

# Chopin

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## Nocturne

B Major Opus 32, No. 1

Score

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Arrangement for Wind Quintet

Arranged by Jeremy Liu

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# Nocturne

## Wind Quintet

Frédéric Chopin, Op. 32, No. 1

Arranged by Jeremy Liu

### Andante sostenuto

Flute *p dolce*

Oboe *p dolce*

Clarinet in B $\flat$  *mp dolce*

Horn in F *p dolce*

Bassoon *p dolce*

Fl. *f* *p* *poco riten.* *a tempo*

Ob. *p*

B $\flat$  Cl. *f* *mp* *p*

Hn. *f* *p*

Bsn. *f* *p*

10 *rit.* *a tempo*

Fl. *mp*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

16

Fl. *p* *mp* *f*

Ob. *mp* *mf*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

20 *poco riten.* *a tempo*

Fl. *mp* *p* 5 3

Ob. *p* *mp* 3

B♭ Cl. *p* *mf* *mp* 3

Hn. *p*

Bsn. *p*

Detailed description: This system contains measures 20 through 24. The Flute part begins with a *mp* dynamic, featuring a quintuplet (5) and a triplet (3) in measures 20 and 21, followed by a *p* dynamic in measure 22. The Oboe part starts in measure 22 with a *p* dynamic, moving to *mp* in measure 23. The Bass Clarinet part has a *p* dynamic in measure 20, *mf* in measure 23, and *mp* in measure 24. The Horn part is *p* throughout. The Bassoon part is *p* throughout. Measure 24 includes a triplet (3) in the Flute and Oboe parts.

25

Fl. *mp* *f* *mp*

Ob. *mf* *mp* *f* 3

B♭ Cl. *mf* *mf* *mp* *mp* 3

Hn. *mp*

Bsn. *mp*

Detailed description: This system contains measures 25 through 29. The Flute part has a *mp* dynamic in measure 25, *f* in measure 28, and *mp* in measure 29. The Oboe part has *mf* in measure 25, *mp* in measure 26, *f* in measure 28, and a triplet (3) in measure 29. The Bass Clarinet part has *mf* in measure 25, *mf* in measure 26, *mp* in measure 27, and a triplet (3) in measure 29. The Horn part is *mp* in measure 29. The Bassoon part is *mp* throughout. Measures 28 and 29 include dynamic markings *f* and *mp* with accents and a double bar line with an 'x' (xx).

29

Fl. *mp* *p* *mp*

Ob. *ff* *mp*

B♭ Cl. *mf* *mp*

Hn. *p* *mp* *pp* *mp*

Bsn. *p* *mp* *pp* *mp*

33

*poco riten.*

Fl. *p* *mp* *p* *mf* *mp*

Ob. *p* *mp* *p* *mf*

B♭ Cl. *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp* *p*

Bsn. *p* *mp* *p* *mp* *p*

38 *a tempo* *rit.* *a tempo*

Fl. *f* *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *f* *tr* *5* *mp*

Hn. *mf* *p*

Bsn. *mf* *mf* *p*

43

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mp* *p* *mp* *mf*

Hn. *mf*

Bsn. *mf*

48

Fl. *mp* *f* *mp* *ff*

Ob. *mp* *f* *mp* *ff*

B $\flat$  Cl. *mf* *mp* *mp* *mf*

Hn. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

Detailed description: This system contains measures 48 through 51. The Flute part begins with a rest in measure 48, then enters in measure 49 with a melodic line marked *mp*. In measure 50, it plays a complex sixteenth-note passage marked *f* with a fingering of 5. In measure 51, it plays a similar passage marked *mp*. The Oboe part starts in measure 48 with a melodic line marked *mp*. In measure 50, it plays a sixteenth-note passage marked *f*. In measure 51, it plays a similar passage marked *ff*. The Bass Clarinet part starts in measure 48 with a melodic line marked *mf*. In measure 50, it plays a sixteenth-note passage marked *mp*. In measure 51, it plays a similar passage marked *mf*. The Horn part starts in measure 48 with a melodic line marked *mp*. In measure 50, it plays a melodic line marked *p*. In measure 51, it plays a melodic line marked *mp*. The Bassoon part starts in measure 48 with a melodic line marked *mp*. In measure 50, it plays a melodic line marked *p*. In measure 51, it plays a melodic line marked *mp*.

