Bass clef, key signature of two flats. Measures 102-108. Dynamics: mf, mf, cresc. Marking 7.

109 *f* *f*

Musical staff 109-114: Bass clef, key signature of two flats. Measures 109-114. Dynamics: f, f.

115 *sf*

Musical staff 115-120: Bass clef, key signature of two flats. Measures 115-120. Dynamics: sf.

121 *f*

Musical staff 121-126: Bass clef, key signature of two flats. Measures 121-126. Dynamics: f. Marking 8.

127 1. *ff* *fp* 2. *f*

Musical staff 127-132: Bass clef, key signature of two flats. Measures 127-132. Dynamics: ff, fp, f. First and second endings.

133 *dim. mf* *sf* *sf* *sf*

Musical staff 133-138: Bass clef, key signature of two flats. Measures 133-138. Dynamics: dim. mf, sf, sf, sf.

139 *f*

Musical staff 139-143: Bass clef, key signature of two flats. Measures 139-143. Dynamics: f. Marking 9.

144 *f*

Musical staff 144-149: Bass clef, key signature of two flats. Measures 144-149. Dynamics: f.

151 *> > >*
mf dim. mp

158 *dim. p*

165 *2* (10) *dim. sfp*

175

188 *pp*

(11) *p cresc.*

209 *mp cresc. f* (12)

214 *cresc. ff*

217 *sempre ff*

220 (13) *fp cresc. f fp cresc.*

228 *f f sf sf p* (14) *cresc.*

235 *f sf p dim. pp poco rit.*

244 *a tempo* pizz. arco **15**
p *p*

Musical staff 244-250: Bass clef, B-flat major key signature. Measures 244-250. Measure 244 starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 245 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 246 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 247 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 248 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 249 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 250 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9.

250

Musical staff 250: Bass clef, B-flat major key signature. Measures 250-254. Measure 250 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 251 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 252 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 253 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 254 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7.

254 **16**
mp *cresc.* *mf* *sf* *f*

Musical staff 254-266: Bass clef, B-flat major key signature. Measures 254-266. Measure 254 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 255 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 256 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 257 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 258 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 259 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 260 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 261 has a half note G9, quarter notes A9, B9, C10, D10, E10, F10, G10. Measure 262 has a half note G10, quarter notes A10, B10, C11, D11, E11, F11, G11. Measure 263 has a half note G11, quarter notes A11, B11, C12, D12, E12, F12, G12. Measure 264 has a half note G12, quarter notes A12, B12, C13, D13, E13, F13, G13. Measure 265 has a half note G13, quarter notes A13, B13, C14, D14, E14, F14, G14. Measure 266 has a half note G14, quarter notes A14, B14, C15, D15, E15, F15, G15.

266 *f* *ff* *f*

Musical staff 266-272: Bass clef, B-flat major key signature. Measures 266-272. Measure 266 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 267 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 268 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 269 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 270 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 271 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 272 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9.

272 *sf* *f*

Musical staff 272-278: Bass clef, B-flat major key signature. Measures 272-278. Measure 272 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 273 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 274 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 275 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 276 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 277 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 278 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9.

278 **17** *ff* *ff* *p*

Musical staff 278-283: Bass clef, B-flat major key signature. Measures 278-283. Measure 278 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 279 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 280 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 281 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 282 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 283 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8.

283 *ff* *p* *pp*

Musical staff 283-290: Bass clef, B-flat major key signature. Measures 283-290. Measure 283 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 284 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 285 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 286 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 287 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 288 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 289 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 290 has a half note G9, quarter notes A9, B9, C10, D10, E10, F10, G10.

290 *cresc.*

Musical staff 290-298: Bass clef, B-flat major key signature. Measures 290-298. Measure 290 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 291 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 292 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 293 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 294 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 295 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 296 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 297 has a half note G9, quarter notes A9, B9, C10, D10, E10, F10, G10. Measure 298 has a half note G10, quarter notes A10, B10, C11, D11, E11, F11, G11.

298 *f* *p* *cresc.* *f*

Musical staff 298-307: Bass clef, B-flat major key signature. Measures 298-307. Measure 298 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 299 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 300 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 301 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 302 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 303 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 304 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 305 has a half note G9, quarter notes A9, B9, C10, D10, E10, F10, G10. Measure 306 has a half note G10, quarter notes A10, B10, C11, D11, E11, F11, G11. Measure 307 has a half note G11, quarter notes A11, B11, C12, D12, E12, F12, G12.

