

RACHMANINOFF

Vocalise

Opus 34 No. 14

ARRANGED BY JEREMY LIU

PIANO II

QUARTET FOR TWO PIANOS

VOCALISE

Piano II

Quartet for Two Pianos

Sergei Rachmaninoff, Op. 34, No. 14

Arranged by Jeremy Liu

Lentamente

Secondo.

5

rit. a tempo poco più animato

9

RH LH

VOCALISE

Piano II

Quartet for Two Pianos

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Lentamente

Primo.

p

4 5 4 5 1

5 *rit.* *a tempo* *poco più animato*

mp *mf*

3 5 3 5 4

9 *mp* *mp* *p* *mp*

2 5 3 2 1 2 1 2

13

mp *p* *p*

2 3 5

17

ritenuto *a tempo* **Tempo I**

mp *p*

1 5

21

rit. *a tempo*

mp

1 2 3 5

25

poco più animato

mf *mp*

1 3 5

13

f *mf* *f* *p*

17

ritenuto *a tempo* **Tempo I**

mp *p* *mp*

21

rit. *a tempo*

mp

25

poco più animato

mf *mf*

28

p

32

p

ritenuto

36

poco più mosso

mf RH

mf

mp

un poco ritenuto

40

p

mf

28

f *mf* *f*

32

mf *f* *mf* *mp* *ritenuto*

36

poco più mosso

mf *mf* *mp* *un poco ritenuto*

40

p *mf*

43

mf *mp*

47

rit. *p* *mf* *p*

poco più mosso *Tempo I*

1. 2. 1. 2. 3. 4. 5. 2. 5.

51

rit.

55

a tempo *mf* *p* *p*

43

mf mf mp

1 4 3 5 2 1 3 2 1 3 2 5 3 4

Detailed description: This system contains measures 43 through 46. The right hand features a melodic line with a slur over measures 43-44 and a fermata over measure 45. The left hand plays a rhythmic accompaniment with slurs and fingerings. Dynamics are marked as mezzo-forte (mf) and mezzo-piano (mp).

47

poco più mosso Tempo I

rit. p mf mp

1. 2. 3 1 5 4

Detailed description: This system contains measures 47 through 50. Measure 47 includes a 2/4 time signature change. Measures 48-49 are marked 'rit.' and 'poco più mosso'. Measure 50 is marked 'Tempo I'. The system includes first and second endings. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp).

51

Detailed description: This system contains measures 51 through 54. The right hand has a melodic line with slurs and a fermata over measure 53. The left hand has a rhythmic accompaniment with slurs and fingerings. Dynamics are marked with accents and hairpins.

55

mp mf p p

1 2 3 1 5 2 1

Detailed description: This system contains measures 55 through 58. Measure 55 has a fermata. Measure 58 has a 2/4 time signature change. Dynamics are marked as mezzo-piano (mp), mezzo-forte (mf), and piano (p).

