

J. LIU

Masquerade

Pierrot Quintet (2006)

Score

Flute, Clarinet, Piano, Violin, Violoncello

Composed by Jeremy Liu

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Masquerade

Pierrot Quintet

Jeremy Liu

Flute
Largo ♩ = 50
Allegretto ♩ = 100

Clarinet in B \flat
Largo ♩ = 50
Allegretto ♩ = 100

Piano
Largo ♩ = 50
Allegretto ♩ = 100
mf
mp

Violin
Largo ♩ = 50
Allegretto ♩ = 100
mf

Cello
Largo ♩ = 50
Allegretto ♩ = 100
mp
mf
mp
pizz.

Fl.

B \flat Cl.

Pno.

Vln.

Vlc.

12

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

mf

Detailed description: This system covers measures 12 through 17. The Flute part has a whole rest. The Bass Clarinet part has a melodic line starting in measure 13 with a dynamic of *mp*. The Piano part features a consistent triplet accompaniment in both hands. The Violin I part has a whole rest. The Violin II part has a melodic line starting in measure 13 with a dynamic of *mf*. The Viola part has a melodic line starting in measure 13. The system concludes with a double bar line at measure 17.

18

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

mf

mp

Detailed description: This system covers measures 18 through 23. The Flute part has a whole rest until measure 19, then a melodic line with a dynamic of *mp*. The Bass Clarinet part has a melodic line with a dynamic of *mp*. The Piano part has a melodic line with a dynamic of *mf*. The Violin I part has a melodic line with a dynamic of *mp*. The Violin II part has a melodic line with a dynamic of *mp*. The Viola part has a melodic line with a dynamic of *mp*. The system concludes with a double bar line at measure 23.

24

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

30

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

p

8va

49

Fl. *mp*

B♭ Cl. *mp*

Pno. *mf*

Vln. *mp*

Vlc. *mp*

55

Fl.

B♭ Cl.

Pno.

Vln.

Vlc. *mf*

70

Fl.

B♭ Cl.

mp

(8^{va})

Pno.

(8^{va})

Vln.

Vlc.

73

Fl.

B♭ Cl.

mf

(8^{va})

Pno.

(8^{va})

mf

Vln.

mf

Vlc.

mf

B Largo $\text{♩} = 50$ Allegretto $\text{♩} = 100$

Fl. *mp*

B \flat Cl. *mp*

Pno. *mp* *mf*

Vln. *mp*

Vlc. *mp*

Fl. *mf*

B \flat Cl.

Pno.

Vln.

Vlc.

90

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

cresc.

cresc.

cresc.

mf

mf

cresc.

cresc.

Leo

8vb

94

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

f

f

f

f

f

f

mf

mf

f

f

mf

mf

Allegretto ♩ = 100

Fl. 100

B♭ Cl. 100

Pno. 100

Vln. 100

Vlc. 100

Fl. 107

B♭ Cl. 107

Pno. 107

Vln. 107

Vlc. 107

125 **Allegretto** ♩ = 100

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

p

128

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

flutter-tongue

p < *mp*

rit.

mp

rit.

rit.

mp

rit.

rit.

132 *Andante* ♩ = 78

Fl. *p*

B♭ Cl. *p*

Pno. *p*
una corda

Vln. *p*

Vlc. *pizz.* *p*

138 *mp*

Fl. *mp*

B♭ Cl. *mp*

Pno. *mp*
tre corde

Vln. *mp*

Vlc. *mp*

Musical score for measures 144-148. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 5/4. The music features melodic lines in the Flute and Bass Clarinet, and harmonic accompaniment in the Piano, Violin, and Viola. Dynamics include *mp* (mezzo-piano) and *arco* (arco) for the Violin. The score is divided into two systems, with measures 144-148.

Musical score for measures 149-153. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 5/4. The music features melodic lines in the Flute and Bass Clarinet, and harmonic accompaniment in the Piano, Violin, and Viola. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin part includes *pizz.* (pizzicato) markings. The score is divided into two systems, with measures 149-153.

153 *accel.* **Allegretto** ♩ = 100

Fl.

B♭ Cl. *accel.* **Allegretto** ♩ = 100

Pno. *accel.* **Allegretto** ♩ = 100
f

Vln. *accel.* **Allegretto** ♩ = 100

Vlc. *accel.* **Allegretto** ♩ = 100

159 *f*

Fl. *f*

B♭ Cl. *f*

Pno. *f*
arco

Vln. *f*

Vlc. *f*
pizz.

165

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

mf

mf

arco

mf

171

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

D Largo ♩ = 50

mp

190

Fl.

B♭ Cl.

Pno.

Vln. arco

Vlc. arco

194

Fl.

B♭ Cl.

Pno.

Vln. pizz.

Vlc. pizz.

f

200

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

Musical score for measures 200-205. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts feature trills and triplets. The Piano (Pno.) part has complex triplets in both hands. The Violin (Vln.) and Viola (Vlc.) parts have a steady eighth-note accompaniment.

206

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

arco

mf

Musical score for measures 206-211. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are mostly rests. The Piano (Pno.) part has a rhythmic accompaniment. The Violin (Vln.) and Viola (Vlc.) parts have arco markings and triplets. The dynamic marking *mf* is present.

212

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

219

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

226

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

8^{va}

3

3

3

3

8^{va}

3

3

3

3

Leo.

Leo.

*

231

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

8^{va}

231

231

234

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

mf

mf

pizz.

mf

238

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

pizz.

244

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

f

f

f

f

f

f

248

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

L'istesso tempo ♩ = 120

p

p

p

p

arco

Meno mosso (allegretto $\text{♩} = 100$)

Fl. 253 *mf* *f* *p*

B♭ Cl. *mf* *f*

Pno. 253 *f*

Vln. 253 *fp*

Vlc. arco *p* *f*

Meno mosso (allegretto $\text{♩} = 100$)

Fl. 260

B♭ Cl. 260

Pno. 260 *p* *m.g.* *m.g.* *m.g.*

Vln. 260

Vlc. 260

arco

Leg. *

264

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

m.g.

mp

mp

mp

mp

269

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

Largo non troppo $\text{♩} = 55$

286

Fl. *mp*

B♭ Cl. *mp*

Pno.

Vln. *mp*

Vlc. *mp*

Largo non troppo $\text{♩} = 55$

292

Fl. *p*

B♭ Cl. *p*

Pno. *p*

Vln. *p*

Vlc. *p*

Allegro $\text{♩} = 120$

298

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

f

f

pizz.

f

f

304

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

arco

arco

311

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

mp

mp

mp

316

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

Masquerade

Flute

Pierrot Quintet

Jeremy Liu

Largo $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$

3 *mf*

12 7 *mp*

25 3 *mp*

32 **A** **Largo** $\text{♩} = 50$ *mp*

41 **Andante** $\text{♩} = 78$ 8 *mp*

56 *mp*

63 3 2 *mf*

76 **B** **Largo** $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$ 4 *mp* *mf*

88 *cresc.* *f* *f* *mf*

97 **Allegretto** $\text{♩} = 100$ 3 4 *mf* *mp*

110 2 *mp*

117 *rit.* **C** **Largo** ♩ = 50
mf *f* *mp*

Musical staff 117-124: Treble clef, key signature of two flats (B-flat, E-flat). Measure 117 starts with a triplet of eighth notes (F4, G4, A4) marked *mf*. The melody continues with eighth and sixteenth notes, reaching a dynamic of *f* by measure 124. A box containing the letter 'C' is placed above the staff. The tempo is marked **Largo** with a quarter note equal to 50 beats.

