

Liebesgruss (Salut d'Amour)

Violin I

Quartet for Strings

Edward Elgar, Op. 12
Arranged by Jeremy Liu

Andantino (♩ = 90)

p dolce legato

9 *mf p dolce*

19 *p*

28 *mf p dolce p*

37 *mf cresc. sf*

46 *rit. a tempo 8va-1 8va-1 rit. p mf*

57 *a tempo p p p*

67 *p mp f*

Liebesgruss (Salut d'Amour)

75 *accel.* *rit.*
p *cresc.* *f*

81 *rit.* *a tempo, più lento*
ff *p* *mp*

91 *rit.* *a tempo* *rall.*
p *pp*

Detailed description: The image shows a musical score for the piece 'Liebesgruss (Salut d'Amour)'. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 75-80) starts with a piano (*p*) dynamic and includes markings for acceleration (*accel.*) and deceleration (*rit.*). A crescendo (*cresc.*) leads to a forte (*f*) dynamic. The second staff (measures 81-90) begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic. It features markings for deceleration (*rit.*) and a tempo change to 'a tempo, più lento'. The third staff (measures 91-96) starts with a piano (*p*) dynamic, includes a deceleration (*rit.*) and a tempo change to 'a tempo', and ends with a deceleration (*rall.*) and a pianissimo (*pp*) dynamic. The score concludes with a double bar line.