

IMPROMPTU

Score

Pierrot Ensemble

Frédéric Chopin, Op. 51
Arranged by Jeremy Liu

Tempo giusto (Allegro non troppo)

The score is written for a Pierrot Ensemble and is in 12/8 time. It includes parts for Flute, Clarinet in B \flat , Piano, Violin, and Cello. The key signature is three flats (B \flat , E \flat , A \flat). The tempo is marked "Tempo giusto (Allegro non troppo)".

The score is divided into systems. The first system includes Flute, Clarinet in B \flat , Piano, Violin, and Cello. The second system includes Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vlc.). The third system includes Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Piano (Pno.), Violin (Vln.), and Cello (Vlc.).

Dynamic markings include *p*, *mp*, *mf*, and *f*. Performance instructions include *rit.* and *a tempo*. The score includes various musical notations such as slurs, accents, and fermatas.

Musical score for Impromptu, measures 13-21. The score is arranged in systems for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

Measures 13-16:

- Fl.:** Melodic line starting at measure 13, ending with a fermata at measure 16.
- B♭ Cl.:** Melodic line starting at measure 13, ending with a fermata at measure 16.
- Pno.:** Accompanying texture with chords and arpeggios. Dynamics: *mp* at measure 14, *mf* at measure 15. Includes *Reo. ** markings.
- Vln.:** Melodic line starting at measure 13, ending with a fermata at measure 16.
- Vlc.:** Melodic line starting at measure 13, ending with a fermata at measure 16. Dynamics: *mp* at measure 14, *mf* at measure 15.

Measures 17-20:

- Fl.:** Melodic line starting at measure 17, ending with a fermata at measure 20. Dynamics: *f* at measure 17.
- B♭ Cl.:** Melodic line starting at measure 17, ending with a fermata at measure 20. Dynamics: *mf* at measure 17, *mp* at measure 18, *p* at measure 19.
- Pno.:** Accompanying texture with chords and arpeggios. Dynamics: *f* at measure 17, *p* at measure 18. Includes *Reo. ** markings.
- Vln.:** Melodic line starting at measure 17, ending with a fermata at measure 20. Dynamics: *mf* at measure 17, *f* at measure 18.
- Vlc.:** Melodic line starting at measure 17, ending with a fermata at measure 20. Dynamics: *f* at measure 17.

Measures 21-24:

- Fl.:** Melodic line starting at measure 21, ending with a fermata at measure 24. Dynamics: *p* at measure 21.
- B♭ Cl.:** Melodic line starting at measure 21, ending with a fermata at measure 24. Dynamics: *mp* at measure 23.
- Pno.:** Accompanying texture with chords and arpeggios. Dynamics: *pp* at measure 21, *mf* at measure 23. Includes *Reo. ** markings.
- Vln.:** Melodic line starting at measure 21, ending with a fermata at measure 24. Dynamics: *mp* at measure 23.
- Vlc.:** Melodic line starting at measure 21, ending with a fermata at measure 24. Dynamics: *mp* at measure 23.

Tempo and Performance Markings:

- rit.* (ritardando) at measure 17.
- a tempo* (allegretto) at measure 18.

24 *rit.* *a tempo*

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

mf

f

mp

mp

f

mf

Lea. *

Lea. *

Lea. *

Lea. *

détaché

28

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

mf

legato

32

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

mp

mf

mf

mp

mp

37

Fl. *mf*

B♭ Cl. *mf*

Pno. *f* *f* *p* *mf*

Vln. *mf* *mf*

Vlc. *f* *f*

Lead * Lead *

43

Fl. *mf*

B♭ Cl.

Pno. *p* *f*

Vln.

Vlc.

Lead * Lead * Lead * Lead * Lead * Lead *

48

Fl.

B♭ Cl.

Pno. *mp*

Vln.

