

PRESTO NON TANTO

Score

Piano Quartet

F. Chopin, Op. 58
Arranged by Jeremy Liu

Presto non tanto.

Violin

Viola

Cello

Piano

Vln.

Vla.

Vlc.

Pno.

f *cresc.* *mp agitato* *p*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mp

mf

mp

Red. * *Red.* *

26

Vln. *f*

Vla. *mp*

Vlc. *mp*

26

Pno. *mp*

*Leg. * Leg. * Leg. * Leg. * Leg. * Leg. ** *Leg. * Leg. * Leg. * Leg. ** *simile*

33

Vln.

Vla.

Vlc.

33

Pno.

40

Vln.

Vla.

Vlc. *f*

40

Pno. *mf*

*Leg. * Leg. * Leg. **

62

Vln. *mp p*

Vla. *mp p*

Vlc. *mp p*

Pno. *mf*

8va

67

Vln. *p f*

Vla. *p f*

Vlc. *p f*

Pno. *sf f*

71

Vln.

Vla.

Vlc. *f*

Pno. *f*

8va

Red. *

75

Vln.

Vla.

Vlc.

f

mp

75

Pno.

8va

mp

leggero

Leg.

78

Vln.

Vla.

Vlc.

mp

mf

78

Pno.

8va

82

Vln.

Vla.

Vlc.

mf

82

Pno.

8va

85

Vln. *mf*

Vla. *mf*

Vlc.

Detailed description: This system contains the first two staves of measures 85-88. The Violin part (Vln.) begins at measure 85 with a half note G4, followed by a dotted half note A4, and a quarter note B4. The Viola part (Vla.) is silent until measure 87, where it enters with a half note G3, followed by a dotted half note A3, and a quarter note B3. Both parts are marked *mf* and have a long slur over the notes.

85

Pno. *mf*

Detailed description: This system contains the piano part for measures 85-88. The right hand (RH) plays a continuous sixteenth-note arpeggiated figure, starting on G4 and moving upwards. The left hand (LH) plays a steady eighth-note accompaniment, starting on G3. The dynamic is marked *mf*.

89

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Detailed description: This system contains the next three staves for measures 89-92. The Violin part (Vln.) has a half note G4, followed by a dotted half note A4, and a quarter note B4. The Viola part (Vla.) has a half note G3, followed by a dotted half note A3, and a quarter note B3. The Violoncello part (Vlc.) has a half note G2, followed by a dotted half note A2, and a quarter note B2. All parts are marked *mf* and have a long slur over the notes.

89

Pno. *8va*

Detailed description: This system contains the piano part for measures 89-92. The right hand (RH) continues the sixteenth-note arpeggiated figure, now marked *8va* (octave higher). The left hand (LH) continues the eighth-note accompaniment. The dynamic is *mf*.

93

Vln.

Vla. *f* *fp*

Vlc. *f* *fp*

Detailed description: This system contains the next three staves for measures 93-96. The Violin part (Vln.) is silent. The Viola part (Vla.) and Violoncello part (Vlc.) both have a half note G3, followed by a dotted half note A3, and a quarter note B3. The dynamic is marked *f* and *fp* (fortissimo piano).

93

Pno. *cresc.*

Detailed description: This system contains the piano part for measures 93-96. The right hand (RH) continues the sixteenth-note arpeggiated figure, marked *cresc.* (crescendo). The left hand (LH) continues the eighth-note accompaniment. There are some 'x' marks above certain notes in the RH.

97

Vln. *f* *mf* *f*

Vla. *f* *mf*

Vlc. *mf*

97

Pno. *f* *mp*

102

Vln.

Vla.

Vlc.

102

Pno. *simile*

108

Vln.

Vla.

Vlc.

108

Pno.

115

Vln.

Vla.

Vlc.

115

Pno.

121

Vln.

Vla.

Vlc.

121

Pno.

127

Vln.

Vla.

Vlc.

127

Pno.

133

Vln.

Vla.

Vlc.

133

Pno.

139

Vln.

Vla.

Vlc.

f

f

f

139

Pno.

ff

f

145

Vln.

Vla.

Vlc.

f

145

Pno.

8va

8va

Leg.

151

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Pno. *mf*

8^{va}

Detailed description: This system covers measures 151 to 156. The Violin, Viola, and Violoncello parts are marked *mp*. The Piano part is marked *mf* and features an 8va section starting at measure 151. The key signature has two flats, and the time signature is 3/4. The music is characterized by melodic lines in the strings and a more rhythmic, textured piano accompaniment.

157

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

8^{va}

Red.

