

J. LIU

Ancient Tales

String Trio (2005)

Score

Violin, Viola, Cello

Composed by Jeremy Liu



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Allegro con brio ♩ = 125

Violin

Viola

Cello

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

mf *mf* *mf* *mp*

Vln.

Vla.

Vlc.

mf *mf* *mp* *p* *f*

mf *mf* *mp* *p* *f*

mf *mp* *p* *f*

Andante ♩ = 80

Violin *mf*

Viola *mf*

Cello *mf*

7

Vln. *p*

Vla. *p*

Vlc. *p*

17

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Vivace (♩ = 155)

Violin

Viola

Cello

mp *mf*

p *mp* *p*

Vln.

Vla.

Vlc.

p *p*

mp *mf*

Vln.

Vla.

Vlc.

p *mf* *mp* *p*

p *mf* *mp* *p*

mp *mf* *mp* *p*

Vln.

Vla.

Vlc.

p *mp*

p *mp*

p *mp*

34

Vln. *mf* *f* *rit.*

Vla. *mf* *f* *rit.*

Vlc. *mf* *f* *rit.*

Adagio ♩ = 45

The score is for three instruments: Violin, Viola, and Cello. It is in 3/4 time and marked Adagio with a tempo of ♩ = 45. The key signature has one sharp (F#). The first system (measures 1-3) features a pizzicato (pizz.) texture for all instruments, with a dynamic of *mf*. The Violin part has a melodic line with accents (>) and slurs. The Viola part provides harmonic support with a similar pizzicato texture. The Cello part has a more rhythmic, walking bass line. The second system (measures 4-6) shows the Viola and Cello parts transitioning to arco (arco) playing, while the Violin remains pizzicato. The third system (measures 7-9) continues with the Violin pizzicato and the other two instruments arco. The fourth system (measures 10) concludes with all instruments returning to pizzicato playing.

Violin
mf
pizz.

Viola
mf
pizz.

Cello
mf

4
Vln.
Vla.
Vc.

7
Vln.
Vla.
Vc.

10
Vln.
Vla.
Vc.

arco
pizz.

pizz.

pizz.

pizz.

Largo ♩ = 55

Violin *p* *mp*

Viola *p* *mp*

Cello *p* *mp*

4

Vln. *mf*

Vla. *mf*

Vlc. *mf*

7

Vln. *mp* *p*

Vla. *mp* *p*

Vlc. *mp* *p*

Allegro non troppo (♩ = 105)

Violin
p

Viola
p

Cello
p

Vln.
mp

Vla.
mp

Vlc.
mp

Vln.
mf

Vla.
mf

Vlc.
mf

Vln.
mf > *mp* *p*

Vla.
mp *p*

Vlc.
mf > *mp* *p*

15

Vln. *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

20

Larghetto ♩ = 65

Vln. *p* *mp* *f* *mp*

Vla. *p* *mp* *f* *mp*

Vlc. *p* *mp* *f* *mp*

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Violin

Ancient Tales

String Trio

Jeremy Liu

Lento cantabile ♩ = 50

p *mp* *p* *mp*

7 *mf* *mp* *p* *mp*

12 *p* *mp* *p*

Allegro con brio ♩ = 125

The image displays a violin score for the piece "Ancient Tales". It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con brio" with a metronome marking of ♩ = 125. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff starts at measure 3 and includes dynamic markings of *mf*, *mp*, and *mf*. The third staff starts at measure 6 and features dynamic markings of *mf*, *mp*, *p*, and *f*. The music is characterized by frequent triplet patterns and slurs.

Andante ♩ = 80

mf

6 *p*

13 *mf*

20

Vivace (♩ = 155)

4

mp *mf*

9

p *p*

15

p *mf* *mp* *p*

21

p

30

mp *mf* *rit.*

37

f

Detailed description: This is a violin score for the piece 'Ancient Tales'. The music is in 3/4 time and B-flat major. It begins with a tempo marking of 'Vivace' and a metronome marking of 155 quarter notes per minute. The score is divided into six systems of five staves each. The first system starts with a four-measure rest, followed by a melodic line with dynamics *mp* and *mf*. The second system features a continuous sixteenth-note pattern with dynamics *p*. The third system continues with sixteenth-note patterns and dynamics *p*, *mf*, *mp*, and *p*. The fourth system has a more varied melodic line with dynamics *p*. The fifth system includes dynamics *mp*, *mf*, and a *rit.* (ritardando) marking. The sixth system concludes with a crescendo leading to a dynamic of *f* (forte).

Adagio ♩ = 45

pizz.

mf

4

6

9 arco

pizz.

The musical score is written for violin in treble clef, common time (C), and Adagio tempo (♩ = 45). It consists of four staves. The first three staves are marked 'pizz.' and 'mf'. The fourth staff is marked 'arco' and 'pizz.'.