Vlc. *p* *mf*

rit. Sostenuto

Lead * Lead * simile

53
 Fl. _____
 B♭ Cl. _____
 Pno. *p* *mp*
3 *3* *3* *3* *3* *3* *3* *3* *3*
*leg. * leg. * leg. simile*

53
 Vln. _____
 Vcl. *mp* *mf*

57
 Fl. _____
 B♭ Cl. *mp* *mf*

57
 Pno. *p* *mp*
3 *3* *3* *3* *3* *3* *3* *3*
*leg. * leg. * simile* *mf*

57
 Vln. _____
 Vcl. *mp* *mf* *f*

62
 Fl. _____
 B♭ Cl. _____

62
 Pno. *mp* *mf*
3 *3* *3* *3* *3*
*leg. * leg. * simile*

62
 Vln. *mp*
 Vcl. _____ *f*

Musical notation for measures 67-70, featuring Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

67 Fl. and B♭ Cl. parts are silent.

Piano part (67-70):

- 67: Treble clef has a dotted quarter note (B♭) and eighth notes (G, F, E, D, C). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 68: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 69: Treble clef has a half note (F) and eighth notes (E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 70: Treble clef has a half note (F) and eighth notes (E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).

Dynamic markings in Piano part: *mp* (68), *mf* (69), *f* (70).

Ornamentation symbols (Lia. * Lia. * Lia. * simile) are present in the Piano part.

Violin (Vln.) and Viola (Vlc.) parts (70-71):

- 70: Vln. has a half note (F), Vlc. has a half note (G).
- 71: Vln. has a half note (F), Vlc. has a half note (G).

Dynamic markings in Vln./Vlc. parts: *mf* (70), *f* (71).

Musical notation for measures 71-75, featuring Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

71 Fl. and B♭ Cl. parts are silent.

Piano part (71-75):

- 71: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 72: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 73: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 74: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 75: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).

Dynamic markings in Piano part: *p* (72, 73, 74, 75).

Ornamentation symbols (Lia. * Lia. * Lia. *) are present in the Piano part.

Violin (Vln.) and Viola (Vlc.) parts (71-75):

- 71: Vln. has a half note (F), Vlc. has a half note (G).
- 72: Vln. has a half note (F), Vlc. has a half note (G).
- 73: Vln. has a half note (F), Vlc. has a half note (G).
- 74: Vln. has a half note (F), Vlc. has a half note (G).
- 75: Vln. has a half note (F), Vlc. has a half note (G).

Dynamic markings in Vln./Vlc. parts: *mf* (71), *p* (72-74), *mp* (75).

Musical notation for measures 76-79, featuring Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.).

76 Fl. and B♭ Cl. parts are silent.

ritenuto

Tempo I

Piano part (76-79):

- 76: Treble clef has a triplet of eighth notes (G, F, E), Bass clef has a half note (G).
- 77: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 78: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).
- 79: Treble clef has eighth notes (G, F, E, D, C, B, A, G). Bass clef has triplets of quarter notes (G, F, E, D, C).

Dynamic markings in Piano part: *mp* (76), *mf* (77, 78, 79).

Ornamentation symbols (Lia. * Lia. * Lia. * Lia. *) are present in the Piano part.

Violin (Vln.) and Viola (Vlc.) parts (76-79):

- 76: Vln. and Vlc. are silent.
- 77: Vln. and Vlc. are silent.
- 78: Vln. and Vlc. are silent.
- 79: Vln. and Vlc. are silent.

80

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mp

mf

f

Leg.

** Leg.*

84

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

rit.

a tempo

mp

mf

Leg.

** Leg.*

88

Fl.

B♭ Cl.

Pno.

Vln.

Vlc.

mf

mf

Leg.

** Leg.*

92

Fl. *mf*

B♭ Cl. *mf*

Pno. *mf* *mp* *f*

Vln. *mf* *f*

Vlc.

96

Fl.

B♭ Cl.

Pno. *f* *p* *mf*

Vln. *mf*

Vlc. *mp*

102

Fl. *mf* *mf* *f*

B♭ Cl. *mf* *f*

Pno. *pp* *ff*

Vln. *mf* *f*

Vlc. *mf* *f*