

Brahms

**Variations on a Theme by
Joseph Haydn**
Opus 56

Score

Arrangement for String Quartet

Arranged by Jeremy Liu

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Variations on a Theme by Joseph Haydn

Score

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-16. The score is in 2/4 time, key of B-flat major, and marked Andante (♩=115). Dynamics range from *p* to *f*.

Musical score for Violin I, Violin II, Viola, and Cello, measures 17-32. Dynamics include *p*, *pp*, and *f*.

Var. I Poco più animato (♩=95)

Musical score for Violin I, Violin II, Viola, and Cello, measures 33-48. The section is marked Var. I and Poco più animato (♩=95). Dynamics include *dim. smorz.* and *p*. First and second endings are indicated.

Vln. I

Vln. II

Vla.

Vc.

mf *f*

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

Vln. I

Vln. II

Vla.

Vc.

dim. *p* *dim.* *f* *dim.* *p*

Var. II
Più vivace (♩=120)

Vln. I

Vln. II

Vla.

Vc.

The first system of the musical score for 'Var. II' features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4. The tempo is marked 'Più vivace' with a quarter note equal to 120 beats per minute. The music begins with a repeat sign. The Violin I part has a melodic line with accents and dynamic markings of *f* and *p*, including triplet figures. The Violin II, Viola, and Violoncello parts provide a rhythmic accompaniment with similar dynamic markings. The Violoncello part includes 'pizz.' (pizzicato) and 'arco' (arco) markings.

Vln. I

Vln. II

Vla.

Vc.

The second system continues the musical score. The Violin I part features a triplet figure and dynamic markings of *f*, *p*, and *pp*. The Violin II and Viola parts continue their accompaniment with dynamic markings of *f*, *p*, and *pp*. The Violoncello part includes 'arco' and dynamic markings of *f*, *p*, and *pp*.

Vln. I

Vln. II

Vla.

Vc.

The third system of the musical score shows the continuation of the piece. The Violin I part has dynamic markings of *f* and *p*, with accents and triplet figures. The Violin II, Viola, and Violoncello parts maintain their accompaniment with dynamic markings of *f* and *p*. The Violoncello part includes 'pizz.' and 'arco' markings.

Var. III
Con moto (♩=72)

Vln. I
p
p legato
p

Vln. II
p
p legato
p

Vla.
p
p

Vc.
p
p legato
p



Vln. I
p

Vln. II
p

Vla.
mp legato

Vc.
p



Vln. I
p

Vln. II
p

Vla.
mp
p

Vc.
p
p



Vln. I
dolce
p

Vln. II
p

Vla.
dolce
p

Vc.
p

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Vln. I
p

Vln. II
p

Vla.
p
mp

Vc.
p

First system of the musical score. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo.

Second system of the musical score. It includes the same four staves as the first system. A section titled "Var. IV Andante con moto (♩=85)" begins in the middle of the system. The key signature changes to three flats (B-flat, E-flat, and A-flat). Dynamics include *rit.* (ritardando), *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo marking is "Andante con moto".

Third system of the musical score, continuing the "Var. IV" section. It features the same four staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Viola part includes the marking "arco" (arco). The Violoncello part includes the marking "pizz." (pizzicato). The music continues with various rhythmic patterns and dynamics.

First system of the musical score. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first measure of each staff begins with a dynamic marking of *mp*. The second measure of each staff has a dynamic marking of *p*. The Cello staff includes the instruction *arco* above the first measure.

Second system of the musical score. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three flats and the time signature is 3/4. The first measure of each staff begins with a dynamic marking of *mp*. The second measure of each staff has a dynamic marking of *mp*. The Cello staff includes the instruction *mp* below the first measure.

Third system of the musical score. It consists of four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three flats and the time signature is 3/4. The first measure of each staff begins with a dynamic marking of *p*. The second measure of each staff has a dynamic marking of *sf*. The third measure of each staff has a dynamic marking of *p*. The fourth measure of each staff has a dynamic marking of *sf*. The fifth measure of each staff has a dynamic marking of *p* and the instruction *semplice*. The Cello staff includes the instruction *p* below the first measure.