307 *ff* *f*

Musical staff 307-314: Bass clef, B-flat major key signature. Measures 307-314. Measure 307 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 308 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 309 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 310 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 311 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7. Measure 312 has a half note G7, quarter notes A7, B7, C8, D8, E8, F8, G8. Measure 313 has a half note G8, quarter notes A8, B8, C9, D9, E9, F9, G9. Measure 314 has a half note G9, quarter notes A9, B9, C10, D10, E10, F10, G10.

314 *sf* *sf* *sf* *sf* *ff* *fp* *cresc.* *f* *ff*

Musical staff 314-318: Bass clef, B-flat major key signature. Measures 314-318. Measure 314 has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 315 has a half note G3, quarter notes A3, B3, C4, D4, E4, F4, G4. Measure 316 has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 317 has a half note G5, quarter notes A5, B5, C6, D6, E6, F6, G6. Measure 318 has a half note G6, quarter notes A6, B6, C7, D7, E7, F7, G7.

Andante

6 **1** **2**

p *pp*

16 **3** *mf* *mf* *p* *pizz.* **2** *dim.*

24 *arco* *pp* **3** *dim.* *f* *3* *3* *3* *3*

29 **4** *p* *cresc.*

37 *f* *3* *3* *3* *dim.* *3* *3* *p* *pp* *p*

44 *pp*

53 **5** *dolce* *p dolce* *pp* *3* *3* *3*

62 *p* *mp* *mf* *f* **6**

66 *3* *3* *3* *3* *3* *pizz.* *p*

70 *arco* *pp* *p*

79 **7**

musical staff with notes, dynamics (*p*, *p dolce*, *dim.*, *pp*), and marking *sul C*.

musical staff with notes, dynamics (*p*, *pp*), and marking **2**.

Allegro leggerissimo

pizz. arco pizz.

pp

11 arco 2

p pp

21 pizz. arco 1

pp

29

pp

40

pp

49

p pp

2

p pp

68 1. pizz. 2.

pp

76 3

pp

94 3 2

pp

105 4

pp

114

Musical staff 114-125. Bass clef, key signature of two flats. The staff contains a series of sixteenth-note runs and quarter notes. A *pp* dynamic marking is present below the staff.

126

Musical staff 126-148. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A *pp* dynamic marking is present below the staff.

5

Musical staff 149-154. Bass clef, key signature of two flats. The staff contains a series of quarter notes. A *pp* dynamic marking is present below the staff. The word "arco" is written above the staff.

6

pizz.

149

Musical staff 155-166. Bass clef, key signature of two flats. The staff contains a series of sixteenth-note runs and quarter notes. A *pp* dynamic marking is present below the staff.

155

Musical staff 167-178. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A *p* dynamic marking is present below the staff.

167

Musical staff 179-196. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A *pp* dynamic marking is present below the staff. A circled number 7 is above the staff.

179

Musical staff 197-206. Bass clef, key signature of two flats. The staff contains a series of sixteenth-note runs and quarter notes. A *pp* dynamic marking is present below the staff.

8

Musical staff 207-217. Bass clef, key signature of two flats. The staff contains a series of sixteenth-note runs and quarter notes. A *pp* dynamic marking is present below the staff.

197

Musical staff 218-227. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A *pp* dynamic marking is present below the staff.

207

Musical staff 228-237. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A *p* dynamic marking is present below the staff.

218

Musical staff 238-247. Bass clef, key signature of two flats. The staff contains a series of quarter notes and eighth-note runs. A circled number 9 is above the staff. The staff ends with two whole notes.

227

pp

233

239

dim.

Presto

9 *f* ①

19 *f*

29 ② *ff*

40

50 ③ *fp* *cresc.*

60 *mf* *cresc.* *f* *p* *mp*

69 4

80 *p*

86 ④ *p*

94

105

Detailed description: This is a page of musical notation for a bass clef instrument, marked 'Presto'. The score consists of ten staves of music, numbered 9 to 105. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (f), fortissimo-fortissimo (ff), fortissimo-piano (fp), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are also dynamic markings for crescendo (cresc.) and accents (>). Four first endings are marked with circled numbers 1, 2, 3, and 4. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the tenth staff.

