

# June (Barcarolle)

Score

Quartet for Strings

P. I. Tchaikovsky, Op. 37b, No. 6

Arranged by Jeremy Liu

Andante cantabile.

The score is divided into four systems, each containing staves for Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andante cantabile'.

**System 1 (Measures 1-5):**  
Violin 1: Starts with a rest, then enters in measure 2 with a melody marked *p*. It features a crescendo leading to *espress.* in measure 5.  
Violin 2: Enters in measure 2 with a melody marked *p*, also reaching *espress.* in measure 5.  
Viola: Enters in measure 2 with a melody marked *p*.  
Cello: Enters in measure 2 with a melody marked *p*, reaching *espress.* in measure 5.

**System 2 (Measures 6-11):**  
Violin 1: Continues its melody, marked *mf* in measure 7, *mp* in measure 8, and *p* in measure 9, ending with *espress.* in measure 11.  
Violin 2: Continues its melody, marked *mp* in measure 7, *p* in measure 9, and *espress.* in measure 11.  
Viola: Continues its melody, marked *mp* in measure 7, and *p* in measure 9.  
Cello: Continues its melody, marked *mp* in measure 7, and *p* in measure 9.

**System 3 (Measures 12-17):**  
Violin 1: Continues its melody, marked *mp* in measure 12, *p* in measure 13, and *mp* in measure 14.  
Violin 2: Continues its melody, marked *mp* in measure 12, *p* in measure 13, and *mp* in measure 14.  
Viola: Continues its melody, marked *mp* in measure 12, *p* in measure 13, and *mp* in measure 14.  
Cello: Continues its melody, marked *mp* in measure 12, *p* in measure 13, and *mp* in measure 14.

**System 4 (Measures 18-23):**  
Violin 1: Continues its melody, marked *f* in measure 18, *mf* in measure 19, *mp* in measure 20, and *p* in measure 21.  
Violin 2: Continues its melody, marked *mf* in measure 18, *mp* in measure 19, *pizz.* in measure 20, and *p arco* in measure 21.  
Viola: Continues its melody, marked *mf* in measure 18, *mp* in measure 19, and *p* in measure 21.  
Cello: Continues its melody, marked *mf* in measure 18, *mp* in measure 19, *mf* in measure 20, and *p* in measure 21.

24

Vln. 1 *espress.* *espress.* *mf*

Vln. 2 *espress.* *espress.* *mp*

Vla. *mp*

Vlc. *espress.* *espress.* *mp*

**Poco più mosso.**

30

Vln. 1 *p* *p* *mp*

Vln. 2 *p* *p* *mp*

Vla. *p* *p pizz.* *mp*

Vlc. *p* *p* *mp*

**Allegro giocoso.**

36

Vln. 1 *mf* *f* *f*

Vln. 2 *mf* *f* *f*

Vla. *mf* *f* *f*

Vlc. *mf* *f* *f*

arco

42

Vln. 1 *p* *stringendo.*

Vln. 2 *p* *stringendo.*

Vla. *sf* *p* *stringendo.*

Vlc. *p* *stringendo.*

Tempo I.

Andante cantabile.

50 *poco riten.* *ff* *rall.* *a tempo*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

55 *espress.* *mf* *mp* *mp*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

61 *p* *espress.* *mp* *mp* *p* *mp*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

67 *mf* *mf* *mp* *mp* *mf* *mp*

Vln. 1  
Vln. 2  
Vla.  
Vlc.

73

Vln. 1 *mp* *p* *espress.*

Vln. 2 *mp* *p* *espress.*

Vla. *p* *p*

Vlc. *mf* *p* *espress.*

78

Vln. 1 *mf* *p* *espress.* *p*

Vln. 2 *mp* *p* *espress.* *p*

Vla. *mp* *mp* *p* *p*

Vlc. *mp* *p* *p*

84

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

89

Vln. 1

Vln. 2 *p*

Vla. *p*

Vlc. *mp* *p*

94

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*