Vln. I *p*

Vln. II *mp*

Vla. *p*

Vc. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

pizz.

arco

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p semplice*

p *sf* *p* *sf* *p semplice*

p *sf* *p* *sf* *p*

Var. V
Vivace (♩.=140)

Vln. I *sfz p* *leggero* *sfz* *sfz*

Vln. II *sfz p* *leggero* *sfz* *sfz*

Vla. *sfzp* *leggero* *sfz p* *sfz p*

Vc. *sfzp* *leggero* *sfz p* *sfz p*

Vln. I *f* *p* *leggiero* *sfz p* *leggiero*

Vln. II *f* *p* *leggiero* *sfz p* *leggiero*

Vla. *f* *p* *leggiero* *sfz p* *leggiero*

Vc. *f* *p* *leggiero* *sfz p* *leggiero*

Vln. I *sfz* *sfz* *f* *p* *leggiero*

Vln. II *sfz* *sfz* *f* *p* *leggiero*

Vla. *sfz* *sfz* *f* *p* *leggiero*

Vc. *sfz* *sfz* *f* *p* *leggiero*

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

Vln. I
Vln. II
Vla.
Vc.

p leggiero

Vln. I
Vln. II
Vla.
Vc.

p

Vln. I
Vln. II
Vla.
Vc.

f *p* *p*

Vln. I
p *leggiero*

Vln. II
p *leggiero*

Vla.
p *leggiero*

Vc.
p *leggiero*

Vln. I

Vln. II

Vla.

Vc.

Var. VI
Vivace (♩=90)

pizz. *p*

Vln. I

Vln. II

Vla.

Vc.

f *p*

Vln. I

Vln. II

Vla.

Vc.

1. 2.

f *sf* *sf*

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *marcato sf* *marcato* *f*

sf *sf* *marcato* *marcato* *f*

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

sf *sf* *sf* *sf* *f*

Vln. I
pp dolce

Vln. II
pp dolce

Vla.
p espress.

Vc.
p

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

Var. VIII
Presto non troppo (♩=182)
Con sord.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

più f

più f

più f

più f

Vln. I
Vln. II
Vla.
Vc.

sf *cresc.*

Vln. I
Vln. II
Vla.
Vc.

ff *p dolce*

Vln. I
Vln. II
Vla.
Vc.

pp leggiero *p dolce* *pp leggiero* *p*

Vln. I

Vln. II

Vla.

Vc.

Measures 1-4 of the first system. Vln. I and Vla. play eighth-note triplets. Vln. II and Vc. play sustained notes.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

p
arco

p

Measures 5-8 of the second system. Vln. I and Vln. II play eighth-note triplets with dynamics *pp*. Vla. and Vc. play eighth-note triplets with dynamics *p* and *arco*.

Vln. I

Vln. II

Vla.

Vc.

p dolce

pp

pp
pizz.

p

Measures 9-12 of the third system. Vln. I plays a melody with dynamics *p dolce*. Vln. II and Vla. play eighth-note triplets with dynamics *pp*. Vc. plays sustained notes with dynamics *p*.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

p

mp marcato

arco

p

arco

p

Vln. I

Vln. II

Vla.

Vc.

p

p

mp marcato

cresc.

cresc.

cresc.

cresc.

Vln. I
Vln. II
Vla.
Vc.

f
f
f

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p
cresc.
cresc.
cresc.
cresc.

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f
cresc.
cresc.
cresc.
ff
ff
ff

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

sfz

sfz

sfz

sfz

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

rit.

p

p

p

p

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Variations on a Theme by Joseph Haydn

Violin I

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

p *f*

p *pp* *f*

1.

Var. I

Poco più animato (♩=95)

dim. smorz.

p *mf*

f *p* *p* *f*

dim. *p*

Var. II

Più vivace (♩=120)

f *p* *f* *p*

f *p* *pp* *f*

p *f* *f* *f* *f* *p*

Var. III
Con moto (♩=72)

Var. IV
Andante con moto (♩=85)

Violin I

The first three staves of the musical score. The first staff begins with a *p* dynamic. The second staff features dynamics of *mp*, *p*, and *sf*. The third staff includes *p*, *sf*, and *p* dynamics. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

Var. V

Vivace (♩.=140)

Var. V
Vivace (♩.=140)

The variation consists of ten staves of music. The first staff is marked *sfz p leggero*. The second staff includes *sfz*, *f*, and *p leggero*. The third staff features *sfzp leggero*, *sfz*, and *sfz*. The fourth staff has *f*, *p leggero*, and *f*. The fifth staff is marked *p* and *p leggero*. The sixth staff includes *p*, *f*, and *p*. The seventh staff has *p* and *p*. The eighth staff is marked *p leggero*. The ninth staff includes *pizz.* and *p*. The piece concludes with a 2/4 time signature.

Var. VI
Vivace (♩=90)

p *f* *p*
f *sf*
sf *sf* *sf* *marcato* *marcato* *f*
sf *sf*

Var. VII
Grazioso (♩=42)

pp dolce
sf
p dolce *p* *p* *p* *p*
legato
pp dolce *p*
p *pp*

Var. VIII

Presto non troppo (♩=182)

Con sord. **5**

The musical score for Variation VIII is written for Violin I in 3/4 time, key of B-flat major. It begins with a dynamic marking of *pp* and a tempo of **Presto non troppo** (♩=182). The score is marked *Con sord.* and includes a quintuplet in the first measure. The first staff contains a quintuplet followed by a triplet. The second staff features a doublet and a triplet. The third staff has a *pp* dynamic marking. The fourth staff concludes with first and second endings. The piece ends with a fermata and a final chord.

