

Album für die Jugend, No. 22

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

5

9

1.

2.

p

f

p

f

p

f

p

p

p

p

p

13

Vln. I

Vln. II

Vla.

Vc.

mp

p

rit.

a tempo

18

Vln. I

Vln. II

Vla.

Vc.

p

mp

f

24

Vln. I

Vln. II

Vla.

Vc.

p

p

1.

2.

Album für die Jugend, No. 32

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

Violin I

Violin II

Viola

Cello

5

Vln. I

Vln. II

Vla.

Vc.

10

15

Vln. I *mp*

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

20

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

25

Vln. I *p* *mp* arco

Vln. II *mp* *p* *mp* arco

Vla. *p* *mp* arco

Vc. *p* *mp* arco

rit. *a tempo*

30

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 30 through 34. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Violin I part has a melodic line with slurs and ties. The Violin II part provides harmonic support with slurs. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a simple bass line with slurs.

35

Vln. I
Vln. II
Vla.
Vc.

mp

mp

mp

mp

arco

This system contains measures 35 through 39. It features the same four staves as the previous system. The Violin I part has a melodic line with slurs and ties, and a dynamic marking of *mp*. The Violin II part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mp* and an *arco* marking. The Violoncello part has a simple bass line with a dynamic marking of *mp*.

40

Vln. I
Vln. II
Vla.
Vc.

mf

mf

mf

mf

mp

mp

This system contains measures 40 through 43. It features the same four staves. The Violin I part has a melodic line with slurs and ties, and a dynamic marking of *mf*. The Violin II part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. The Violoncello part has a simple bass line with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mp* for the Violin I and Viola parts.

44

rit.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

p

pp

p

pp

p

pp

Detailed description: This is a page of a musical score for a string quartet. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The first measure is marked with a dynamic of *mp* (mezzo-piano) and a hairpin crescendo. The second measure is marked with *p* (piano) and a hairpin decrescendo. The third measure is marked with *pp* (pianissimo) and a hairpin decrescendo. The tempo marking *rit.* (ritardando) is placed above the first measure of the second system. The score includes various musical notations such as notes, rests, slurs, and hairpins. The piece concludes with a double bar line at the end of the fourth measure.

Album für die Jugend, No. 36

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130)

Schnell (♩=130)

The first system of the score is for Violin I, Violin II, Viola, and Cello. It is in 6/8 time and B-flat major. The tempo changes from 'Langsam' to 'Schnell' at the second measure. Dynamics include *pp*, *fp*, and *p*. The score shows the initial melodic entries for each instrument.

The second system continues the music for Violin I, Violin II, Viola, and Cello. It begins at measure 5. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *cresc.*, *f*, and *p*. The system concludes with first endings for each instrument, marked '1. pizz.' and 'arco'.

11

Vln. I

Vln. II

Vla.

Vc.

2. pizz. arco

f *p*

p

p

17

Vln. I

Vln. II

Vla.

Vc.

cresc.

sfz

p

cresc.

sfz

p

cresc.

sfz

p

cresc.

sfz

p

23

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

29 *pizz. arco*

Vln. I *f p*

Vln. II *f p*

Vla. *f p*

Vc. *f p* *pizz. arco*

35

Vln. I *cresc. sfz p*

Vln. II *cresc. sfz p*

Vla. *cresc. sfz p*

Vc. *cresc. sfz p*

41

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

47

Langsamer (♩=130) **Schnell** (♩=130)

Vln. I *pizz.* *f* *arco* *pp* *f* *fp*

Vln. II *f* *pp* *f* *fp*

Vla. *f* *f* *fp* *pp* *f* *fp*

Vc. *f* *f* *fp* *pp* *f* *fp*

Album für die Jugend, No. 30

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

pp mp mp

Detailed description: This system contains measures 14 through 18. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 14 starts with a piano (*pp*) dynamic. Measures 15 and 16 show a crescendo to mezzo-piano (*mp*). Measures 17 and 18 continue with a *mp* dynamic. The music includes various note values, slurs, and accents.

19

Vln. I

Vln. II

Vla.

Vc.

mp fp fp mp

Detailed description: This system contains measures 19 through 22. The dynamics are mezzo-piano (*mp*) in measures 19 and 22, and fortissimo-piano (*fp*) in measures 20 and 21. The music features complex rhythmic patterns and slurs across all four staves.

Etwas langsamer **Im Tempo**

23

Vln. I

Vln. II

Vla.

Vc.

pp pp pp

Detailed description: This system contains measures 23 through 26. It begins with the tempo marking "Etwas langsamer" (slightly slower) and ends with "Im Tempo" (in tempo). The dynamic is consistently pianissimo (*pp*) throughout. The music is characterized by delicate phrasing and slurs.

28

Vln. I

Vln. II

Vla.

Vc.

p *pp* *fp*

p *pp* *fp*

p *pp* *fp*

p *pp* *fp*

Detailed description: This system contains measures 28 through 31. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). The music includes various note values, slurs, and hairpins indicating volume changes.

32

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

Detailed description: This system contains measures 32 through 35. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The music continues with slurs and dynamic markings across the four staves.

36

Vln. I

Vln. II

Vla.

Vc.

Etwas langsamer

fp *fp* *mp*

fp *fp* *mp*

fp *fp* *mp*

fp *fp* *mp*

Detailed description: This system contains measures 36 through 39. The dynamics are marked as *fp* (fortissimo) and *mp* (mezzo-piano). The tempo marking "Etwas langsamer" (slightly slower) is present above the staff. The music includes slurs and dynamic markings across the four staves.

Im Tempo

40

Vln. I

Vln. II

Vla.