125 **Allegretto** ♩ = 100 *flutter-tongue* *rit.* **Andante** ♩ = 78
p < *mp* *p*

Musical staff 125-133: Treble clef, key signature of two flats. Measure 125 begins with a half rest, followed by a quarter rest, then a half note G4. The tempo changes to **Allegretto** (♩ = 100) in measure 126, marked with a '2' and *flutter-tongue*. The dynamics are *p* and *mp*. A *rit.* marking appears in measure 133. The tempo changes to **Andante** (♩ = 78) in measure 134, marked with a '2' and *p*.

134 *mp*

Musical staff 134-140: Treble clef, key signature of two flats. Measure 134 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mp*.

141 *mp*

Musical staff 141-147: Treble clef, key signature of two flats. Measure 141 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mp*.

148 *mp* *mf*

Musical staff 148-152: Treble clef, key signature of two flats. Measure 148 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mp*, changing to *mf* in measure 152.

153 *accel.* **Allegretto** ♩ = 100 *f*

Musical staff 153-164: Treble clef, key signature of two flats. Measure 153 starts with a half note G4, followed by eighth and sixteenth notes. The tempo is **Allegretto** (♩ = 100), marked with a '5'. The dynamic is *f*.

165 *mf* *f*

Musical staff 165-173: Treble clef, key signature of two flats. Measure 165 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mf*, changing to *f* in measure 173.

174 **D** **Largo** ♩ = 50 *mp* **Allegro** ♩ = 120 *mf*

Musical staff 174-183: Treble clef, key signature of two flats. Measure 174 starts with a half note G4, followed by eighth and sixteenth notes. A box containing the letter 'D' is placed above the staff. The tempo is **Largo** (♩ = 50), marked with a '4'. The dynamic is *mp*, changing to *mf* in measure 183.

185 *mf* *f*

Musical staff 185-191: Treble clef, key signature of two flats. Measure 185 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mf*, changing to *f* in measure 191.

192 *f*

Musical staff 192-198: Treble clef, key signature of two flats. Measure 192 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *f*.

199 *f*

Musical staff 199-206: Treble clef, key signature of two flats. Measure 199 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *f*.

207 *mp*

Musical staff 207-213: Treble clef, key signature of two flats. Measure 207 starts with a half note G4, followed by eighth and sixteenth notes. The dynamic is *mp*.

Flute

222 231 239 **L'istesso tempo** $\text{♩} = 120$

248 **Meno mosso (allegretto)** $\text{♩} = 100$

255 266 **Largo non troppo** $\text{♩} = 55$

281 **Allegro** $\text{♩} = 120$

290 299 314 *flutter-tongue*
 $\text{mf} < f$

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Masquerade

Clarinet in B \flat

Pierrot Quintet

Jeremy Liu

Largo $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$

3 9 *mp*

20 *mp*

27 *mp*

33 **A** **Largo** $\text{♩} = 50$ *mp* *mp*

41 **Andante** $\text{♩} = 78$ 9 4 *mp*

58

67 *mp* *mf*

78 **B** **Largo** $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$ 8 *mp* *cresc.* *f*

95 *f* *mf* *mp*

105 *mp*

115 *mf* *f*

123 **C** **Largo** $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$ *rit.* *mp*

132 **Andante** $\text{♩} = 78$ *p*

140 *mp*

147 *mp* *mf*

152 *accel.* **Allegretto** $\text{♩} = 100$ *f*

164 *mf*

171 **D** **Largo** $\text{♩} = 50$ *mp*

178 **Allegro** $\text{♩} = 120$ *mf*

190 *mf* *trm* **4**

198 *f* **2**

205 **2** $\overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}}$
 Musical staff with treble clef, key signature of two sharps (F# and C#), and a 2-measure rest. The melody begins with a triplet of eighth notes. *mf*

214
 Musical staff with treble clef, key signature of two sharps, and a 2-measure rest. *mp*

227 **2**
 Musical staff with treble clef, key signature of two sharps, and a 2-measure rest. *mf*

237 **4** $\overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}}$
 Musical staff with treble clef, key signature of two sharps, and a 4-measure rest. The melody features a triplet of eighth notes. *mf*

245 **L'istesso tempo** $\text{♩} = 120$
f ***p***
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *f* *p*

251 **Meno mosso (allegretto)** $\text{♩} = 100$
mf ***f*** ***mp***
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *mf* *f* *mp*

268
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature.