52

Fl. *p* *mp* *p* *mp* *p*

Ob. *mp* *p* *mp*

B $\flat$  Cl. *mp* *p* *mp*

Hn. *pp* *mp* *p* *mp*

Bsn. *pp* *mp* *p* *mp*

Detailed description: This system contains measures 52 through 55. The Flute part starts in measure 52 with a melodic line marked *p*. In measure 53, it plays a sixteenth-note passage marked *mp* with a fingering of 5. In measure 54, it plays a melodic line marked *p*. In measure 55, it plays a melodic line marked *mp*. The Oboe part starts in measure 52 with a rest. In measure 53, it plays a melodic line marked *mp*. In measure 54, it plays a melodic line marked *p*. In measure 55, it plays a melodic line marked *mp*. The Bass Clarinet part starts in measure 52 with a rest. In measure 53, it plays a melodic line marked *mp*. In measure 54, it plays a melodic line marked *p*. In measure 55, it plays a melodic line marked *mp*. The Horn part starts in measure 52 with a melodic line marked *pp*. In measure 53, it plays a melodic line marked *mp*. In measure 54, it plays a melodic line marked *p*. In measure 55, it plays a melodic line marked *mp*. The Bassoon part starts in measure 52 with a melodic line marked *pp*. In measure 53, it plays a melodic line marked *mp*. In measure 54, it plays a melodic line marked *p*. In measure 55, it plays a melodic line marked *mp*.



57 *poco riten.* *a tempo*

Fl. *mf* *mp* *f*

Ob. *p* *mf* *f*

B $\flat$  Cl. *p* *mp* *f*

Hn. *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mf*

61 *rit.* *a tempo*

Fl. *Viva* *f* *p*

Ob. *p*

B $\flat$  Cl. *mf* *p* *f*

Hn. *mf* *mp*

Bsn. *mf* *p*

65 (♩=♩)