Largo ♩ = 55

p *mp*

4 *mf*

7 *mp* *p*

Allegro non troppo (♩ = 105)

p

3 *mp*

6 *mf*

8 *mp*

11 *mf* *mp* *p*

15 *mf* *mp*

18 *p* *p* *mp*

24 *f* *mp*

Larghetto (♩ = 65)

Ancient Tales

String Trio

Jeremy Liu

Lento cantabile ♩ = 50

1 *p* *mp* *p* *mp*

7 *mf* *mp* *p* *mp*

13 *p* *mp* *p*

Allegro con brio ♩ = 125

mf *mf* *mf* *mp*

5 *mf* *mf* *mp* *p* *f*

Andante ♩ = 80

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-7. Dynamics: *mf*. The melody consists of eighth notes and quarter notes, with a key signature of one flat.

8

Musical staff 2: Bass clef, 6/8 time signature. Measures 8-16. Dynamics: *p*. The melody continues with eighth notes and quarter notes, featuring some slurs and a key signature change to two flats.

17

Musical staff 3: Bass clef, 6/8 time signature. Measures 17-24. Dynamics: *mf*. The melody concludes with eighth notes and quarter notes, ending with a double bar line and a fermata.

Vivace (♩ = 155)

p *mp* *p*

7

14 *p* *mf* *mp* *p*

21 *p*

30 *mp* *mf*

38 *f* *rit.*

Adagio ♩ = 45

pizz.



mf

4

arco



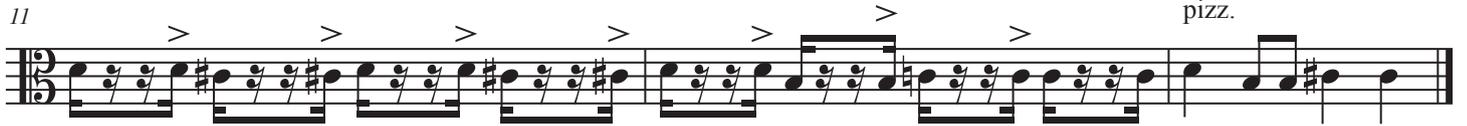
pizz.

9



11

pizz.



Largo ♩ = 55

p

3

mp *mf*

6

mp *p*

Allegro non troppo (♩ = 105)

p

3

mp

6

mf

9

mp

13

mp *p* *mf*

16

mp *p*

20

Larghetto (♩ = 65)

p *mp* *f* *mp*

Ancient Tales

String Trio

Jeremy Liu

Lento cantabile ♩ = 50

p *mp* *p* *mp*

7 *mf* *mp* *p* *mp*

13 *>* *p* *mp* *p*

Allegro con brio ♩ = 125

The musical score consists of two staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 125. The first staff contains measures 1 through 4. Measure 1 starts with a dynamic marking of *mf*. Measure 2 also has a dynamic marking of *mf*. Measure 3 has a dynamic marking of *mf* with a hairpin indicating a crescendo to *mp*. Measure 4 features a triplet of eighth notes with a dynamic marking of *mp*. The second staff contains measures 5 through 8. Measure 5 begins with a triplet of eighth notes and a dynamic marking of *mf*, with a hairpin indicating a decrescendo. Measure 6 has a dynamic marking of *mp*. Measure 7 has a dynamic marking of *p* with a hairpin indicating a decrescendo. Measure 8 has a dynamic marking of *f* with a hairpin indicating a crescendo. The piece concludes with a double bar line at the end of measure 8.

Vivace (♩ = 155)

11

Musical notation for measures 11-15. The piece is in 3/4 time with a key signature of two flats. Measure 11 starts with a whole rest. Measures 12-15 contain eighth and quarter notes with slurs. Dynamics are *mp* at the start of measure 12 and *mf* at the start of measure 14.

16

Musical notation for measures 16-23. Measures 16-23 contain eighth and quarter notes with slurs. Dynamics are *mp* at the start of measure 16, *mf* at the start of measure 18, *mp* at the start of measure 20, and *p* at the start of measure 22.

24

Musical notation for measures 24-31. Measures 24-31 contain eighth and quarter notes with slurs. Dynamics are *p* at the start of measure 26 and *mp* at the start of measure 28.

32

Musical notation for measures 32-37. Measures 32-37 contain eighth and quarter notes with slurs. Dynamics are *mf* at the start of measure 34. A *rit.* marking is placed above measure 36.

38

Musical notation for measures 38-41. Measures 38-41 contain eighth and quarter notes with slurs. Dynamics are *f* at the start of measure 38. The piece ends with a double bar line in measure 41.

Adagio ♩ = 45



mf

5

pizz.



8



11

pizz.



Largo ♩ = 55

p *mp*

4 *mf*

7 *mp* *p*

Allegro non troppo (♩ = 105)

p

3 *mp*

6 *mf*

9 *mp* *mf*

13 *mp* *p* *mf*

16 *mp* *p*

20 *Larghetto* (♩ = 65)

p *mp* *f* *mp*

