

Tchaikovsky

Symphony No. 5: II

Opus 64

Score

Arrangement for String Quartet

Arranged by Jeremy Liu



Andante cantabile, con alcuna licenza.

Arranged for String Quartet

Pyotr Ilyich Tchaikovsky

Arranged by Jeremy Liu

Andante cantabile, con alcuna licenza. (♩ = 54)

Violin I
Violin II
Viola
Cello

11 *animando* *ritenuto* **A** *sostenuto*

19 *animando* *sostenuto* **Con moto.** (♩ = 60)

26 *mf* *mf espress.* *mf* *pp* *pp* *mf*

32 *sostenuto* **Tempo primo.** (♩ = 54) *animando* *ritenuto*

Vln. I *mf* *mp* *espress.* *mf*

Vln. II *dolce con molto espress.* *f* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

37 *sostenuto* **Poco più animato.** *ritenuto*

Vln. I *mp* *mf* *f* *ff*

Vln. II *f* *ff*

Vla. *mp* *mf* *f* *ff*

Vc. *mp* *mf* *f* *ff*

B

44 **Tempo primo.** (♩ = 54) *animando* *ritenuto* *a tempo*

Vln. I *mp* *mp con noblezza* *f* *mp*

Vln. II *mp* *mp* *f* *mp*

Vla. *mp* *mp* *f* *mp*

Vc. *mp* *mp* *f* *mp*

C **Poco più mosso.** (♩ = 69) *rit.*

50 *animando* **Poco più mosso.** (♩ = 69) *rit.*

Vln. I *mf* *cresc.* *f* *cresc.*

Vln. II *cresc.* *mf* *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *cresc.*

Vc. *cresc.* *mf* *cresc.* *f* *cresc.*

56 **Tempo primo.** (♩ = 54) *animando* *ritenuto* **Più animato.** (♩ = 72) *rit.* **Poco meno.** (♩ = 60)

Vln. I *ff* *ff* *f* *mf* *mp*

Vln. II *ff* *ff* *f* *mf* *mp*

Vla. *ff* *ff* *f* *mf* *mp*

Vc. *ff* *ff* *f* *mf* *mp*

62 **Moderato con anima.** (♩ = 100)

Vln. I *mf* *mf* *p*

Vln. II *mf* *mf* *p* *mf*

Vla. *mf* *mf* *p* *p*

Vc. *mf* *mf* *p* *p*

69

Vln. I *mf*

Vln. II *p*

Vla. *pizz.* *arco*

Vc. *mf* *mf*

D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

E

Vln. I
Vln. II
Vla.
Vc.

F

Vln. I
Vln. II
Vla.
Vc.

stringendo

Vln. I
Vln. II
Vla.
Vc.

Tempo precedente. (♩ = 100)

Vln. I
Vln. II
Vla.
Vc.

Tempo primo. (♩ = 54)

pizz.

104

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf espress.

G

113

Vln. I
Vln. II
Vla.
Vc.

mf
f
mf
mf

ritenuto sostenuto

118

Vln. I
Vln. II
Vla.
Vc.

mf
f
mf
f
mf
mf

H

123

Vln. I
Vln. II
Vla.
Vc.

f
mf
f
mf
mf
f
mp
f
mp

128 Più mosso. (♩ = 72)

Vln. I
Vln. II
Vla.
Vc.

I Un poco più animato. (♩ = 80)

Vln. I
Vln. II
Vla.
Vc.

138 Andante mosso. (♩ = 66)

Vln. I
Vln. II
Vla.
Vc.

143 animando ritenuto (♩ = 66) animando un poco (♩ = 69)

Vln. I
Vln. II
Vla.
Vc.

K

Molto più andante. animando ritenuto Più animato.

150

Vln. I
Vln. II
Vla.
Vc.

cresc. *ff* *f* *mf* *mp*

Allegro non troppo.