114

Musical staff 114: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. A fermata is placed over the eighth measure, with the number '8' written above it. The staff ends with a whole note chord.

132

Musical staff 132: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The last six notes are marked with a 'cresc.' (crescendo) hairpin.

141

Musical staff 141: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *f* (forte) under the first note, *p* (piano) under the fourth note, and *p* (piano) under the sixth note.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *cresc.* (crescendo) under the first note, *cresc.* (crescendo) under the fourth note, and *f* (forte) under the sixth note.

161

Musical staff 161: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *mf* (mezzo-forte) under the first note, *ff* (fortissimo) under the second note, *p* (piano) under the fourth note, and *pp* (pianissimo) under the sixth note. A circled number '5' is placed above the second note.

173

Musical staff 173: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *pp* (pianissimo) under the first note, and *f* (forte) under the sixth note. A circled number '6' is placed above the sixth note.

190

Musical staff 190: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *pp* (pianissimo) under the first note, and *f* (forte) under the sixth note.

199

Musical staff 199: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *pp* (pianissimo) under the first note, and *f* (forte) under the sixth note. A circled number '7' is placed above the sixth note.

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *pp* (pianissimo) under the first note, and *f* (forte) under the sixth note. A circled number '8' is placed above the sixth note.

221

Musical staff 221: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *mp* (mezzo-piano) under the first note, and *mf* (mezzo-forte) under the sixth note.

232

Musical staff 232: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *f* (forte) under the first note, and *f* (forte) under the sixth note. A circled number '9' is placed above the first note.

243

Musical staff 243: Bass clef, key signature of two flats. The staff contains a series of notes with a slur over the first six notes. The notes are marked with dynamic markings: *ff* (fortissimo) under the first note, and *f* (forte) under the sixth note.

253

Musical staff 1: Bass clef, key signature of two flats, starting at measure 253. The staff contains a sequence of notes with dynamic markings including accents and a forte (*f*) marking at the end.

263

Musical staff 2: Bass clef, key signature of two flats, starting at measure 263. The staff contains a sequence of notes with dynamic markings including accents and a forte (*f*) marking.

271

Musical staff 3: Bass clef, key signature of two flats, starting at measure 271. The staff contains a sequence of notes with dynamic markings including *ppp*, *pizz.*, *arco*, and *pp*. A circled number 10 is above the staff.

280

Musical staff 4: Bass clef, key signature of two flats, starting at measure 280. The staff contains a sequence of notes with dynamic markings including *f*, *arco*, and a triplet marked with a circled number 11.

294

Musical staff 5: Bass clef, key signature of two flats, starting at measure 294. The staff contains a sequence of notes with dynamic markings including *f* and *ff*.

303

Musical staff 6: Bass clef, key signature of two flats, starting at measure 303. The staff contains a sequence of notes with dynamic markings including *ff*.

311

Musical staff 7: Bass clef, key signature of two flats, starting at measure 311. The staff contains a sequence of notes with dynamic markings including *f*.

320

Musical staff 8: Bass clef, key signature of two flats, starting at measure 320. The staff contains a sequence of notes with dynamic markings including *ff* and a circled number 12.

327

Musical staff 9: Bass clef, key signature of two flats, starting at measure 327. The staff contains a sequence of notes with dynamic markings including *f*.

13

Musical staff 10: Bass clef, key signature of two flats, starting at measure 334. The staff contains a sequence of notes with dynamic markings including *ff*.

347

Musical staff 11: Bass clef, key signature of two flats, starting at measure 347. The staff contains a sequence of notes with dynamic markings including *f* and a circled number 14.

355

Musical staff 12: Bass clef, key signature of two flats, starting at measure 355. The staff contains a sequence of notes with dynamic markings including *f*.

Mendelssohn

Octet

E♭ Major Opus 20

Piano

Arrangement for Piano Quintet

Arranged by Jeremy Liu

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Piano

Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

1 *p* *cresc.* *f*

5 *fp* *cresc.* *f* 1 3 5 *8va*

10 *sf* *sf* *sf* *sf* *sf* 3 *sf* (*8va*)

15 *sf* *p* *cresc.* 2 5 1 4

18 *f* *ff* 4 2 1

22

p

Musical score for measures 22-28. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present.