Detailed description: This system covers measures 157 to 162. The Violin, Viola, and Violoncello parts are marked *f*. The Piano part is marked *f* and features an 8va section starting at measure 157. A *Red.* marking is present at the end of the system. The key signature has two flats, and the time signature is 3/4. The music is characterized by melodic lines in the strings and a more rhythmic, textured piano accompaniment.

163

Vln.

Vla. *f*

Vlc.

Pno. *8^{va}*

Red.

Detailed description: This system covers measures 163 to 168. The Violin and Violoncello parts are silent. The Viola part is marked *f*. The Piano part features an 8va section starting at measure 163. A *Red.* marking is present at the end of the system. The key signature has two flats, and the time signature is 3/4. The music is characterized by melodic lines in the strings and a more rhythmic, textured piano accompaniment.

168

Vln. *mp* *mf*

Vla.

Vlc. *mp* *mf*

Pno. *leggiero* *mp*

173

Vln. *mf*

Vla. *mf*

Vlc.

Pno. *8va* *mf*

177

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *8va*

181

Vln. *mf* *mp*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Detailed description: This system contains the first three staves of the first system. The Violin (Vln.) staff starts at measure 181 with a melodic line in G-flat major, marked *mf*. The Viola (Vla.) and Violoncello (Vlc.) staves provide harmonic support with similar melodic fragments, also marked *mf*. By measure 184, the dynamics shift to *mp* for all three instruments. The key signature has two flats (B-flat major).

181

Pno. *p*

Detailed description: This system contains the piano part for measures 181-184. The right hand features a complex, flowing melodic line with many sixteenth notes, marked *p*. The left hand provides a steady accompaniment with eighth notes. A *8va* (octave) marking is present above the right hand staff. The key signature has two flats.

185

Vln. *mf*

Vla. *p* *mf*

Vlc. *p* *mf*

Detailed description: This system contains the second three staves of the first system. At measure 185, the Violin (Vln.) part begins with a new melodic phrase marked *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts have a dynamic change to *p* at measure 185, then return to *mf* at measure 188. The key signature changes to three flats (F major) at measure 188.

185

Pno. *mp* *sf* *mf*

Red. *

Detailed description: This system contains the piano part for measures 185-188. The right hand has a melodic line marked *mp*, *sf*, and *mf*. The left hand has a rhythmic accompaniment. A *8va* marking is present. At the end of the system, there is a *Red.* (Reduction) marking with an asterisk, indicating a specific performance instruction.

190

Vln. *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains the first three staves of the second system. At measure 190, the Violin (Vln.) part begins with a new melodic phrase marked *mf*. The Viola (Vla.) and Violoncello (Vlc.) parts have a dynamic change to *mp* at measure 190, then return to *mf* at measure 193. The key signature has three sharps (F# major).

190

Pno. *sf* *mf*

Red. *

Detailed description: This system contains the piano part for measures 190-193. The right hand has a melodic line marked *sf* and *mf*. The left hand has a rhythmic accompaniment. A *8va* marking is present. At the end of the system, there is a *Red.* (Reduction) marking with an asterisk, indicating a specific performance instruction.

196

Vln.

Vla.

Vlc.

196

Pno.

f

8va

Leg.

200

Vln.

Vla.

Vlc.

f *fp*

f *fp*

200

Pno.

8vb

204

Vln.

Vla.

Vlc.

mf *f*

mf *f*

mf *f*

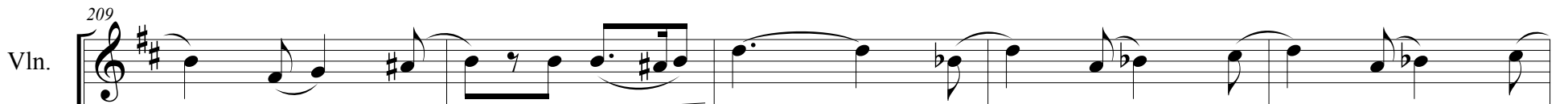
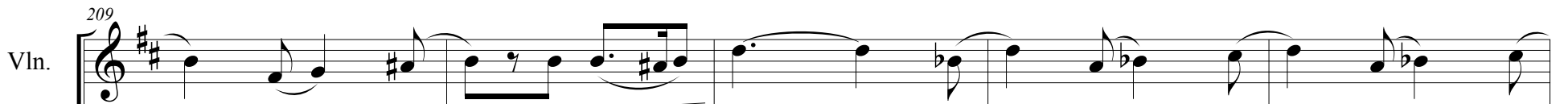
204



Pno.