278 **rit.** **E** **Largo** $\text{♩} = 50$
mp
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *mp*

287 **Largo non troppo** $\text{♩} = 55$
mp
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *mp*

297 **Allegro** $\text{♩} = 120$
p ***f***
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *p* *f*

309 $\overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}}$
mp
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *mp*

318 $\overset{\text{3}}{\text{3}} \overset{\text{3}}{\text{3}}$
mf ***f***
 Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. *mf* *f*

Masquerade

Piano

Pierrot Quintet

Jeremy Liu

Largo $\text{♩} = 50$

Allegretto $\text{♩} = 100$

mf *mp* *mp* *mf* *8va*

34 **A** **Largo** $\text{♩} = 50$

p *mp*

41 **Andante** $\text{♩} = 78$

mp

49

mf

59

mf

66 *8va*

mp *8va*

Led. * *Led.* * *Led.* *

(8va)-----

70

(8va)-----

(8va)-----

73

mf

(8va)-----

77

B Largo $\text{♩} = 50$

mp

83

Allegretto $\text{♩} = 100$

mf

88

Led. * *Led.* * *8vb* *

Masquerade

92

cresc. *f* *8vb*

97

mf

103 **Allegretto** ♩ = 100

mp

111

mf

119 **Largo** ♩ = 50

f *mp* **C**

125 **Allegretto** ♩ = 100

p **C**

128 *rit.*

mp

132 *Andante* ♩ = 78 *ped.* *

p

una corda

139

mp

tre corde

146

mp

mf

152 *accel.* *Allegretto* ♩ = 100 *f*

f

158

f

164

mf

This system contains measures 164 through 170. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings. A dynamic marking of *mf* is present in the right hand.

171

D Largo $\text{♩} = 50$

mp

This system contains measures 171 through 177. It features a treble and bass clef with a key signature of two sharps (F#, C#). A box labeled 'D' is placed above the treble staff. The tempo is marked 'Largo' with a quarter note equal to 50 (♩ = 50). The dynamic marking is *mp*. There are some rests and a few notes in the right hand.

178

4 Allegro $\text{♩} = 120$

mf

This system contains measures 178 through 186. It features a treble and bass clef with a key signature of one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 (♩ = 120). The dynamic marking is *mf*. The music is characterized by a steady eighth-note accompaniment in the bass and chords in the treble.

187

This system contains measures 187 through 192. It features a treble and bass clef with a key signature of one sharp (F#). The music continues with eighth-note accompaniment and chords. There are triplet markings in the right hand.

193

This system contains measures 193 through 197. It features a treble and bass clef with a key signature of one sharp (F#). The music continues with eighth-note accompaniment and chords. There are triplet markings in the right hand.

198

f

This system contains measures 198 through 204. It features a treble and bass clef with a key signature of one sharp (F#). The dynamic marking is *f*. The music continues with eighth-note accompaniment and chords. There are triplet markings in the right hand.

204

mf

This system contains measures 204 through 209. It features a treble and bass clef. The treble clef has a complex melodic line with many sixteenth and thirty-second notes. The bass clef has a simpler accompaniment of eighth and quarter notes. A dynamic marking of *mf* is present in the right-hand part.

210

mp

This system contains measures 210 through 216. It features a treble and bass clef. The treble clef has a melodic line with some rests. The bass clef has a steady accompaniment of eighth notes. A dynamic marking of *mp* is present in the right-hand part.

217

This system contains measures 217 through 227. It features a treble and bass clef. The treble clef has a melodic line with many rests. The bass clef has a steady accompaniment of eighth notes.

228

8va

3

Red.