Finlale

Andante (♩=62)

Senza sord. 2

p legato

cresc.

f

più f

sf cresc.

ff

p dolce

pp leggiero

pp

p dolce

p

p *cresc.*

f *p* *cresc.*

f *cresc.* 5 *ff*

ff

rit. *dim.* *p*

a tempo *pp* *ff*

Variations on a Theme by Joseph Haydn

Violin II

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

Musical notation for the first section, Chorale St. Antoni. It consists of three staves of music in 2/4 time, starting with a key signature of two flats. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with piano (*p*), moves to pianissimo (*pp*), and then to forte (*f*). The third staff features a first ending (1.) and a second ending (2.), ending with a *dim. smorz.* instruction.

Var. I

Poco più animato (♩=95)

Musical notation for Variation I. It consists of three staves of music in 2/4 time. The first staff starts with piano (*p*) and features a crescendo leading to mezzo-forte (*mf*), with several triplet markings. The second staff begins with forte (*f*), moves to piano (*p*), and then back to forte (*f*). The third staff starts with a *dim.* instruction and ends with a key signature change to three flats and a 2/4 time signature.

Var. II

Più vivace (♩=120)

Musical notation for Variation II. It consists of three staves of music in 2/4 time, starting with a key signature of three flats. The first staff begins with forte (*f*), moves to piano (*p*), and then back to forte (*f*). The second staff starts with forte (*f*), moves to piano (*p*), then pianissimo (*pp*), and finally back to forte (*f*). The third staff begins with piano (*p*), moves to forte (*f*), and ends with a piano (*p*) dynamic.

p sf p sf p semplice mp

mp p sf p sf

Var. V
Vivace (♩.=140)

p semplice sfz p leggiero sfz sfz

f p leggiero sfz p leggiero

sfz sfz f p leggiero

f p p

p leggiero

p f p

p p leggiero

pizz. p

2/4

Var. VI
Vivace (♩=90)

p *sf* *f* *p* *f* *sf* *sf* *f* *sf* *sf* *sf* *sf* *f* *sf*

Var. VII
Grazioso (♩=42)

sf *sf* *pp dolce* *p espress.* *p* *pp dolce* *mp* *pp dolce* *p* *pp* *pp*

Var. VIII

Presto non troppo (♩=182)

Con sord. 3

The musical score for Violin II, Variation VIII, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Presto non troppo' with a quarter note equal to 182 beats per minute. The performance instruction is 'Con sord.' (with mutes) and the number '3' is present. The score consists of five staves of music. The first staff begins with a *pp* dynamic. The second staff includes a trill (*tr*). The third staff features a trill (*tr*) and a *p* dynamic. The fourth staff is marked *pp*. The fifth staff concludes with a first ending (1.) and a second ending (2.), with a *p* dynamic. The piece ends with a double bar line and a common time signature.

Finale

Andante (♩=62)

Senza sord.

p legato

cresc.

f

più f

ff

f cresc.

p dolce

p dolce

pp

pp

p

The musical score consists of seven staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a *mp marcato* dynamic and a *p* dynamic. It features a melodic line with a *>* accent and a long horizontal line at the end.
- Staff 2:** Features a *cresc.* dynamic leading to a *f* dynamic. It contains a series of chords and a melodic line with a *>* accent.
- Staff 3:** Starts with a *p* dynamic and includes a *cresc.* dynamic. It features a complex texture with many chords and a melodic line.
- Staff 4:** Features a *f* dynamic, a *cresc.* dynamic, and a *ff* dynamic. It includes a melodic line with a *>* accent and a series of chords.
- Staff 5:** Features a *ff* dynamic and includes a melodic line with a *>* accent and a series of chords.
- Staff 6:** Features a *rit.* dynamic and a *p* dynamic. It includes a melodic line with a *>* accent and a series of chords.
- Staff 7:** Features a *pp* dynamic, a *a tempo* instruction, and a *ff* dynamic. It includes a melodic line with a *>* accent and a series of chords.

Variations on a Theme by Joseph Haydn

Viola

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

p *f*

p *pp* *f*

1. 2.

dim. smorz.

