

# Chopin

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## Impromptu

Gb Major Opus 51

Score

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Arrangement for Pierrot Ensemble

Arranged by Jeremy Liu

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# IMPROMPTU

Score

Pierrot Ensemble

Frédéric Chopin, Op. 51

Arranged by Jeremy Liu

Tempo giusto (Allegro non troppo)

The score is arranged for a Pierrot Ensemble and includes the following parts:

- Flute:** Part 1 (measures 1-3) and Part 2 (measures 4-6).
- Clarinet in B $\flat$ :** Part 1 (measures 1-3) and Part 2 (measures 4-6).
- Piano:** Part 1 (measures 1-3) and Part 2 (measures 4-6).
- Violin:** Part 1 (measures 1-3) and Part 2 (measures 4-6).
- Cello:** Part 1 (measures 1-3) and Part 2 (measures 4-6).
- Fl.:** Part 2 (measures 4-6).
- B $\flat$  Cl.:** Part 2 (measures 4-6).
- Pno.:** Part 2 (measures 4-6).
- Vln.:** Part 2 (measures 4-6).
- Vlc.:** Part 2 (measures 4-6).

Key features of the score include:

- Tempo:** Tempo giusto (Allegro non troppo).
- Time Signature:** 12/8.
- Key Signature:** B $\flat$  major / D $\flat$  minor.
- Dynamic Markings:** *p*, *mp*, *mf*.
- Performance Indications:** *Red.* (Reduction) and *\** (ornament).





*a tempo*

19

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*p*

*pp*

*ped.* \*

22

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*mp*

*mf*

*mp*

*ped.* \*

*mp*

*rit.* *a tempo*

25

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*mf*

*f*

*mp*

*f*

*mf*

*Ped.*

*détaché*

28

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

This musical score page contains measures 31 through 34 for the piece 'Impromptu'. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

**Measures 31-33:**

- Fl. and B♭ Cl.:** Both instruments play a melodic line starting at measure 31, marked *mp* (mezzo-piano).
- Pno.:** The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands. It is marked *mf* (mezzo-forte) and includes a *leg.* (legato) marking in the bass line.
- Vln. and Vlc.:** The Violin part is marked *legato* and *mf*. The Viola part is marked *mf*.

**Measures 34-36:**

- Fl. and B♭ Cl.:** Both instruments continue their melodic lines, marked *mf*.
- Pno.:** The piano accompaniment becomes more rhythmic and dense, marked *mf* in the first half and *f* (forte) in the second half.
- Vln. and Vlc.:** The Violin part is marked *mp* and *mf*. The Viola part is marked *mf* and *f*.





*rit.*

**Sostenuto**

47

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*p* *f* *mp*

*Red.* *Red.* *simile*

*p* *mf*

51

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*p* *Red.* *mf*

54

Fl.

B $\flat$  Cl.

Pno.

*mp*

*leg. leg. simile*

3

3

3

3

Vln.

Vlc.

57

Fl.

B $\flat$  Cl.

Pno.

*p*

*mp*

*mf*

*leg. \* leg.*

3

3

*leg.*

*simile*

5

Vln.

Vlc.

*mp*

*mf*

60

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*mf*

*f*

5

64

Fl.

B $\flat$  Cl.

Pno.

Vln.

Vlc.

*mp*

*mf*

*f*

3

3

3

3

Reo. Reo. simile



73 *ritenuto*

Fl. *p*

B $\flat$  Cl. *p*

Pno. *p* *mp*

Vln. *mf*

Vlc. *p* *mp*

**Tempo I**

77 *mf*

B $\flat$  Cl. *mf*

Pno. *mp*

Vln.

Vlc.

80

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*mp*

*mf*

*mf*

*Leg.* \*

*Leg.* \*

*Leg.* \*

83

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

*rit.*

*a tempo*

*f*

*mp*

*f*

*mf*

*Leg.* \*

*Leg.* \*

*Leg.* \*

*mf*

This musical score page contains measures 86 through 90 of the piece 'Impromptu'. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

**Measures 86-88:**  
- **Flute:** Plays a melodic line starting with a quarter rest, followed by eighth notes. Dynamic: *mp*.  
- **B♭ Clarinet:** Plays a melodic line starting with a quarter rest, followed by eighth notes. A slur covers measures 87-88.  
- **Piano:** Features a complex accompaniment with sixteenth-note patterns in both hands. A slur covers measures 87-88.  
- **Violin:** Remains silent in these measures.  
- **Viola:** Plays a melodic line with quarter notes and half notes.

**Measures 89-90:**  
- **Flute:** Plays a melodic line with a slur over measures 89-90. Dynamic: *mf*.  
- **B♭ Clarinet:** Plays a melodic line with a slur over measures 89-90. Dynamic: *mf*.  
- **Piano:** Continues the accompaniment. Dynamic: *mf*. A *Leg.* (legato) marking is present in measure 90.  
- **Violin:** Plays a melodic line with a slur over measures 89-90. Dynamic: *mf*.  
- **Viola:** Plays a melodic line with a slur over measures 89-90. Dynamic: *mf*.



92

Fl. *mf*

B $\flat$  Cl. *mf*

Pno. *mf* *mp* *f*

Vln. *mf* *f*

Vlc.

