

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Strings

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato *a tempo* ①

8 2

ff con passione

ff con passione

ff con passione
pizz.

f arco
f

ff pizz.

ff

dim.

19 *sul G* ②

ff

ff

ff
pizz.

ff

dim.

f

dim.

dim.

p

p arco

mf

dim.

dim.

dim.

p

p arco

ff

dim.

p

p

29

f

cresc.

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

f

cresc.

f

cresc.

40

ff *dim.* *p* *f* *dim.*

ff *dim.* *p* *f* *dim.*

ff *dim.* *p* *f* *dim.*

ff *dim.* *p* *f* *dim.*

ff *dim.* *p* *f* *dim.*

3

51

dim. *p* *mf* *p* *pp* *pp*

dim. *p* *mf* *p* *pp* *pp*

dim. *p* *p* *pp* *arco* *pp*

dim. *p* *pizz.* *p* *pp* *pp*

dim. *p* *pizz.* *p* *pp* *pp*

Un poco più mosso

accel.

62

pp *pp* *pp* *pp* *pp* *p*

pp *pp* *pp* *pp* *pp* *p*

pp *pizz.* *sf* *sf* *sf* *sf* *sf* *dim.* *arco* *p*

arco *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

4

Tempo I

Musical score for measures 72-81. The score is in 4/4 time and features four staves: two for piano (treble and bass clefs) and two for strings (violin and cello). The key signature has two flats. Dynamics include *cresc.*, *f*, *sf*, and *sff*. A fermata is present at the end of measure 81.

rit. a tempo rit. a tempo

5

a tempo

Musical score for measures 82-91. The score is in 4/4 time and features four staves: two for piano (treble and bass clefs) and two for strings (violin and cello). The key signature has two flats. Dynamics include *p*, *mf*, and *dim.*. There are seven-measure rests and a *pizz.* section. The string parts include *arco* markings.

104

Musical score for measures 104-113. The score is in 4/4 time and features four staves: two for piano (treble and bass clefs) and two for strings (violin and cello). The key signature has two flats. Dynamics include *mp*, *mf*, *f*, and *p*. There are triplet markings and a fermata at the end of measure 113.

6

Musical score for measures 118-125. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a central bass clef. The first two staves (treble clefs) have dynamics *mf* and *p*. The third staff (central bass clef) has dynamics *mf* and *mf espress.*. The fourth and fifth staves (bass clefs) have dynamics *mf* and *p*. A circled number '6' is positioned above the first measure. A '4' is written above the first measure of each staff, indicating a four-measure rest.

Un poco più mosso

Musical score for measures 131-142. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a central bass clef. The first two staves (treble clefs) have dynamics *pp* and *p*. The third staff (central bass clef) has dynamics *pp* and *pp*. The fourth and fifth staves (bass clefs) have dynamics *pp* and *mf espress.*. The tempo marking 'Un poco più mosso' is positioned above the first measure. A '4' is written above the first measure of each staff, indicating a four-measure rest.

Musical score for measures 143-146. The score is in 4/4 time and features a key signature of two flats. It consists of five staves: two treble clefs, two bass clefs, and a central bass clef. The first two staves (treble clefs) have dynamics *p* and *p*. The third staff (central bass clef) has dynamics *mf* and *p*. The fourth and fifth staves (bass clefs) have dynamics *mf* and *p*. The tempo marking 'Un poco più mosso' is positioned above the first measure. A '4' is written above the first measure of each staff, indicating a four-measure rest.

149

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *mp* *p*

dim. *pp* *f pesante* *dim.* *p*

dim. *pp* *f pesante* *dim.* *p*

157

Moto precedente

dim. *pp* *p*

pp *p*

pp *mf espress.*

dim. *pp* *mf* *dim.* *p* *mf* *p*

dim. *pp* *mf* *dim.* *p* *mf* *p*

165

mf *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf*

f *mf* *f* *mf*

arco *p* *mf* *p* *mf* *pizz.* *p* *mf* *p* arco *p*

arco *p* *mf* *p* *mf* *pizz.* *p* *mf* *p* arco *p*

174 **8** Più vivo

Musical score for measures 174-182. The score is in 3/4 time and features four staves. The key signature has two flats. The tempo is marked 'Più vivo'. Dynamic markings include *mf*, *p*, *pp*, and *f*. Performance instructions include *pizz.* and *arco*. A circled '8' indicates an eighth-note triplet. A fermata is placed over a note in measure 182.

