

Elgar

Salut d'Amour

E Major Opus 12

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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Liebesgruss (Salut d'Amour)

Score

Quartet for Strings

Edward Elgar, Op. 12

Arranged by Jeremy Liu

Andantino (♩ = 90)

Violin I: *p dolce legato*

Violin II: *p*

Viola: *p*

Cello: *p*

Vln. I: *mf*, *p dolce*, *p*

Vln. II: *mf*, *p dolce*, *p dolce legato*

Vla.: *mf*, *p dolce*, *p*

Vc.: *mf*, *p*, *p*

Vln. I: *mf*, *p dolce*

Vln. II: *mf*, *p dolce*

Vla.: *mf*, *p dolce*

Vc.: *mf*, *p*

34

Vln. I

Vln. II

Vla.

Vc.

mp *espress.* *mf* *cresc.*

45

Vln. I

Vln. II

Vla.

Vc.

sf *p* *a tempo* *rit.* *mp* *espress.* *p* *p*

55

Vln. I

Vln. II

Vla.

Vc.

mf *p* *a tempo* *rit.* *mp* *mf* *p* *p*

66

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f*

p *mp* *sf*

p *mp* *f*

p *mp* *sf*

76

Vln. I

Vln. II

Vla.

Vc.

accel. *rit.* *rit.* *a tempo, più lento*

p *cresc.* *arco* *f* *ff* *p*

p *pizz.* *cresc.* *arco* *mp* *sf* *ff* *p*

p *pizz.* *cresc.* *arco* *mp* *sf* *ff* *p*

p *pizz.* *cresc.* *arco* *mp* *sf* *ff* *p*

87

Vln. I

Vln. II

Vla.

Vc.

rit. *a tempo* *rall.*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

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Salut d'Amour

E Major Opus 12

Violin I

Arrangement for String Quartet

Arranged by Jeremy Liu

Violin I

Liebesgruss (Salut d'Amour)

Quartet for Strings

Edward Elgar, Op. 12
Arranged by Jeremy Liu

Andantino (♩ = 90)

p dolce legato

10 *mf p dolce p*

21 *mf*

31 *p dolce p mf*

41 *cresc. sf p rit. a tempo 8va-1 8va-1*

53 *mf p p p*

66 *p mp f*

75 *accel. p cresc. f ff p rit. rit.*

85 *a tempo, più lento mp p pp rall.*

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E Major Opus 12

Violin II

Arrangement for String Quartet

Arranged by Jeremy Liu

Liebesgruss (Salut d'Amour)

Quartet for Strings

Edward Elgar, Op. 12
Arranged by Jeremy Liu

Andantino (♩ = 90)

p

10 *mf* *p dolce* *p dolce*

20 *legato* *mf*

31 *p dolce* *p* *mf*

41 *cresc.* *sf* *rit.* *a tempo* *p*

51 *rit.* *a tempo* *p* *mp* *mf* *p*

60 *p* *p* *p*

70 *mp* *sf* *p* *accel.* *pizz.* *cresc.*

79 *arco* *rit.* *rit.* *a tempo, più lento* *mp*

90 *rit.* *a tempo* *p* *pizz.* *rall.* *arco* *pp*

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E Major Opus 12

Viola

Arrangement for String Quartet

Arranged by Jeremy Liu

Liebesgruss (Salut d'Amour)

Quartet for Strings

Edward Elgar, Op. 12
Arranged by Jeremy Liu

Andantino (♩ = 90)

The musical score for the Viola part is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, numbered 10 through 90. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *cresc.* (crescendo), and *mp* (mezzo-piano). The piece concludes with a *rall. arco* (rallentando, arco) instruction.

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E Major Opus 12

Violoncello

Arrangement for String Quartet

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Liebesgruss (Salut d'Amour)

Cello

Quartet for Strings

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Andantino (♩ = 90)

p

12 *mf* *p* *p*

23 *mf* *p*

35 *mp* *espress.* *mf* *cresc.* *sf*

46 *rit.* *a tempo* *rit.* *a tempo* *p* *mf* *p*

59 *p* *mp*

72 *sf* *p* *cresc.* *sf* *ff* *accel. pizz.* *rit. arco*

83 *rit.* *a tempo, più lento* *rit.* *a tempo* *pizz.* *rall.* *arco* *p* *mp* *p* *pp*