

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩. = 52)

The score is divided into three systems. The first system (measures 1-8) features Violin I with a melodic line starting on G4, marked *mf*. Violin II, Viola, and Cello provide accompaniment with a rhythmic pattern of eighth notes, marked *mf* and *pizz.*. The second system (measures 9-17) continues the accompaniment, with Violin I and II playing more complex melodic figures. The third system (measures 18-26) shows the accompaniment becoming more active, with Violin I and II playing sixteenth-note patterns. At the end of the system, the tempo changes to **Meno mosso** and the instruments are marked *pizz.* and *arco*.

35

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 35 through 43. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part plays a rhythmic accompaniment of eighth notes. The Vla. part provides a harmonic accompaniment with eighth notes. The Vc. part plays a rhythmic accompaniment with eighth notes.

44

Tempo I

Vln. I
Vln. II
Vla.
Vc.

arco

Detailed description: This system contains measures 44 through 53. A tempo change to 'Tempo I' occurs at measure 44. The Vln. I and Vln. II parts are marked 'arco'. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a harmonic accompaniment with eighth notes. The Vc. part has a rhythmic accompaniment with eighth notes.

54

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 54 through 63. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a harmonic accompaniment with eighth notes. The Vc. part has a rhythmic accompaniment with eighth notes.

64

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 64 through 73. The Vln. I part has a melodic line with eighth notes. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a harmonic accompaniment with eighth notes. The Vc. part has a rhythmic accompaniment with eighth notes.

73

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 73 through 80. The Vln. I part features a rhythmic pattern of eighth-note chords. The Vln. II part has a melodic line with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vc. part provides a bass line with some chordal support.

81

Vln. I
Vln. II
Vla.
Vc.

arco

Detailed description: This system contains measures 81 through 88. The Vln. I part continues with a melodic line. The Vln. II part is marked 'arco' and plays a rhythmic pattern of eighth notes. The Vla. part is also marked 'arco' and plays a similar rhythmic pattern. The Vc. part continues with a bass line.

89

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 89 through 96. The Vln. I part has a melodic line with some rests. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part continues with a steady eighth-note accompaniment. The Vc. part provides a bass line.

97

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 97 through 104. The Vln. I part has a melodic line with some rests. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part continues with a steady eighth-note accompaniment. The Vc. part provides a bass line.

II. Londonderry Air

Three British Songs

Traditional
Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

The musical score is arranged for Violin I, Violin II, Viola, and Cello. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Lento non troppo' with a quarter note equal to 56 beats per minute. The score is divided into four systems, each starting with a measure number (4, 8, 16, and 24). The first system includes dynamic markings of *mp* for all instruments. The Violin I part features a melodic line with eighth-note patterns and slurs. The Violin II part provides a harmonic accompaniment with eighth-note figures. The Viola and Cello parts play a steady bass line with quarter and eighth notes. The second system begins at measure 8, the third at measure 16, and the fourth at measure 24. The score concludes with a final cadence in the fourth system.

32 **Più mosso**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

39

Vln. I *mp* *cresc.* *f*

Vln. II *mp* *cresc.* *f*

Vla. *mp* *cresc.* *f*

Vc. *mp* *cresc.* *f*

46 **Tempo I** *rit.* *a tempo*

Vln. I *p* *mp* *dim.* *p* *pp*

Vln. II *p* *mp* *dim.* *p* *pp*

Vla. *p* *mp* *dim.* *p* *pp*

Vc. *p* *mp* *dim.* *p* *pp* *pizz.*

III. Auld Lang Syne

Three British Songs

Traditional
Arranged by Jeremy Liu

Andante (♩ = 78)

The musical score is arranged for Violin I, Violin II, Viola, and Cello. It is in common time (C) and marked Andante with a tempo of 78 beats per minute. The score is divided into four systems, each starting with a measure number (10, 20, 29).

System 1 (Measures 1-9): Violin I plays a melody starting on G4, marked *mp*. Violin II, Viola, and Cello are silent.

System 2 (Measures 10-19): Violin I continues the melody, marked *mf*. Violin II plays a rhythmic accompaniment of eighth notes, marked *mf*. Viola and Cello play a bass line, with Viola marked *mp* and Cello marked *mf*.