29

p *mf* *cresc.*

Musical score for measures 29-33. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment. Dynamics include piano (*p*), mezzo-forte (*mf*), and a crescendo (*cresc.*) leading to the end of the system.

34

f *p* *cresc.*

Musical score for measures 34-39. The right hand features a melodic line with slurs and fingerings (1, 2, 1). The left hand has a rhythmic accompaniment with slurs and fingerings (5, 4, 5, 2, 4, 5, 1, 3). Dynamics include forte (*f*), piano (*p*), and a crescendo (*cresc.*).

40

f *p*

Musical score for measures 40-42. The right hand has a melodic line with slurs and fingerings (5, 2, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 5). Dynamics include forte (*f*) and piano (*p*).

43

cresc. *f*

Musical score for measures 43-45. The right hand has a melodic line with slurs and fingerings (1, 3, 2, 1, 4, 2). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 3, 2). Dynamics include a crescendo (*cresc.*) and forte (*f*).

46

mp *cresc.*

Musical score for measures 46-50. The right hand has a melodic line with slurs and fingerings (4, 4, 4, 3, 4, 4). The left hand has a rhythmic accompaniment with slurs and fingerings (2, 2, 3, 2). Dynamics include mezzo-piano (*mp*) and a crescendo (*cresc.*).

50 *f* *p* 3

55 *dim.* *pp* *p* 8va

60 *cresc.* *f* 4 8va

64 *cresc.* *ff* 5 8va

4 *f* *p* *mp*

76 *p* *sf* *p*

85 *pp* **5**

90 *cresc.*

95 *f* **6**

99 *ff* *gva*

104 *f* **7**

107

cresc. *ff*

112

118

8

126

ff *p*

131

ffp *f*

135

dim. mf

3 2 2 4 2

2 1

5 4

Detailed description: This system contains measures 135 through 139. The music is in a minor key. Measure 135 starts with a piano introduction marked *dim.* and *mf*. The right hand features a melodic line with slurs and fingerings (3, 2, 2, 4, 2). The left hand has a steady eighth-note accompaniment with fingerings (2, 1) and (5, 4).

140

f

3 9

Detailed description: This system contains measures 140 through 143. Measure 140 begins with a piano introduction marked *f*. The right hand has a melodic line with a slur and a circled '9' above it. The left hand continues with eighth-note accompaniment.

144

Detailed description: This system contains measures 144 through 147. The right hand has a melodic line with slurs and rests. The left hand continues with eighth-note accompaniment.

148

Detailed description: This system contains measures 148 through 151. The right hand has a melodic line with slurs and rests. The left hand continues with eighth-note accompaniment.

152

mf dim.

Detailed description: This system contains measures 152 through 156. The right hand has a melodic line with slurs and accents (>). The left hand has a steady eighth-note accompaniment. Dynamic markings *mf* and *dim.* are present.

157

mp dim. p

Detailed description: This system contains measures 157 through 161. The right hand has a melodic line with slurs and rests. The left hand has a steady eighth-note accompaniment. Dynamic markings *mp*, *dim.*, and *p* are present.

164

10

dim. *pp* *mp*

172

178

p

188

p

199

11

mf

211

12

cresc. *f*

245 *a tempo*

p *pp*

15

5 3 4 2 1 1 2 3 1

251

mp *cresc.*

257

f *ff*

262

ff *f*

16

f *ff*

269

ff *f*

275

Musical score for measures 275-280. The system consists of two staves, Treble and Bass. The key signature has two flats. The music features a steady accompaniment in the bass with chords in the treble. A *ff* dynamic marking is present in the final measure of the system.

17

Musical score for measures 281-285. The system consists of two staves, Treble and Bass. The music features a more active accompaniment with some sixteenth-note patterns. Dynamic markings include *ff* and *p*.

286

Musical score for measures 286-294. The system consists of two staves, Treble and Bass. The music is characterized by a sparse accompaniment with a *pp* dynamic marking in the middle of the system.