157

Vln. I
Vln. II
Vla.
Vc.

p *f* *ff* *p* *f*

Tempo primo. (♩ = 54)

164

Vln. I
Vln. II
Vla.
Vc.

ff *mf* *mp* *p* *pp* *p* *pp* *p* *pp*

pizz. *arco*

172

Vln. I
Vln. II
Vla.
Vc.

p *p* *p*

178

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

pp

p

pp

dim.

molto rit.

arco

p

pp

dim.

pizz.

arco

pp

p

pp

dim.

pp

p

pp

dim.

Tchaikovsky

Symphony No. 5: II

Opus 64

Violin I

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Andante cantabile, con alcuna licenza. (♩ = 54)

Musical notation for measures 1-12. The key signature is two sharps (F# and C#). The time signature is 12/8. A fermata is placed over the first measure. The tempo is Andante cantabile, con alcuna licenza. The tempo marking is (♩ = 54). The dynamics are *mp*. The articulation is *dolce con molto espress.*

Musical notation for measures 13-18. The key signature is two sharps. The tempo is *animando*. The dynamics are *mp*. The articulation is *ritenuto*. A box labeled 'A' is placed above the staff. The tempo is *sostenuto*.

Musical notation for measures 19-23. The key signature is two sharps. The tempo is *animando*. The dynamics are *mp*. The articulation is *sostenuto*. A box labeled '2' is placed above the staff.

Musical notation for measures 24-28. The key signature is two sharps. The tempo is *Con moto.* (♩ = 60). The dynamics are *p* and *mp dolce*. The articulation is *mp*. A box labeled '2' is placed above the staff.

Musical notation for measures 29-33. The key signature is two sharps. The tempo is *sostenuto*. The dynamics are *p*, *mf*, and *mp*. A box labeled 'V' is placed above the staff. The tempo is *Tempo primo.* (♩ = 54).

Musical notation for measures 34-38. The key signature is two sharps. The tempo is *animando*. The dynamics are *espress.*, *mf*, *mp*, and *mf*. The articulation is *ritenuto* and *sostenuto*. A box labeled '2' is placed above the staff.

Musical notation for measures 39-43. The key signature is two sharps. The tempo is *Poco più animato.* The dynamics are *f* and *ff*. The articulation is *ritenuto*.

Musical notation for measures 44-52. The key signature is two sharps. The tempo is *Tempo primo.* (♩ = 54). The dynamics are *mp* and *mp con noblezza*. The articulation is *animando* and *ritenuto*. A box labeled 'B' is placed above the staff. A box labeled '2' is placed above the staff.

49 *a tempo* *animando* **C** Poco più mosso. (♩ = 69)

54 *rit.* *animando* *ritenuto*

Tempo primo. (♩ = 54)

59 **Più animato.** (♩ = 72) *rit.* **Poco meno.** (♩ = 60)

64 **Moderato con anima.** (♩ = 100)

72 **D**

78 **E**

85 *f*

90 **F**

96 *stringendo* **Tempo precedente.** (♩ = 100)

102

Tempo primo. (♩ = 54)

108 *pizz.*
mf

Musical staff 108-113: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The music consists of eighth notes with a dotted quarter note. The dynamic is *mf*. The instruction *pizz.* is written above the staff.

114 **G** arco *ritenuto*
mf *mf*

Musical staff 114-118: Treble clef, key signature of two sharps, 12/8 time signature. The music consists of eighth notes with a dotted quarter note. The dynamic is *mf*. The instruction *arco* is written above the staff, and *ritenuto* is written above the end of the staff. A box labeled 'G' is placed above the staff.

119 *sostenuto* *animando* *sostenuto*
f *mf* *f* *mf*

Musical staff 119-127: Treble clef, key signature of two sharps, 12/8 time signature. The music consists of eighth notes with a dotted quarter note. The dynamics are *f*, *mf*, *f*, and *mf*. The instructions *sostenuto*, *animando*, and *sostenuto* are written above the staff.