mf *mp*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

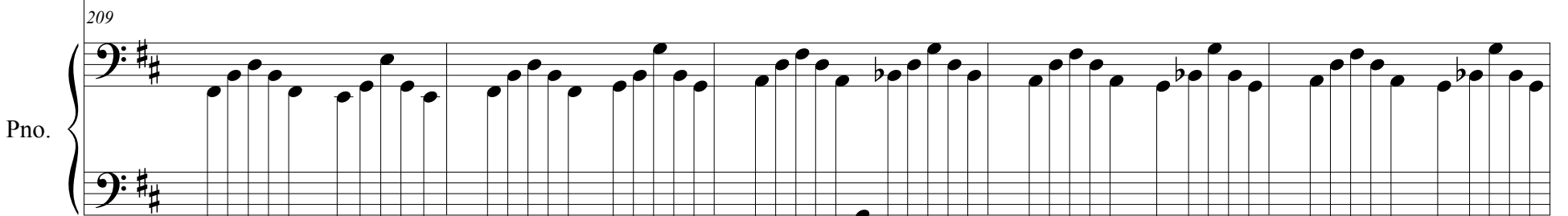
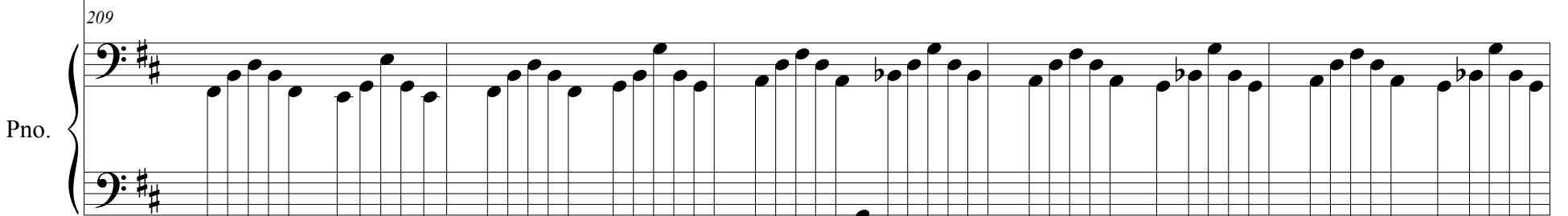
209

Vln.  

Vla.  



Vlc.  



209



Pno.  

simile

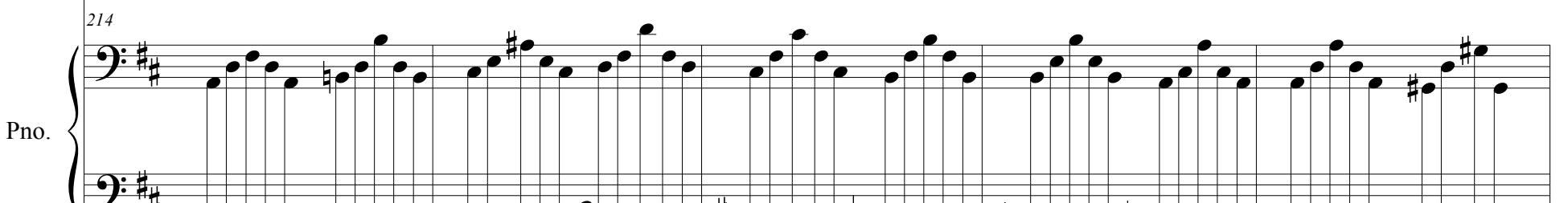
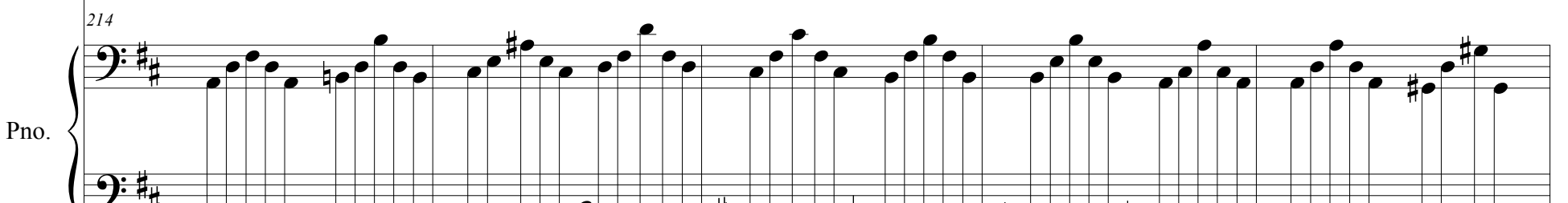
214

Vln.  