295

Musical score for measures 295-301. The system consists of two staves, Treble and Bass. The music features a dense accompaniment with a *cresc.* marking in the first measure, a *f* marking in the third measure, a *p* marking in the fifth measure, and another *cresc.* marking in the sixth measure.

302

Musical score for measures 302-306. The system consists of two staves, Treble and Bass. The music features a dense accompaniment with a *f* dynamic marking in the second measure.

307

Musical score for measures 307-312. The system consists of two staves, Treble and Bass. The music features a dense accompaniment with a *ff* dynamic marking in the first measure and a *f* marking in the sixth measure.

313

cresc. *ff* *p*

This system contains measures 313 through 318. The music is in a minor key and features a complex texture with many beamed eighth notes. The dynamics are marked as *cresc.* (crescendo) from measure 313 to 314, *ff* (fortissimo) from measure 315 to 316, and *p* (piano) from measure 317 to 318. The bass line consists of chords and moving lines, while the treble line has intricate melodic patterns.

319

cresc. *f* *ff*

This system contains measures 319 through 324. Measure 319 is marked *cresc.* (crescendo). Measure 320 is marked *f* (forte). Measure 321 features a triplet of eighth notes in the treble, with fingerings 2, 3, 1, 2 indicated above. Measure 322 is marked *ff* (fortissimo). Measures 323 and 324 show a change in texture with more rests and chords. The bass line continues with chords and moving lines.

Andante

Musical notation for measures 1-8. The piece is in 6/8 time and B-flat major. Measure 1 features a triplet of eighth notes in both staves. The right hand has a triplet of eighth notes starting on G4, and the left hand has a triplet of eighth notes starting on B3. Fingerings are indicated: 5 for the first note of the triplet in both hands, and 2, 1, 3 for the second, third, and fourth notes in the right hand. The dynamic is *mp*.

Musical notation for measures 9-14. Measure 9 continues the triplet pattern. Measure 10 has a fermata over the first two notes of the right hand. Measure 11 has a circled '1' above the first note of the right hand. Measure 12 has a circled '1' above the first note of the right hand. Measure 13 has a circled '1' above the first note of the right hand. Measure 14 has a circled '1' above the first note of the right hand. The dynamic is *mp*.

Musical notation for measures 15-18. Measure 15 has a circled '1' above the first note of the right hand. Measure 16 has a circled '1' above the first note of the right hand. Measure 17 has a circled '1' above the first note of the right hand. Measure 18 has a circled '1' above the first note of the right hand. The dynamic is *cresc.*

Musical notation for measures 19-22. Measure 19 has a circled '1' above the first note of the right hand. Measure 20 has a circled '1' above the first note of the right hand. Measure 21 has a circled '1' above the first note of the right hand. Measure 22 has a circled '1' above the first note of the right hand. The dynamic is *f*.

Musical notation for measures 23-26. Measure 23 has a circled '2' above the first note of the right hand. Measure 24 has a circled '2' above the first note of the right hand. Measure 25 has a circled '2' above the first note of the right hand. Measure 26 has a circled '2' above the first note of the right hand. The dynamic is *pp*.

25

Musical score for measures 25-28. The treble clef contains triplets of eighth notes, with a circled '3' above the final triplet. The bass clef contains triplets of eighth notes. Dynamics include *dim.* and *f*. There are accents (>) on some notes.

29

Musical score for measures 29-31. The treble clef contains a circled '3' and a '4'. The bass clef contains triplets and a '2'. Dynamics include *p*.

32

Musical score for measures 32-34. The treble clef contains a '4'. The bass clef contains a '2'.

35

Musical score for measures 35-36. The treble clef contains a circled '4'. The bass clef contains a '2' and a '3'. Dynamics include *cresc.*

37

Musical score for measures 37-38. The treble clef contains a *f* and a *dim.*. The bass clef contains a *f*.

39

p *pp* *p*

Measures 39-43: Treble clef contains a melodic line with triplets and accents. Bass clef contains a rhythmic accompaniment with triplets and chords. Dynamics range from *p* to *pp*.

44

Measures 44-47: Treble clef continues the melodic line with slurs and accents. Bass clef features a steady eighth-note accompaniment with triplets and chords. Dynamics include *p*.