Var. I

Poco più animato (♩=95)

p *mf*

f *p* *f*

f *p* *dim.* *p*

Var. II

Più vivace (♩=120)

f *p* *f* *p*

f *p* *pp*

f *p* *f* *p*

Var. III

Con moto (♩=72)

p

mp legato *mp*

p *dolce* *p*

p *p*

p *mp*

p *p* *rit.* *dim.*

Var. IV

Andante con moto (♩=85)

p dolce *mp*

p dolce e semplice *mp*

p *mp*

p *sf* *p* *sf* *p*

p *mp*
p *sf* *p* *sf* *p* *semplice*

Var. V
Vivace (♩.=140)

sfz p *leggiero* *sfz p* *sfz p* *f* *p* *leggiero*
sfz p *leggiero* *sfz* *sfz* *f*
p *leggiero* *f* *p*
p *p* *leggiero*
p *f* *p*
p *p* *leggiero*
pizz. *p*

Var. VIII

Presto non troppo (♩=182)

Con sord.

The musical score for Variation VIII is written for Viola in 3/4 time, marked Presto non troppo with a tempo of 182 beats per minute. The piece begins with a half rest followed by a quarter rest, then enters the key of B-flat major. The first staff features a series of eighth-note runs with a *pp* dynamic. The second staff continues with similar eighth-note patterns. The third staff includes a triplet of eighth notes marked *pizz.* and a triplet of eighth notes marked *arco* with a *p* dynamic. The fourth staff shows a sequence of eighth-note runs with a *pp* dynamic. The fifth staff concludes with a triplet of eighth notes marked *pizz.* and a first ending, followed by a second ending marked with a fermata and a *p* dynamic.

Finlale

Andante (♩=62)

Senza sord.

p legato

cresc.

f

più f

sf cresc. *ff*

p dolce

pp leggiero

p

pp

pizz.

p

arco

mp marcato

cresc.

f

p

cresc.

f

cresc.

5

ff

ff

sfz

sfz

sfz

dim.

rit. 3 3

p

dim.

pp

dim.

a tempo

ff

Variations on a Theme by Joseph Haydn

Cello

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

p *f*
p *pp* *f*

Var. I

Poco più animato (♩=95)

dim. smorz. *p*
mf *f*
p *p* *p* *p* *f*
dim. *p*

Var. II

Più vivace (♩=120)

f *p* *f* *p*
f *p* *pp* *f* *p*
f *f* *f* *f* *p*

Var. III
Con moto (♩=72)

Musical score for Variation III, Cello part, Con moto (♩=72). The score consists of six staves of music in bass clef, 2/4 time signature, and B-flat major key. The music is marked *p legato* and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *p*, *p*, *p*, *p*, and *dim.* with a *rit.* marking. The piece concludes with a final flourish.

Var. IV
Andante con moto (♩=85)

Musical score for Variation IV, Cello part, Andante con moto (♩=85). The score consists of four staves of music in bass clef, 3/8 time signature, and B-flat major key. The music is marked *pizz.* and *arco*. Dynamics include *p*, *mp*, *p*, *mp*, *p*, *sf*, *p*, *sf*, and *p*. The piece features a mix of eighth and sixteenth notes, with some passages marked *pizz.* and others *arco*.

The first two staves of the musical score. The first staff begins with a dynamic marking of *p* and features a slur over a series of eighth notes. The second staff includes dynamic markings of *mp*, *p*, *sf*, *p*, and *sf*, along with performance instructions for *pizz.* and *arco*.

Var. V
Vivace (♩.=140)

The remaining staves of the musical score, starting with a 6/8 time signature. The piece is marked *Vivace* with a tempo of 140 beats per minute. The notation includes various dynamics such as *sfz*, *p*, *f*, and *mp*, as well as performance directions like *leggiero* and *pizz.*. The piece concludes with a final dynamic of *p* and a *pizz.* instruction in a 2/4 time signature.

Var. VI
Vivace (♩=90)

Musical score for Variation VI, Cello part. The piece is in 2/4 time, key of B-flat major, and marked Vivace (♩=90). The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The second staff includes first and second endings, with dynamics ranging from *f* to *sf*. The third staff contains *sf* dynamics and *marcato* markings. The fourth staff concludes with *sf* dynamics.

Var. VII
Grazioso (♩.=42)

Musical score for Variation VII, Cello part. The piece is in 6/8 time, key of B-flat major, and marked Grazioso (♩.=42). The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns with accents. The second staff includes a piano (*p*) dynamic and a *pp* dynamic. The third staff contains a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff concludes with a piano (*p*) dynamic and a *pp* dynamic.

Var. VIII

Presto non troppo (♩=182)

Con sord.

pp

p

pizz. *arco*

pp

p

Finlale
Andante (♩=62)
Senza sord.

p legato

cresc. *f*

più f *sf* cresc.

ff arco *p dolce* *p* pizz.

p arco *p*

p *p* *cresc.*

f *p*

cresc. *f* cresc. *ff*

sfz *dim.* *p* *dim.* rit. 3 3 3 3 3 3

pp *dim.* *ff* *a tempo*