This system contains measures 228 through 231. It features a treble and bass clef. The treble clef has a melodic line with triplets and a dynamic marking of *8va*. The bass clef has a steady accompaniment. There are markings for *Red.* and ***.

232

This system contains measures 232 through 235. It features a treble and bass clef. The treble clef has a melodic line with many sixteenth notes. The bass clef has a steady accompaniment of eighth notes.

236

mf

This system contains measures 236 through 241. It features a treble and bass clef. The treble clef has a melodic line with many sixteenth notes. The bass clef has a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the right-hand part.

Masquerade

243

f

8va-----

248

p

8va-----

L'istesso tempo $\text{♩} = 120$

252

f

Meno mosso (allegretto) $\text{♩} = 100$

5

261

p

m.g.

264

m.g.

mp

5

268

mp

5

273

279

rit.
8va-----

E **Largo** $\text{♩} = 50$

mp

8va-----

Red. * * *

285

Largo non troppo $\text{♩} = 55$ **Allegro** $\text{♩} = 120$

9

p

9

3

299

f

305

Red. *

3

312

Measures 312-315. Treble clef, key signature of one sharp (F#). Measure 312 has two triplets in the right hand. Measure 313 has a slur over the right hand. Measure 314 has a slur over the right hand and a *mp* dynamic marking. Measure 315 has a slur over the right hand and a *mp* dynamic marking. Bass clef, key signature of one sharp. Measure 312 has two triplets. Measure 313 has a slur. Measure 314 has a slur and a *Red.* marking. Measure 315 has a slur and a *Red.* marking. There are asterisks under measures 313, 314, and 315.

316

Measures 316-318. Treble clef, key signature of one sharp. Measure 316 has a slur over the right hand and a 7th fingering. Measure 317 has a slur over the right hand and a 7th fingering. Measure 318 has a slur over the right hand and a 7th fingering. Bass clef, key signature of one sharp. Measure 316 has a slur. Measure 317 has a slur. Measure 318 has a slur and triplets in the right hand.

319

Measures 319-321. Treble clef, key signature of one sharp. Measure 319 has a slur over the right hand. Measure 320 has a slur over the right hand and a *mf* dynamic marking. Measure 321 has a slur over the right hand and a *f* dynamic marking. Bass clef, key signature of one sharp. Measure 319 has a slur. Measure 320 has a slur and a *Red.* marking. Measure 321 has a slur and a *Red.* marking. There are asterisks under measures 320 and 321.

Masquerade

Violin

Pierrot Quintet

Jeremy Liu

Largo $\text{♩} = 50$
mf

Allegretto $\text{♩} = 100$
mf

18 **mp**

26 **mp**

33 **A** **Largo** $\text{♩} = 50$
mp

41 **Andante** $\text{♩} = 78$
12
mp

60 **6**
mp

74 **B** **Largo** $\text{♩} = 50$
mf **mp**

81 **Allegretto** $\text{♩} = 100$
8
mf **cresc.** **f**

98 **Allegretto** $\text{♩} = 100$
pizz.
3
mf **mp**

110 **arco**
mf

119 **C** **Largo** $\text{♩} = 50$
f **mp**

Allegretto $\text{♩} = 100$
3

130 *rit.* **Andante** ♩ = 78

mp *p*

Detailed description: This staff contains measures 130 through 137. It begins with a *rit.* (ritardando) marking. The tempo is **Andante** with a quarter note equal to 78 beats (♩ = 78). The dynamics are *mp* (mezzo-piano) and *p* (piano). The key signature has three flats (B-flat, E-flat, A-flat). The music features a mix of eighth and sixteenth notes, some with slurs.

138

mp

Detailed description: This staff contains measures 138 through 143. The dynamics are *mp*. The music continues with eighth and sixteenth notes, some with slurs.

144

mp

Detailed description: This staff contains measures 144 through 149. The dynamics are *mp*. The music continues with eighth and sixteenth notes, some with slurs.