48

mp *p*

Measures 48-51: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment with triplets and chords. Dynamics include *mp* and *p*.

52

Measures 52-54: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment with triplets and chords. Dynamics include *p*.

55

p

Measures 55-56: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment with triplets and chords. Dynamics include *p*.

57

Measures 57-60: Treble clef has a melodic line with slurs and accents. Bass clef features a rhythmic accompaniment with triplets and chords. Dynamics include *p*.

59

Musical score for measures 59-60. The piece is in a minor key. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs.

61

Musical score for measures 61-62. The right hand starts with a *pp* dynamic and includes triplets. The left hand also features triplets. Dynamics change to *p* in the second measure.

63

Musical score for measures 63-64. The right hand starts with a *mp* dynamic and includes triplets. The left hand also features triplets. Dynamics change to *mf* in the second measure.

6

Musical score for measures 65-66. The right hand features a dense texture of chords with a *f* dynamic and triplets. The left hand has a bass line with triplets.

67

Musical score for measures 67-68. The right hand features a dense texture of chords with a *pp* dynamic and triplets. The left hand has a bass line with triplets.

69

Musical score for measures 69-70. The right hand features a dense texture of chords with triplets. The left hand has a bass line with triplets.

71

Musical score for measures 71-72. The right hand features a complex texture of triplets and chords, while the left hand plays a steady eighth-note accompaniment.

73

Musical score for measures 73-75. Includes dynamic markings *p* and *dim.*, and performance instructions *m.g.* and $\langle \rangle$.

76

Musical score for measures 76-79. Includes dynamic markings *pp* and *p*.

80

Musical score for measures 80-83. Includes a circled number 7 above a measure.

84

Musical score for measures 84-88. Includes dynamic markings *p*.

89

Musical score for measures 89-92. Includes dynamic marking *dim.*.

92 8

pp *cresc.* p

95

pp

98

pp

100

pp

Allegro leggerissimo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegro leggerissimo'. The first measure is marked with a first ending bracket (1) and a piano-piano (*pp*) dynamic. The bass line features a triplet of eighth notes (3) in the first measure, followed by a fourth measure with a fourth ending bracket (4), and a fifth measure with a fifth ending bracket (5) and a triplet (3).

Musical score for measures 7-11. The treble clef continues with a melodic line. The bass clef has a second ending bracket (2) in measure 7, followed by a first ending bracket (1) in measure 8, and a triplet (3) in measure 9. A piano-piano (*pp*) dynamic is indicated in measure 9.

Musical score for measures 12-17. The treble clef has a second ending bracket (2) in measure 12, a triplet (3) in measure 13, and a fifth ending bracket (5) in measure 15. The bass clef has a second ending bracket (2) in measure 12. A piano-piano (*pp*) dynamic is indicated in measure 17.

Musical score for measures 18-25. The treble clef has a first ending bracket (1) in measure 25. A piano (*p*) dynamic is indicated in measure 23. The bass clef has a first ending bracket (1) in measure 25.

Musical score for measures 26-31. The treble clef features a wavy line in measure 29. The bass clef has a first ending bracket (1) in measure 31. A piano (*p*) dynamic is indicated in measure 29.

34

pp

Detailed description: This system contains measures 34 through 41. The music is in a minor key with a key signature of two flats. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with eighth and sixteenth notes. A *pp* (pianissimo) dynamic marking is present in the second measure.

42

pp

Detailed description: This system contains measures 42 through 48. The right hand continues with a melodic line, featuring several accents (>) and slurs. The left hand has a more rhythmic accompaniment with some triplet markings. A *pp* dynamic marking is present in the second measure.

49

Detailed description: This system contains measures 49 through 54. The right hand has a dense, chordal texture with many slurs. The left hand has a more active accompaniment with a triplet in the first measure. The system ends with a fermata over the final notes.

55

p

2

Detailed description: This system contains measures 55 through 60. The right hand has a melodic line with a circled '2' above the final measure, indicating a second ending. The left hand has a steady accompaniment. A *p* (piano) dynamic marking is present in the first measure.

61

6

5

1.

2.

pp

pp

Detailed description: This system contains measures 61 through 68. It features first and second endings. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the piece. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. *pp* dynamic markings are present in measures 62 and 66. Measure numbers 6, 5, 1, and 2 are written above the staff.

