

Mendelssohn

Symphony No. 5, Andante
G Minor, Op. 107

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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32

Vln. I *p* *pp* *pp* *p* *cresc.* *mf*

Vln. II *p* *pp* *mp* *cresc.*

Vla. *p* *pp* *p* *cresc.*

Vc. *p* *pp* *p* *cresc.*

Detailed description: This system covers measures 32 to 39. The first violin part begins with a melodic line starting on measure 32, marked *p*, which then softens to *pp* and later returns to *p* before a crescendo leading to *mf*. The second violin and viola parts play a rhythmic accompaniment of eighth notes, starting at *p* and reaching *pp* by measure 34. The cello part follows a similar pattern, starting at *p* and reaching *pp* by measure 34. Dynamics include *p*, *pp*, *mp*, *cresc.*, and *mf*.

40

Vln. I *mf* *mf* *dim.* *p* *p* *mp* *p* *pp*

Vln. II *f* *dim.* *p* *p* *pp* *pp*

Vla. *mf* *mf* *dim.* *p* *p* *pp* *pp*

Vc. *mf* *mf* *dim.* *p* *pp*

Detailed description: This system covers measures 40 to 47. The first violin part has a melodic line with dynamics *mf*, *mf*, *dim.*, *p*, *p*, *mp*, *p*, and *pp*. The second violin part starts with a forte *f* dynamic, then *dim.*, *p*, *p*, *pp*, and *pp*. The viola part has a rhythmic accompaniment with dynamics *mf*, *mf*, *dim.*, *p*, *p*, *pp*, and *pp*. The cello part has dynamics *mf*, *mf*, *dim.*, *p*, and *pp*.

48

Vln. I *pp* *pp* *sf* *dim.* *pp*

Vln. II *pp* *pp* *sf* *dim.* *pp*

Vla. *espress.* *pp* *pp* *sf* *dim.* *pp*

Vc. *pp* *pp* *sf* *dim.* *pp*

Detailed description: This system covers measures 48 to 55. The first violin part has dynamics *pp*, *pp*, *sf*, *dim.*, and *pp*. The second violin part has dynamics *pp*, *pp*, *sf*, *dim.*, and *pp*. The viola part starts with *espress.*, followed by *pp*, *pp*, *sf*, *dim.*, and *pp*. The cello part has dynamics *pp*, *pp*, *sf*, *dim.*, and *pp*.

Andante

String Quartet

Felix Mendelssohn, Op. 107
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Andante (♩ = 72)

p dolce *sf* *p*

10 *p* *dim.*

19 *pp* *p* *dim.*

25 *pp* *p* *cresc.* *mf* *cresc.* *f*

32 *p* *pp* *pp* *p* *cresc.* *mf*

40 *mf* *mf* *dim.* *p* *p* *mp* *p* *pp*

47 *pp* *pp* *sf* *dim.* *pp*

Andante

String Quartet

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Andante (♩ = 72)

5

11

17

25

33

38

43

48

p

pp

mf

f

pp

pp

sf

dim.

cresc.

ten.

espress.

Andante

String Quartet

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Andante (♩ = 72)

p

11 *p* *dim.* *pp* *pp* *p*

23 *dim. pp* *p* *cresc.* *mf* *cresc.* *f* *ten.*

33 *p* *pp* *p* *cresc.* *mf*

41 *mf* *dim.* *p* *pp*

48 *pp* *sf* *dim.* *pp*