Vc.

pp pp pp p

>pp pp pp p

>pp pp pp p

>pp pp pp p

Detailed description: This system contains measures 40 through 44. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics are marked as *pp* (pianissimo) for measures 40-43 and *p* (piano) for measure 44. The music consists of melodic lines with some slurs and accents.

45

Vln. I

Vln. II

Vla.

Vc.

pp fp p

pp fp p

pp fp p

pp fp p

rit.

Detailed description: This system contains measures 45 through 49. It features the same four staves as the previous system. Dynamics are marked as *pp* (pianissimo) for measures 45-46, *fp* (fortissimo) for measures 47-48, and *p* (piano) for measure 49. A *rit.* (ritardando) marking is placed above the staff in measure 48. The music continues with melodic lines and some slurs.

Album für die Jugend, No. 39

Score

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

The image displays a musical score for a string quartet, specifically measures 7 through 15. The score is arranged in three systems, each containing four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Langsam' with a quarter note equal to 68 beats per minute. The score includes various musical notations such as dynamics (pp, p), articulation (accents), and performance instructions (arco, pizz.).

System 1 (Measures 7-10):

- Violin I:** Measures 7-10 are mostly rests. In measure 9, there is a half note G4 with a dynamic marking of *p*.
- Violin II:** Measures 7-10 are mostly rests. In measure 9, there is a half note G4 with a dynamic marking of *p*.
- Viola:** Measures 7-10 feature a continuous eighth-note accompaniment. Dynamics include *pp* and *pp*.
- Cello:** Measures 7-10 feature a continuous eighth-note accompaniment. Dynamics include *pp*.

System 2 (Measures 11-14):

- Violin I:** Measures 11-14 are mostly rests. In measure 13, there is a half note G4 with a dynamic marking of *p*.
- Violin II:** Measures 11-14 feature a continuous eighth-note accompaniment. Dynamics include *p* and *p*.
- Viola:** Measures 11-14 feature a continuous eighth-note accompaniment. Dynamics include *pp* and *pp*.
- Cello:** Measures 11-14 feature a continuous eighth-note accompaniment.

System 3 (Measures 15-18):

- Violin I:** Measure 15 is a rest. Measure 16 has a half note G4 with a dynamic marking of *p* and a *pizz.* instruction. Measure 17 has a half note G4 with a dynamic marking of *p* and an *arco* instruction. Measure 18 has a half note G4 with a dynamic marking of *p* and a *pizz.* instruction.
- Violin II:** Measures 15-18 feature a continuous eighth-note accompaniment. Dynamics include *p* and *p*.
- Viola:** Measures 15-18 feature a continuous eighth-note accompaniment. Dynamics include *pp* and *p*.
- Cello:** Measures 15-18 feature a continuous eighth-note accompaniment. Dynamics include *p*.

Nach und nach belebter (~♩ = 88)

22

Vln. I arco *mp*

Vln. II arco *mp* *sim.*

Vla. *p* *mp*

Vc. *mp*

Detailed description: This system contains measures 22 through 27. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 22 starts with a dynamic of *mp*. The Violin I part is marked 'arco'. The Viola part starts with a dynamic of *p*. The Violoncello part is marked *mp*. The music shows a gradual increase in dynamics and intensity, with the Violin II part reaching *sim.* (sforzando) by measure 27.

28

Vln. I

Vln. II *mp*

Vla.

Vc. *mp*

Detailed description: This system contains measures 28 through 32. The Violin I part continues with a melodic line. The Violin II part is marked *mp*. The Viola part continues with a rhythmic accompaniment. The Violoncello part is marked *mp*. The music maintains a steady tempo and dynamic level, with some phrasing changes.

33

Vln. I *mp* *sim.*

Vln. II

Vla. *mp*

Vc.

Detailed description: This system contains measures 33 through 37. The Violin I part is marked *mp* and reaches *sim.* (sforzando) by measure 35. The Violin II part continues with a melodic line. The Viola part is marked *mp*. The Violoncello part continues with a rhythmic accompaniment. The music concludes with a final flourish in the Violin I part.

38

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

f
f

Detailed description: This system covers measures 38 to 41. The first violin (Vln. I) starts with a rest in measure 38, then plays a melodic line with a *p* dynamic. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are also present, with dynamics ranging from *p* to *f*.

42

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

mp
mp
f
mp

sf
f
sf
sf

Detailed description: This system covers measures 42 to 46. The first violin (Vln. I) has a rest in measure 42, then enters with a *p* dynamic. The second violin (Vln. II) continues its accompaniment. The viola (Vla.) and cello (Vc.) parts feature dynamic markings such as *sf*, *f*, and *mp*.

47

Vln. I
Vln. II
Vla.
Vc.

p
p
p
p

f
f
f
f

Detailed description: This system covers measures 47 to 50. The first violin (Vln. I) plays a melodic line with a *p* dynamic. The second violin (Vln. II) plays a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts have dynamic markings including *f* and *sf*.

52 *rit.*

Vln. I *p mp*

Vln. II *p mp*

Vla. *sf p mp*

Vc. *sf p mp pp pizz.*

Erstes Tempo

57

Vln. I *p*

Vln. II *p*

Vla. *pp pp*

Vc. *pp arco*

Ein wenig langsamer

65

Vln. I *pp p mp p*

Vln. II *pp p mp p*

Vla. *pp p mp*

Vc. *p mp p*

73

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp *pizz.*

pp

pp *sempre*

pp *arco*

pp *sempre*

Nach und nach langsamer

81

Vln. I

Vln. II

Vla.

Vc.

mp

p *sempre*

pp

mp

p

pp

p

p *sempre*

pp

89

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp