

# Album für die Jugend, No. 22

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

7

11

16

22

*p* *f*

*p* *p* *p*

*mp*

*rit.* *a tempo*

*mp* *f* *p* *mp*

1. 2.

1. 2.

# Album für die Jugend, No. 32

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)  
pizz.

6 *p* *mp*

12 *mp* arco

17 *mp*

21 *mf*

25 *mp* *p* *mp* rit. a tempo arco

31 *mp*

37 *mf*

42 *mp* *p* *pp* rit.

# Album für die Jugend, No. 36

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

**Langsam** (♩=130) **Schnell** (♩=130)

6 *pp* *fp* *p* 1. 2.

12 *cresc.* *f* *f* *p*

18 *p* *p*

24 *cresc.* *f* *p*

30 *p* *p*

36 *cresc.* *sfz* *p*

42 *cresc.*

**Langsamer** (♩=130) **Schnell** (♩=130)

47 *f* *pp* *f* *fp*

# Album für die Jugend, No. 30

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

7

13

19

23 **Etwas langsamer** **Im Tempo**

30

35

39 **Etwas langsamer** **Im Tempo**

46

*p* *p* *p* *p* *p* *p*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *mp* *mp*

*fp* *fp* *mp*

*pp* *pp* *pp* *p* *pp*

*fp* *p* *mp* *mp*

*fp* *fp* *mp*

*pp* *pp* *pp* *rit.* *p* *pp*

*fp* *p*

# Album für die Jugend, No. 39

Violin II

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

Musical notation for measures 1-12. The piece is in 2/4 time with a key signature of two flats. Measure 1 contains a whole rest. Measures 2-3 are marked with a '6' above the staff, indicating a sextuplet. Measures 4-5 are marked with a '2' above the staff, indicating a pair of notes. Dynamics include *p* (piano) with hairpins.

Musical notation for measures 13-22. Measure 13 is marked with a '2' above the staff. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Dynamics include *p* (piano) with hairpins.

Nach und nach belebter (~♩ = 88)

Musical notation for measures 23-31. Dynamics include *mp* (mezzo-piano) and *sim.* (sforzando) with hairpins.

Musical notation for measures 32-36. Dynamics include *mp* (mezzo-piano) with hairpins.

Musical notation for measures 37-41. Dynamics include *p* (piano) with hairpins.

Musical notation for measures 42-47. Dynamics include *p* (piano) and *mp* (mezzo-piano) with hairpins.

Musical notation for measures 48-52. Dynamics include *p* (piano) with hairpins.

Musical notation for measures 53-60. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando) with hairpins.

Erstes Tempo

57

*p* *p*

Ein wenig langsamer

65

*pp* *p* *mp*

72

*p* *pp*

Nach und nach langsamer

80

*pp* *mp* *p*

88

*pp* *pp*