96

Fl.

B $\flat$  Cl.

Pno. *f* *p* *mf*

Vln. *mf*

Vlc. *mp*

*Red. \** *Red. \**





# IMPROMPTU

Flute

Pierrot Ensemble

Frédéric Chopin, Op. 51

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Tempo giusto (Allegro non troppo)

8 *mf* *f* *rit.* *a tempo* *mf*

12 *f* *rit.*

19 *a tempo* *p*

23 *rit.* *a tempo* *mp* 3 5

35 *mf* 4

44 *mf* 3 *rit.* **Sostenuto** 23

73 *p* *ritenuto* **Tempo I** *mf*

78 *mp*

82 *mf* *rit.* *a tempo* *mp*

87

*mf*

92

*mf*

97

4

*mf* *mf* *f*





# IMPROMPTU

Clarinet in B $\flat$

Pierrot Ensemble

Frédéric Chopin, Op. 51

Arranged by Jeremy Liu

Tempo giusto (Allegro non troppo)

The musical score is written for Clarinet in B $\flat$  and consists of nine staves of music. The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and the time signature is 12/8. The piece begins with a *mp* dynamic and a *mf* dynamic, with a crescendo leading to a *f* dynamic. The tempo is marked *Tempo giusto (Allegro non troppo)*. The score includes several *rit.* (ritardando) markings and *a tempo* markings. A *p* (piano) dynamic is used in the 20th measure. A 6-measure rest is indicated in the 26th measure. The piece concludes with a *Sostenuto* marking, a 9-measure rest, a 7-measure rest, and a final *mp* dynamic. Fingerings of 9 and 7 are indicated for the final notes.



58 *mf* *p* *ritenuto*

76 *mf* **Tempo I**

80 *mf*

83 *f* *rit.* *a tempo* *mp*

87 *mf*

91 *mf* **3**

98 *mf* *f* **7**





# IMPROMPTU

Violin

Pierrot Ensemble

Frédéric Chopin, Op. 51

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Tempo giusto (Allegro non troppo)

6

*mp* *mf* *f*

10 *rit.* *a tempo*  
*mp*

14 *mf* *f*

18 *rit.* *a tempo* 3  
*mp* *mp*

25 *rit.* *a tempo détaché*  
*f*

29 *legato*  
*mf*

32 3  
*mp* *mf*

40 2 5 *rit.*  
*mf*

50 *Sostenuto* 10 5  
*f*

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Violin

64 **5** *mp* *f* **3** *ritenuto* 12/8

77 **Tempo I** **6** *rit.* *a tempo* **4** *mf* *mf*

92 **2** *mf* *f*

97 **2** *mf* **3** *mf* *f*





# IMPROMPTU

Cello

Pierrot Ensemble

Frédéric Chopin, Op. 51  
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Tempo giusto (Allegro non troppo)

*p* *mp* *mp*

4

8 *mf* *f* *mf* *mp* rit. a tempo

12 *mp*

16 *mf* *f* *mp* rit. a tempo 4

24 *f* *mf* rit. a tempo

29

33 *mf* *mf* 2

37 *f* *f* 9



49 *rit.* **Sostenuto**  
*p* *mf*

53 *mp* *mf* *mp*

58 *mf* **2** *f*

66 *mf* *f*

71 *mf* *p* **3** **3** *mp* **3** **3**

76 *ritenuto* **Tempo I** **6** *rit.*  
**3** **3** **12** **8**

85 *a tempo* *mf*

89 **6** **2** *mp*

101 *mf* *mf* *f*



# IMPROMPTU

Piano

Pierrot Ensemble

Frédéric Chopin, Op. 51

Arranged by Jeremy Liu

Tempo giusto (Allegro non troppo)

Piano

*p* *mf*

4

7

*mp* *mf* *f*

10 *rit.* *a tempo* *mp*

13 *mp*

Lea. \*

16 *mf* *f* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

19 *a tempo* *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

22 *mf*

Ped. \* Ped. \* Ped. \*

24 *mf* *mf* *f*

Ped. \* Ped. \*

26 *rit.* *a tempo* *mp*

Ped. \* Ped. \* Ped. \*

29

32

35

38

42

45

8va

*p* *f*

*Leg.* \* *Leg.* \* *Leg.* \*

48

*rit.* **Sostenuto**

*mp*

*Leg.* \* *Leg.* \* *simile*

52

*p* *mp*

\* *Leg.* \* *Leg.* \* *simile*

*Leg.*

55

*p* *mp*

*Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \*

58

*simile*

61

*mf*

64

*mp* *mf*

Ped. \* Ped. \* simile

67

*mf* *mp*

Ped. \*

70

*mp*

Ped. \* Ped. \* simile

Ped. \* \*

73

*p* *mp*

*ritenuto*

Ped. \* Ped. \* Ped. \*

12/8 12/8

77 **Tempo I**

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

80

*mf*

*Red.* \* *Red.* \*

*Red.* \* *Red.* \*

83 *rit.* *a tempo*

*f* *mf*

*Red.* \* *Red.* \*

86

89 *mf* *mf*

*Red.* \*



92

*mf* *mp*

95

*f* *f*

98

*p* *mf*

Ped. \* Ped. \*

101

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

104

*pp* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