183

Musical score for measures 183-191. The score continues with four staves. Dynamic markings include *pp*, *p*, and *pp³*. Performance instructions include *pizz.* and *arco*. A fermata is placed over a note in measure 191.

Più vivo

192

Musical score for measures 192-200. The score continues with four staves. Dynamic markings include *p* and *pp*. Performance instructions include *arco*.

201

p *p* *p* *p* *p* *p* *dim.*

9

poco a poco accel.

mp *mf* *mf* *mf*

217

acceler.

Allegro

p *f* *p* *f* *f* *f* *f*

ritard.

226

f *ff* *f* *ff* *f* *ff* *f* *ff*

⑩
a tempo

rit.

235

mf mp marcato cresc. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Maestoso (Alla marcia)

245

ff *mf* *mf* *f* *mf* *ff* *ff* *ff*

pizz.

255 *rit.* **11** *Meno mosso* **6**

dim. *f* *dim.* *f* *dim.* *p* *mf espress.*

f *dim.* *p* *mf*

f *dim.* *p* *mf*

dim. *p* *mf* arco

dim. *p* *mf*

12 *poco a poco calando*

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p* *p*

f *dim.* *p*

282

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

13

Moderato

293 rit.

Score for measures 293-303. The piece is in a key with two flats and a 3/4 time signature. It begins with a *rit.* marking. The score consists of five staves: two treble clefs and three bass clefs. Dynamics include *p dolce*, *dim.*, *pp*, and *p*. The music features a mix of eighth and quarter notes with various articulations and slurs.

14

304

Score for measures 304-314. The piece continues in the same key and time signature. Dynamics include *pp*, *p*, *cresc.*, *pp*, *mf*, and *p*. The music features a mix of eighth and quarter notes with various articulations and slurs.

315

Score for measures 315-324. The piece continues in the same key and time signature. Dynamics include *f*, *mf*, *dim.*, *p*, *mp*, and *p*. The music features a mix of eighth and quarter notes with various articulations and slurs.

rit.

326

mf dim. p

mf dim. p dim. pp

mp mf dim. p dim. pp

mf dim. p dim. pp

mf dim. p dim. pp

Un poco meno mosso

339

p

pp

pp

pp

p

Meno mosso

351

dim. pp mp

dim. pp mp dim. pp mp

dim. pp mp dim. pp

dim. p mf dim. pp p mf

dim. pp

360 *poco a poco accel.*
pizz.

pp *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

dim. *pp* *mf* *cresc.* *f* *p* *cresc.*

pp *mf* *cresc.* *f* *p* *cresc.*

arco *arco*

370

sff *ff*

sff *ff*

sff *ff*

sff *ff*

sff *ff*

Adagio sostenuto

(17)

rit.

26

Musical score for measures 26-30. The score is in G major (one sharp) and 3/4 time. It features five staves: two treble clefs, one alto clef, and two bass clefs. The music is characterized by flowing sixteenth-note passages in the upper staves and sustained chords in the lower staves. Dynamic markings include *p*, *pp*, and *f*. Measure 26 starts with a *p* dynamic. Measure 27 has *pp* in the first two staves. Measure 28 has *pp* in the first three staves. Measure 29 has *f* in the first staff and *p* in the second and fourth staves. Measure 30 has *p* in the second and fourth staves.

31

Musical score for measures 31-34. The score continues in G major and 3/4 time. It features five staves. Dynamic markings include *p*, *pp*, *f*, *mf*, and *ppp*. Measure 31 has *p* in the first staff and *pp* in the second and fourth staves. Measure 32 has *pp* in the first and second staves, and *mf* in the third and fifth staves. Measure 33 has *f* in the first staff, *mf* in the third and fifth staves, and *p* in the second and fourth staves. Measure 34 has *p* in the first staff, *pp* in the second and fourth staves, and *pp* in the fifth staff.