150 *pizz.* *accel.* **Allegretto** ♩ = 100 *arco*

mf *f*

Detailed description: This staff contains measures 150 through 162. It starts with *pizz.* (pizzicato) and *accel.* (accelerando) markings. The tempo changes to **Allegretto** (♩ = 100) and the playing style changes to *arco* (arco). The dynamics are *mf* and *f*. A measure rest of 5 is indicated. The key signature changes to two sharps (F# and C#).

163

mf

Detailed description: This staff contains measures 163 through 170. The dynamics are *mf*. The music continues with eighth and sixteenth notes, some with slurs.

171 **Largo** ♩ = 50

mp

Detailed description: This staff contains measures 171 through 177. The tempo changes to **Largo** (♩ = 50). A box labeled 'D' is present above the staff. The dynamics are *mp*. The key signature changes to one sharp (F#).

178 **Allegro** ♩ = 120 *pizz.*

mf

Detailed description: This staff contains measures 178 through 185. The tempo changes to **Allegro** (♩ = 120) and the playing style changes to *pizz.* (pizzicato). The dynamics are *mf*. The music consists of a steady stream of eighth notes.

186 *arco*

f

Detailed description: This staff contains measures 186 through 192. The playing style changes to *arco* (arco). The dynamics are *f*. The music continues with eighth notes.

193 *pizz.*

f

Detailed description: This staff contains measures 193 through 199. The playing style changes to *pizz.* (pizzicato). The dynamics are *f*. The music features triplets of eighth notes.

200 *arco* *f*

f

Detailed description: This staff contains measures 200 through 214. The playing style changes to *arco* (arco). The dynamics are *f*. The music features a measure rest of 2, followed by eighth notes, and a measure rest of 6.

215

mp

Detailed description: This staff contains measures 215 through 222. The dynamics are *mp*. The music continues with eighth notes.

223

mp

Detailed description: This staff contains measures 223 through 229. The dynamics are *mp*. The music features triplets of eighth notes.

Violin

230 **2**

239 **mf** **2** pizz. **mf**

246 **p** arco **f**

Meno mosso (allegretto) ♩ = 100

253 **fp**

264 **mp** **6** **mp** rit.

281 **E** **Largo ♩ = 50** **Largo non troppo ♩ = 55**

289 **mp** **mp**

296 **Allegro ♩ = 120** **2** pizz. **f**

306 **arco** **2** **mp**

316 **mf** **f**

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Masquerade

Cello

Pierrot Quintet

Jeremy Liu

Largo $\text{♩} = 50$ **Allegretto** $\text{♩} = 100$

mp *mf* *mp* *pizz.*

7

16 *mp*

26

36 **A** **Largo** $\text{♩} = 50$ **Andante** $\text{♩} = 78$
arco *mp* *mp*

43 *mp*

54 *mf*

66 *mp* *< mf*

75 **B** **Largo** $\text{♩} = 50$ *mp*

83 **Allegretto** $\text{♩} = 100$ *mf* *cresc.* *f*

99 **Allegretto** $\text{♩} = 100$ *mf* *mp* *pizz.*

111

arco
mf

119

C Largo $\text{♩} = 50$ Allegretto $\text{♩} = 100$

f mp

132

Andante $\text{♩} = 78$
pizz.

p

140

mp

148

arco

mp

152

pizz. accel. Allegretto $\text{♩} = 100$
5 pizz. f

166

arco

mf

174

D Largo $\text{♩} = 50$ Allegro $\text{♩} = 120$
pizz. mp mf

182

190

arco

3

197

pizz. f

2

207 arco

mf

215

mp

229

237 pizz.

mf

245

f

L'istesso tempo $\text{♩} = 120$
3

253 arco

p *f*

Meno mosso (allegretto) $\text{♩} = 100$

9 17

283 **E** Largo $\text{♩} = 50$

mp

Largo non troppo $\text{♩} = 55$

291

mp

Allegro $\text{♩} = 120$
2

299 pizz.

f

307

f

315 arco

mp *mf* *f*