74

Musical score for measures 74-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The upper staff contains rests for measures 74-83, with dynamics *pp* and *p* indicated. The lower staff features a melodic line with eighth and sixteenth notes, including slurs and ties.

84

Musical score for measures 84-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains melodic lines with slurs and ties, and dynamics *pp* and *p*. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

92

Musical score for measures 92-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains melodic lines with slurs and ties, including a triplet of eighth notes in measure 95. Dynamics *pp* and *p* are indicated. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

98

Musical score for measures 98-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains melodic lines with slurs and ties, including a triplet of eighth notes in measure 100. Dynamics *pp* and *p* are indicated. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

103

Musical score for measures 103-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The upper staff contains melodic lines with slurs and ties, including a triplet of eighth notes in measure 104. Dynamics *pp* and *p* are indicated. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes.

④

3

4

112

p

118

123

127

132

136

5

Musical score for measures 138-142. The piece is in a minor key with a key signature of two flats. The music features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. A *pp* dynamic marking is present in the first measure. A circled number '5' is located above the first measure.

143

6

Musical score for measures 143-147. The accompaniment continues with eighth notes. The melody in the treble clef becomes more active. A *pp* dynamic marking is present in the fourth measure. A circled number '6' is located above the fourth measure.

148

Musical score for measures 148-153. The bass clef accompaniment features some chromatic movement and rests. The treble clef continues with a melodic line.

154

Musical score for measures 154-159. The bass clef accompaniment has several rests, while the treble clef melody continues with some grace notes.

160

Musical score for measures 160-166. The bass clef accompaniment has several rests. The treble clef melody is more melodic. A *pp* dynamic marking is present in the second measure.

167

Musical score for measures 167-171. The bass clef accompaniment has several rests. The treble clef features block chords and a melodic line. A *pp* dynamic marking is present in the second measure.

173

7 5 4 1 2 2 2 2 2 2 2

pp

182

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

pp

199

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p

208

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p

214

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

p

219

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

p

229

pp

8^{va}

Detailed description: This system contains measures 229 through 234. The music is in a minor key with a key signature of two flats. The upper staff features a melodic line with eighth-note patterns and some accidentals. The lower staff provides a rhythmic accompaniment with eighth-note chords. A dynamic marking of *pp* is present in the first measure. An 8va line is indicated below the bass staff.

235

8^{va}

(8^{va})

Detailed description: This system contains measures 235 through 239. The melodic line continues with eighth-note patterns. The bass line consists of eighth-note chords. An 8va line is indicated above the treble staff, and a lower 8va line is indicated below the bass staff.

240

(8^{va})

ppp dim.

(8^{va})

Detailed description: This system contains measures 240 through 244. The music concludes with a series of chords in the upper staff and a final melodic phrase. The dynamic marking *ppp dim.* is placed in the second measure. An 8va line is indicated above the treble staff, and a lower 8va line is indicated below the bass staff.

Presto

Musical score for measures 1-10. The piece is in 4/4 time, marked Presto. The key signature has two flats. The right hand has whole rests. The left hand starts with a 4-measure rest, then plays a series of eighth notes with fingerings 4, 1, 3, 2. A dynamic marking of *f* is present.

Musical score for measures 11-18. Measure 11 is marked with a circled 1. The right hand has whole rests. The left hand plays a series of eighth notes with a dynamic marking of *f*.

Musical score for measures 19-24. The right hand plays eighth notes with fingerings 1, 4. The left hand plays chords with fingerings 2, 1.

Musical score for measures 25-30. The right hand plays eighth notes with a dynamic marking of *f*. The left hand plays eighth notes.

Musical score for measures 31-37. Measure 31 is marked with a circled 2. The right hand plays eighth notes. The left hand plays chords with a dynamic marking of *ff*.

Musical score for measures 38-44. The right hand plays eighth notes. The left hand plays chords.

46 3

p

53

cresc.

59

mf *cresc.* *f* *p*

66

p

72

78

p

85 4

Musical score for measures 85-94. Treble clef has a melodic line with a circled '4' above measure 87. Bass clef has a supporting line with chords and eighth notes.

95

Musical score for measures 95-102. Treble clef has a melodic line with a circled '4' above measure 97. Bass clef has a supporting line with chords and eighth notes.

103 2

Musical score for measures 103-109. Treble clef has a melodic line with a circled '2' above measure 104. Bass clef has a supporting line with chords and eighth notes.

110

Musical score for measures 110-115. Treble clef has a melodic line with a circled '2' above measure 111. Bass clef has a supporting line with chords and eighth notes.

116

Musical score for measures 116-123. Treble clef has a melodic line with a circled '2' above measure 117. Bass clef has a supporting line with chords and eighth notes.

124 4

Musical score for measures 124-131. Treble clef has a melodic line with a circled '4' above measure 125. Bass clef has a supporting line with chords and eighth notes.

131

3 5/3

cresc.

140

1 3 2

f p

149

5/3

p cresc.

155

cresc. f

5 2

161

5

mf ff p pp

170

180

9

6

185

194

199

199

204

204

7

209

209

mp

214

8

219

219

Musical score for measures 219-223. The piece is in B-flat major (two flats) and 4/4 time. Measure 219 has a whole rest in the treble and a sixteenth-note pattern in the bass. Measure 220 features a half note G4 with a breath mark and a slur, and a bass line with sixteenth-note patterns. Measure 221 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 222 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 223 has a treble line with eighth-note patterns and a bass line with a half note G4.

224

Musical score for measures 224-228. Measure 224 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 225 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 226 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 227 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 228 has a treble line with eighth-note patterns and a bass line with a half note G4.

229

Musical score for measures 229-234. Measure 229 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 230 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 231 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 232 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 233 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 234 has a treble line with eighth-note patterns and a bass line with a half note G4.

235

Musical score for measures 235-240. Measure 235 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 236 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 237 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 238 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 239 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 240 has a treble line with eighth-note patterns and a bass line with a half note G4.

241

Musical score for measures 241-245. Measure 241 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 242 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 243 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 244 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 245 has a treble line with eighth-note patterns and a bass line with a half note G4.

246

Musical score for measures 246-250. Measure 246 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 247 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 248 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 249 has a treble line with eighth-note patterns and a bass line with a half note G4. Measure 250 has a treble line with eighth-note patterns and a bass line with a half note G4.

252

Musical score for measures 252-256. The piece is in a minor key. The right hand features chords with accents and a dynamic marking of *f* in measure 255. The left hand has a steady eighth-note accompaniment. Measure 255 includes a four-measure rest in the left hand.

257

Musical score for measures 257-261. The right hand has a melodic line with triplets and slurs. The left hand features a complex accompaniment with triplets and slurs. A dynamic marking of *f* is present in measure 258.

262

Musical score for measures 262-266. The right hand has a descending melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment with slurs.

267

Musical score for measures 267-271. The right hand has a melodic line with slurs and fingerings. The left hand has a steady eighth-note accompaniment with slurs and fingerings.

10

Musical score for measures 272-277. The right hand features a melodic line with slurs and trills, starting with a *pp* dynamic. The left hand has a steady eighth-note accompaniment with slurs.

278

Musical score for measures 278-283. The right hand features a melodic line with slurs and trills, starting with a *pp* dynamic. The left hand has a steady eighth-note accompaniment with slurs.

285

f

11

ff

298

ff

305

ff

312

ff

320

12

ff

326

5 2 1 2 1 4

333

13 *ff*

340

348

14 *f*

355

361

407

mf cresc.

Detailed description: This system contains measures 407 through 411. The music is in a minor key with a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *mf* and *cresc.*

412

f cresc. ff 17

Detailed description: This system contains measures 412 through 417. Measures 412-415 feature a *f* dynamic with *cresc.* markings and accents. Measure 416 is marked *ff* and contains a circled number 17. Measure 417 shows a sustained chord in the bass and a melodic line in the treble.

418

1 3 2 5 1

Detailed description: This system contains measures 418 through 422. The bass line has a consistent eighth-note pattern. The treble line features a melodic line with fingerings 1, 3, 2, 5, and 1 indicated in the final measure.

423

1 3 1 ff

Detailed description: This system contains measures 423 through 427. Measures 423-425 have a *ff* dynamic. The music concludes with a final chord in the bass and a melodic line in the treble.