35

(19)

Musical score for measures 35-38. The score continues in G major and 3/4 time. It features five staves. Dynamic markings include *mf*, *pp*, *dim.*, *p*, and *ppp*. Measure 35 has *mf* in the first and third staves, and *pp* in the second and fourth staves. Measure 36 has *mf* in the first and third staves, and *pp* in the second and fourth staves. Measure 37 has *dim.* in the first and third staves, and *pp* in the second and fourth staves. Measure 38 has *dim.* in the first and third staves, *p* *espress.* in the first staff, and *ppp* in the second, third, and fourth staves.

Un poco più mosso

41

mp
pizz.
sf
pizz.
sf

(20)

rit. a tempo

52

p
p < mf
p
arco p
p

rit. a tempo

allargando

a tempo

61

mf
mf
mf
mf
dim. p
mf
dim. p
mf
dim. p
p
cresc. f
dim. p
f
dim. p

70

21

p

p

mf

pizz.

sf

arco

mf

sf

79

rit. *a tempo* *rit.*

p

mf

p

mf

p

mf

p

mf

p

arco

p

22

a tempo *allargando* *Più animato* *rit.* 23

p

mf

cresc.

ff

dim.

p

p

f

mf

cresc.

ff

dim.

p

p

f

p

cresc.

ff

dim.

p

f

mf

cresc.

ff

dim.

p

f

10

10

10

10

Più mosso

24

107

mf pp p mp cresc. p cresc. mf < > p pp p cresc. p pizz. f p p arco pp arco f p cresc. p

rit. 25

116

> f < f dim. mp dim. pp p < sff mf pizz. 4 > mf > mf > dim. pp p sff mf pizz. 4 mf > mf > dim. pp p sff mf pizz. 4 mf > mf > dim. pp p sff mf pizz. 4 mf dim. pp p cresc. sff mf

Adagio sostenuto (Tempo I)

26

128

arco rit. pp p espress. p arco pp arco pp arco pp pizz. p

139

mf
p
p
p
cresc.

145

(27) *rit.* *a tempo*

dim. *f* *dim.* *mf* *f* *mp* *f*
dim. *f* *dim.* *mp* *mp*
dim. *f* *dim.* *p*
dim. *f* *dim.* *p*
arco
dim. *sf* *p* *p*

152

mp
mp
mp

158

p

pp

pp

pp

pp

Allegro scherzando

Musical score for measures 1-9. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The tempo is marked 'Allegro scherzando'. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 10-18. The score continues with four staves. Dynamics range from *p cresc.* (piano crescendo) to *ff* (fortissimo). There are several accents and slurs. A 'V' symbol is present above the first staff in measure 13. The music becomes more rhythmic and dynamic.

Musical score for measures 19-26. The score continues with four staves. Dynamics include *ff*, *p*, *cresc.*, and *f*. There are accents and slurs. A '13' symbol is present above the first staff in measure 20. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

40 28 29

dim. p f f p f

arco

17 17 17

66

pizz. f p cresc. p mf sf p

arco

pizz. f p cresc. p mf sf p

pizz. f p arco p mf sf p³

p cresc. p mf sf p

75

mf p mf p

pizz. mf p

pizz. mf p

mf p mf p

Musical score for measures 22-30. The score is in 4/4 time and features five staves. The first two staves are for the right hand, and the last three are for the left hand. The key signature has two flats (B-flat and E-flat). The dynamics are marked as *pp*, *p*, *cresc.*, *sf*, and *f*. The first two staves include the instruction *arco*. The music consists of flowing melodic lines with some chromaticism.

Meno mosso Moderato

Musical score for measures 95-111. The score is in 4/4 time and features five staves. The key signature has two flats. The tempo markings are *Meno mosso* and *Moderato*. The dynamics include *f*, *p*, *f espress.*, and *pizz.*. There are several rests marked with an '8' in a circle. The music features a mix of melodic and harmonic textures.

Musical score for measures 112-119. The score is in 4/4 time and features five staves. The key signature has two flats. The tempo marking is *rit.*. The dynamics include *f*, *ff*, and *dim.*. The music concludes with a series of descending notes and a final chord.

31

a tempo

p *p* *p* *pp* *p*

arco

32

Meno mosso
pizz.

mf *mf* *mf* *f* *p* *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

rit.