Vla.  

Vlc.  

214

Pno.  

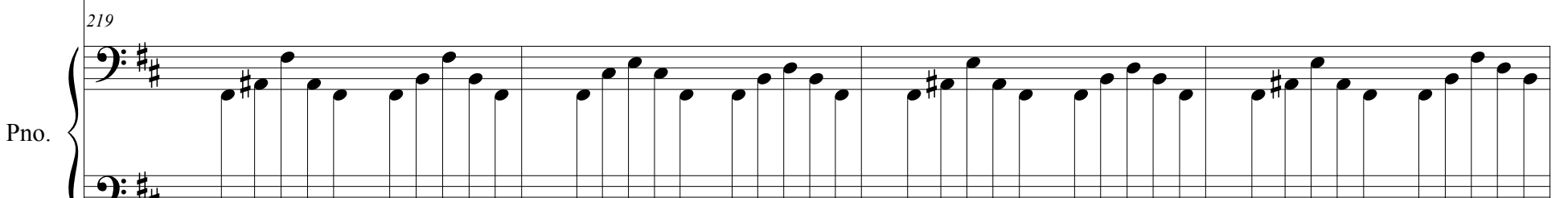
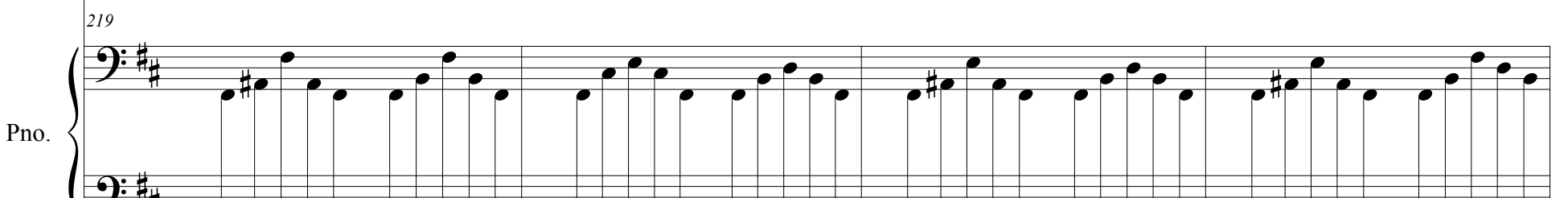
219

Vln.  

Vla.  

Vlc.  

219

Pno.  

223

Vln. *mf*

Vla. *mf*

Vlc. *mf*

This system contains measures 223 to 226 for the Violin, Viola, and Violoncello parts. The Violin and Viola parts begin with a half note G4 and are marked *mf*. The Violoncello part begins with a half note G2 and is also marked *mf*. The measures contain rhythmic patterns with accents and slurs.

223

Pno. *p*

This system contains measures 223 to 226 for the Piano part. The piano part consists of a continuous eighth-note accompaniment in both hands, marked *p*.

227

Vln. *f*

Vla. *f*

Vlc. *f*

This system contains measures 227 to 231 for the Violin, Viola, and Violoncello parts. All three parts are marked *f*. The Violin and Viola parts feature eighth-note patterns with slurs and accents. The Violoncello part features a similar eighth-note pattern with a long slur across measures 229 and 230.

227

Pno. *mf*

This system contains measures 227 to 231 for the Piano part. The piano part continues with the eighth-note accompaniment, marked *mf*.

232

Vln.

Vla.

Vlc.

This system contains measures 232 to 235 for the Violin, Viola, and Violoncello parts. The Violin part is marked *f*. The measures show a continuation of the eighth-note patterns with various slurs and accents.

232

Pno.

This system contains measures 232 to 235 for the Piano part. The piano part continues with the eighth-note accompaniment.

236

Vln.

Vla.

Vlc.

Pno.

240

Vln.

Vla.

Vlc.

Pno.

244

Vln.

Vla.

Vlc.

Pno.

f

f

f

mp

248

Vln.

Vla.

Vlc.

Pno.

mf

mf

mf

mf

253

Vln.

Vla.

Vlc.

Pno.

ff

ff

ff

ff

8va

Red.

*

257

Vln.

Vla.

Vlc.

Pno.

ff

8va

8va

Red.

*

Red.

*

261

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mf*

8va

Leo. * *Leo.* * *Leo.* * *simile*

265

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *f*

8va

Leo. *

269

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

8va

Leo. * *Leo.*

275

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff* legato

8va

Ped. *

278

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mf*

282

Vln. *ff*

Vla. *ff*

Vlc. *ff*

Pno. *ff*

Ped.