System 3 (Measures 20-28): Violin I continues the melody. Violin II plays a more complex rhythmic pattern. Viola and Cello continue their bass line accompaniment.

System 4 (Measures 29-34): Violin I plays a series of chords, marked *mp*. Violin II continues the melody, marked *mp*. Viola and Cello play a pizzicato accompaniment, marked *mp* and *pizz.*

38

Vln. I

Vln. II

Vla.

Vc.

arco

46

Vln. I

Vln. II

Vla.

Vc.

Più animato

f

54

Vln. I

Vln. II

Vla.

Vc.

62

Vln. I

Vln. II

Vla.

Vc.

Tempo I

p

mp espress.

rit.

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩ = 52)

mf

7

15

23

Detailed description: This section contains the first 32 measures of the piece. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Lento con moto' with a quarter note equal to 52 beats per minute. The dynamics are marked 'mf'. The music features a mix of eighth and sixteenth notes, with some rests. Measure numbers 7, 15, and 23 are indicated at the start of their respective staves.

Meno mosso

pizz.

33

41

Detailed description: This section contains measures 33 through 48. The tempo is marked 'Meno mosso' and the dynamics are 'pizz.' (pizzicato). The music consists of a rhythmic pattern of eighth notes with frequent rests. Measure numbers 33 and 41 are indicated at the start of their respective staves.

Tempo I

arco

49

59

67

76

84

91

98

Detailed description: This section contains the final 50 measures of the piece, from measure 49 to 98. The tempo is marked 'Tempo I' and the dynamics are 'arco'. The music returns to a more melodic style with eighth and sixteenth notes. Measure numbers 49, 59, 67, 76, 84, 91, and 98 are indicated at the start of their respective staves.

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

1

6

mp

12

19

26

Più mosso

mf

33

38

mp

cresc.

f

45

p

mp

dim.

p

pp

Tempo I rit.

a tempo

Violin I

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩=78)

The musical score is written for Violin I in treble clef, common time (C). It consists of nine staves of music. The first staff begins with a tempo marking of 'Andante' and a quarter note equal to 78 beats per minute. The dynamics start at *mp* (mezzo-piano) and progress to *mf* (mezzo-forte) by the 16th measure. From measure 38 onwards, the music features numerous triplet markings. At measure 44, the tempo changes to 'Più animato' and the dynamic becomes *f* (forte). At measure 62, the tempo returns to 'Tempo I' and the dynamic is *p* (piano). The piece concludes with a final triplet figure.

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩. = 52)

pizz.

mf

arco

Meno mosso

pizz.

Tempo I

arco

arco

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

mp

8

14

20

26

32 **Più mosso**
mf

38 *mp* *cresc.* *f*

45 **Tempo I** *rit.* *a tempo*
p *mp* *dim.* *p* *pp*

Violin II

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩ = 78)

7

mp

13

mf

21

28

mp

35

42

49 **Più animato**

f

56

63 **Tempo I**

p

rit. 2

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩ = 52)

pizz.



mf

8



17

arco



25



Meno mosso

33

pizz.



43

arco

Tempo I



54



63



71



79

arco



87



96



II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

7

13

21

27

33

39

45

mp

mf

cresc.

f

mp

p

mp

dim.

p

pp

Più mosso

Tempo I

rit.

a tempo

Viola

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩ = 78)

11

11

mp

17

25 *mf*

31

pizz.

mp

38

arco

45

Più animato

f

53

62

Tempo I

rit. **2**

p

I. Greensleeves

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento con moto (♩. = 52)

8 *pizz.*
mf

15

17 *pizz.*

24 *arco*

33 **Meno mosso**

40

48 **Tempo I**

58

67

74

81 *arco*

92

II. Londonderry Air

Three British Songs

Traditional

Arranged by Jeremy Liu

Lento non troppo (♩ = 56)

9

16

25

32 **Più mosso**

38

45

mp

mf

mp *cresc.* *f*

p **Tempo I** *rit.* *a tempo* *pizz.* *pp*

mp *dim.* *p*

Cello

III. Auld Lang Syne

Three British Songs

Traditional

Arranged by Jeremy Liu

Andante (♩ = 78)

15

23

32

40

48

Più animato

56

64

Tempo I

rit.