Fl. *p*

Ob. *fz fz fz fz*

B♭ Cl. *f p fz fz*

Hn. *fz fz p*

Bsn. *fz fz p fz fz*

69 (♩=♩) Adagio

Fl. *p f dim.*

Ob. *mp f dim.*

B♭ Cl. *p f dim.*

Hn. *mp f dim.*

Bsn. *p f dim.*



# Nocturne

Wind Quintet

Frédéric Chopin, Op. 32, No. 1

Arranged by Jeremy Liu

Flute

Andante sostenuto

*p dolce*

*poco riten. a tempo rit.*

6 *f p mp*

14 *3*

17 *p mp f*

20 *poco riten. a tempo mp p*

26 *mp 5*

31 *p mp p mp p*

36 *mf mp f f*

41 *rit. a tempo p mp*

Flute

46 **3** *mp* **5**

52 *p* *mp* *p* *mp* *p*

*poco riten.* *a tempo*

57 *mf* *mp* **5** *f*

*sva* *rit.* *a tempo*

61 *f* *tr* **5** *p*

66 *p* **3** **3** **3** ( $\bullet = \bullet$ ) *p*

70 ( $\bullet = \bullet$ ) *f* *Adagio* *dim.*





# Nocturne

## Wind Quintet

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Oboe

**Andante sostenuto**

5

*p dolce*

*poco riten. a tempo*

*p*

*mp*

11

*rit.*

*a tempo*

*p*

*mp*

19

*poco riten. a tempo*

*mf*

*p*

*mp*

25

*mf*

*mp*

*f*

30

*ff*

*mp*

*p*

*mp*

36

*poco riten. a tempo*

*p*

*mf*

*f*

*rit.*

*a tempo*

*p*

43

*mf*

*mp*

49

*f*

*ff*

*mp*

54

*p*

*mp*

*p*

*mf*

*f*

*a tempo*

*poco riten.*



60 *rit.* *a tempo* *p* *fz* *fz*

68 ( $\bullet = \bullet$ ) *fz* *fz* *mp* *Adagio* *f* *dim.*

Detailed description: The score consists of two staves. The first staff (measures 60-74) is in 7/4 time with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in measure 60, followed by a rest in measure 61. Measure 62 features a half note with a fermata, marked *p*. Measure 63 has a half note with a fermata, marked *fz*. Measure 64 has a half note with a fermata, marked *fz*. Measure 65 has a half note with a fermata. Measure 66 has a half note with a fermata. Measure 67 has a half note with a fermata. Measure 68 starts with a 7/4 time signature, a key signature change to two sharps (F#, C#), and a tempo change to *Adagio*. It contains two eighth notes marked *fz* and *fz*. Measure 69 has a whole note marked *mp* with a slur over it. Measure 70 has a triplet of eighth notes marked *mp*. Measure 71 has a triplet of eighth notes marked *mp*. Measure 72 has a whole note. Measure 73 has a whole note. Measure 74 has a whole note with a fermata, marked *f* and *dim.*





# Nocturne

Clarinet in B $\flat$

Wind Quintet

Frédéric Chopin, Op. 32, No. 1

Arranged by Jeremy Liu

Andante sostenuto

*mp dolce*

5 *f* *mp* *poco riten.* *a tempo* *p*

10 *mp* *p* *rit.* *a tempo*

16 *poco riten.* *mp* *p*

21 *a tempo* *mf* *mp* *3*

26 *mf* *mf* *mp* *mp* *mf*

32 *mp* *p* *mp* *p* *mp* *poco riten.*

38 *a tempo* *f* *f* *rit.* *a tempo* *mp*

44 *mp* *p* *mp* *3* *3* *mf*

48 *mf* *mp* *mp* *mf* *mp*

54 *p* *mp* *p* *mp* *f* *poco riten.* *a tempo*

60 *mf* *p* *f* *rit.* *a tempo*

65 *f* *p* *fz fz* *5* *7/4*

69 *p* *f* *dim.* *Adagio* *2/4*





# Nocturne

## Wind Quintet

Frédéric Chopin, Op. 32, No. 1

Arranged by Jeremy Liu

Horn in F

Andante sostenuto

*p dolce* *f*

*poco riten.* *a tempo* *rit.*

*p* *mp* *p*

*a tempo* *poco riten.*

*a tempo* *mp* *p*

*mp* *p* *mp* *pp* *mp*

*poco riten.* *a tempo*

*p* *mp* *p* *mf*

*rit.* *a tempo*

*mp* *pp* *mp* *p* *mp*

*poco riten.* *a tempo*

*p* *mp* *p* *mf*



63 *a tempo*

*mp fz fz p*

68 (♩=♩)

*mp f dim.* **Adagio**





# Nocturne

Bassoon

Wind Quintet

Frédéric Chopin, Op. 32, No. 1

Arranged by Jeremy Liu

Andante sostenuto

*p dolce*

6 *f* *p* *poco riten.* *a tempo* *mp*

11 *p* *rit.* *a tempo*

17 *mp* *p* *poco riten.* *a tempo*

23

28 *mp* *p* *mp* *pp* *mp*

33 *a tempo* *p* *mp* *p* *mp* *p* *poco riten.*

38 *mf* *mf* *rit.* *a tempo* *p*

43

48

mp p mp pp

Musical staff 48-52: Bassoon part in G major, 4/4 time. Measures 48-52. Dynamics: mp, p, mp, pp. Includes a trill in measure 50.

53

mp p mp p mp

Musical staff 53-57: Bassoon part in G major, 4/4 time. Measures 53-57. Dynamics: mp, p, mp, p, mp. Includes a trill in measure 55.

58

poco riten. a tempo rit. a tempo

p mf mf p

Musical staff 58-63: Bassoon part in G major, 4/4 time. Measures 58-63. Dynamics: p, mf, mf, p. Includes a trill in measure 61.

64

fz fz p fz fz

Musical staff 64-68: Bassoon part in G major, 4/4 time. Measures 64-68. Dynamics: fz, fz, p, fz, fz. Includes a trill in measure 64 and a quintuplet in measure 68.

69

(♩=♩) Adagio

p f dim.

Musical staff 69-73: Bassoon part in G major, 4/4 time. Measures 69-73. Dynamics: p, f, dim. Includes a trill in measure 69 and a change to 2/4 time in measure 71.

