

INTERMEZZO

Violin 2

Quartet for Strings

Joh. Brahms, Op. 118, No. 2

Arranged by Jeremy Liu

Andante teneramente

p *p dolce* *rit.*

a tempo *p* *p dolce*

p espress. *cresc.*

f espress.

calando *p* *p dolce*

un poco animato *cresc.* *mf* *rit.*

più lento *a tempo* *p*

1. rit. *2. rit.* *più lento* *rit.* *pp legato*

INTERMEZZO

62 *rit.* **Tempo I**
p espress. cresc.

69 *f* *rit.* *p*

76 *pp dolce p* *rit. a tempo*

83 *p espress.*

89 *cresc.*

97 *f espress. p p dolce calando*

105 *un poco animato cresc.*

111 *rit. più lento mf p*

Detailed description: This page of a musical score for an Intermezzo consists of eight staves of music in treble clef. The piece begins at measure 62 with a 'rit.' (ritardando) marking and a 'Tempo I' instruction. The first staff (62-68) features a melodic line starting with a half note, followed by eighth notes, and ending with a crescendo leading to a piano (*p*) dynamic. The second staff (69-75) starts with a forte (*f*) dynamic, includes a triplet of eighth notes, and ends with a piano (*p*) dynamic. The third staff (76-82) begins with a pianissimo (*pp*) dynamic and a 'dolce' (sweet) marking, followed by a piano (*p*) dynamic and a 'rit.' marking before returning to 'a tempo'. The fourth staff (83-88) is marked 'p espress.' and features a series of eighth notes with slurs. The fifth staff (89-96) is marked 'cresc.' and contains a sequence of eighth notes. The sixth staff (97-104) is marked 'calando' and includes dynamics of *f*, *espress.*, *p*, and *p dolce*. The seventh staff (105-110) is marked 'un poco animato' and 'cresc.', showing a melodic line with slurs. The eighth staff (111-116) begins with a 'rit.' marking, followed by 'più lento', and includes dynamics of *mf* and *p*.