Allegro scherzando (Moto primo)

161

p *ff* *ff* *ff* *ff*

arco

3

33 Più mosso

173

pp *pp* *pp* *pp* *pp*

pizz.

182

acceler. **Presto**

ff *ff* *ff* *ff* *ff*

arco

191

dim. sf mf dim. pp

dim. sf mf dim. pp

dim. sf mf dim. pp

dim. sf mf dim. pp

dim. sf mf dim. pp

201

pp p pp

pp p pp

pp p pp

pp p pp

pp mf

211

(34)

p

221

Musical score for measures 221-229. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff (top) has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes and a half note. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. Dynamics include *mf* and *f*. A *dim.* marking is present at the end of the system.

230

Musical score for measures 230-238. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff (top) has a melodic line starting with a half note G4, followed by quarter notes. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. Dynamics include *p*, *f*, and *mf*. Performance instructions include *pizz.* and *arco*.

239

Musical score for measures 239-247. The score is in 3/4 time with a key signature of two flats. It features four staves: two treble clefs and two bass clefs. The first staff (top) has a melodic line starting with a quarter note G4, followed by eighth notes. The second staff (treble clef) has a melodic line starting with a quarter note G4, followed by eighth notes. The third staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. The fourth staff (bass clef) has a bass line starting with a quarter note G2, followed by eighth notes. Dynamics include *pp* and *p*. A *cresc.* marking is present at the end of the system.

248

mf f f f p f

mf f f f p mf

mf f f f p mf

mf ff dim. mf

f ff dim. mf

258

f mf

mf f mf

mf f

f

268

f mf f mf f dim.

f mf f dim.

mf f dim.

mf f dim.

f dim.

280 *acceler.*

mf *dim.* *pp* *p* *cresc.*

mf *dim.* *pp* *pp* *cresc.*

mf *dim.* *pp* *pp* *cresc.*

mf *dim.* *pp* *pp* *cresc.*

290 **Più vivo**

mf *cresc.* *f* *ff*

f *ff*

f *ff*

f *ff*

300 **Meno mosso (Come prima)**
Moderato

mf *espress* *p* *p* *pizz.* *p*

317

rit. (37) a tempo

f *mf* *dim.* *mf* *dim.* *mf* *dim.* *mf* *dim.*

327

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *arco* *p* *mf*

343

Meno mosso
pizz.

f *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *f* *p* *p*

359

38 Allegro scherzando (Moto primo) (♩=♩)

375

poco a poco acceler.

382

Musical score for measures 382-388. The score is written for four staves (two treble and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *mf*, and *f*. There are accents and slurs throughout the passage.

39 **Alla breve**
Agitato

390

Musical score for measures 390-398. The score is written for four staves. It begins with a double bar line and a '2' above the staff, indicating a double bar rest. The music is characterized by rapid sixteenth-note passages. Dynamics include *f*, *p*, and *cresc.* (crescendo). There are slurs and accents.

400

Musical score for measures 400-408. The score is written for four staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf*, *dim.* (diminuendo), *f*, and *mf*. There are accents and slurs throughout the passage. Performance instructions include *acceler.*, *pizz.* (pizzicato), and *arco* (arco).

409 arco

p *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

pp *cresc.* *mf* *cresc.* *f* *dim.*

421

Presto *lunga* **Maestoso**

pp *cresc.* *fff* *lunga* *ff*

pp *cresc.* *f* *cresc.* *fff* *lunga* *ff*

pp *mf* *cresc.* *fff* *lunga* *ff*

pp *cresc.* *fff* *lunga* *ff*

pp *cresc.* *fff* *lunga* *ff*

432

Musical score for measures 443-452. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* and *ff*, and some accents. The piece concludes with a double bar line and a repeat sign.

Musical score for measures 453-463. The score is written for four staves. Measure 453 is marked *Più vivo*. Measure 454 is marked *Risoluto*. The music is characterized by a strong, rhythmic accompaniment with many chords and a driving melody. Dynamic markings include *ff* and *ff*. The piece ends with a double bar line and a repeat sign.

Musical score for measures 164-173. The score is written for four staves. The music is highly rhythmic and features a complex texture with many chords and a driving melody. Dynamic markings include *ff* and *ff*. The piece ends with a double bar line and a repeat sign.

