

# J. LIU

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## Classical Reminiscences

Piano (2006)

Score

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Piano

Composed by Jeremy Liu



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# Classical Reminiscences

Jeremy Liu

Andante cantabile (♩ = 82)

The first system of the score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece, starting at measure 8. The melodic line in the right hand becomes more intricate with some chromaticism and grace notes. The left hand continues with a consistent eighth-note accompaniment.

The third system covers measures 14 to 20. The right hand's melody features a mix of eighth and quarter notes with slurs. The left hand maintains the eighth-note accompaniment, with some chords in the bass.

Var. I. Allegretto (♩ = 112)

The first system of the variation starts at measure 21. It features a change in tempo to Allegretto (♩ = 112). The right hand is dominated by triplet eighth-note patterns, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) later in the system. The left hand has a simple accompaniment of quarter notes.

The second system of the variation covers measures 26 to 32. It continues with the triplet eighth-note motif in the right hand. The left hand accompaniment includes some chords and eighth notes, with a dynamic of mezzo-forte (*mf*).



Var. II. Andante (♩. = 72)

49

*mf*  
*mp*

53

56

Var. III. Vivace non troppo (♩ = 126)

59

64

69

*mp*

74

80

Meno mosso (♩ = 112)

87

92

97

102

107

8va

112

Var. IV. Allegro (♩ = 126)

*cresc.*

*f*

*mf*

118

123

128

133

138

143

Var. V. Moderato (♩ = 108)

148

153

159

Var. VI. Andante (♩ = 76)

165



191

*mp* *p*

194

*mf* *mp* *p*

197

*rit.* **Allegro** (♩ = 126)

*mf*

203

*dim.* *p*

*meno mosso*

211

*cresc.* *f*

217

*dim.* *mf*

*Ped.* \* *Ped.* \*

8va

220

*(8va)* *rall.* *rit.* **Var. VII. Andante** (♩ = 82)

*mp* *dim.* *p*

*Ped.* \*

223

*mp*

227

*cresc.* *mf*

231