H *animando* *ritenuto*
f *mp*

Musical staff 128-130: Treble clef, key signature of two sharps, 12/8 time signature. The music consists of eighth notes with a dotted quarter note. The dynamics are *f* and *mp*. The instructions *animando* and *ritenuto* are written above the staff. A box labeled 'H' is placed to the left of the staff.

Più mosso. (♩ = 72)

128 *mf* *mp*

Musical staff 128-130: Treble clef, key signature of two sharps, common time signature. The music consists of eighth notes. The dynamics are *mf* and *mp*.

I Un poco più animato. (♩ = 80)
mf *f*

Musical staff 131-137: Treble clef, key signature of two sharps, common time signature. The music consists of eighth notes. The dynamics are *mf* and *f*. A box labeled 'I' is placed to the left of the staff.

138 *ritenuto* *mf* *cresc.*

Musical staff 138-141: Treble clef, key signature of two sharps, common time signature. The music consists of eighth notes. The dynamic is *mf*. The instruction *ritenuto* is written above the staff. There are triplets and a crescendo marking.

Andante mosso. (♩ = 66)

142 *f* *animando* *ritenuto* (♩ = 66) *animando un poco*

Musical staff 142-147: Treble clef, key signature of two sharps, common time signature. The music consists of eighth notes. The dynamics are *f*, *mf*, and *f*. The instructions *animando*, *ritenuto*, and *animando un poco* are written above the staff. A box labeled 'J' is placed above the staff.

148 (♩ = 69) **K** *cresc.*

Musical staff 148-153: Treble clef, key signature of two sharps, common time signature. The music consists of eighth notes. The dynamic is *cresc.*. A box labeled 'K' is placed above the staff.

153 **Molto più andante.** *animando* **Più animato.** *ritenuto* **Allegro non troppo.**

ff *f* *mf* *mp* *p* *f*

160 *ff*

165 *ritenuto* **Tempo primo.** (♩. = 54) *p dolci.*

172 *p*

178 *pizz.* *arco* *molto rit.* *p* *pp* *dim.*

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Violin II

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Andante cantabile, con alcuna licenza. (♩ = 54)

12 *p* *p* *p*

9 *animando* *ritenuito* *sostenuto* *p* *p* **A**

19 *animando* *sostenuto* *p* *mp dolce* **Con moto.** (♩ = 60)

25 *mf* *mf espress.* *mf* **V**

32 *sostenuto* **Tempo primo.** (♩ = 54) *animando* *ritenuito* *sostenuto* *dolce con molto espress.* *f* *mf*

38 **Poco più animato.** *f* *ff* *ritenuito*

44 **Tempo primo.** (♩ = 54) *animando* *ritenuito* *mp* *mp* *f*

49 *a tempo* *animando* **C** **Poco più mosso.** (♩ = 69) *mp* *cresc.* *mf* *cresc.*

53 *rit.* **Tempo primo.** (♩ = 54) *f* *cresc.* *ff*

57 *animando* *ff* *f* *ritenuto* **Più animato.** (♩ = 72) *mf* *rit.* **Poco meno.** (♩ = 60) *mp*

62 *mf* *mf* *p*

66 **Moderato con anima.** (♩ = 100) *mf* 9

71 *p* **D** *mf*

76

82 **E** *f* 9

86 **F** *f* *mf*

92 *f*

96 *stringendo* *f* *ff* *ff* **Tempo precedente.** (♩ = 100)

101 *V* *V* **12**

Tempo primo. (♩ = 54)
pizz.

108 *mf* *mf* arco

113 *f* *mf* **G**

117 *f* *mf* *ritenuto sostenuto*

121 *f* *mf* *animando* *sostenuto*

H *mf* *mf* *mf* *animando*

127 *f* *mf cantabile* *f* *ritenuto* **Più mosso.** (♩ = 72)

132 *mf* *mf* *f* **I** **Un poco più animato.** (♩ = 80)

138 *mf* *cresc.* *ritenuto*

142 *f* *animando* *ritenuto* (♩ = 66) *animando un poco*

148 *cresc.* **K** *ff* *f* **Molto più andante.** *animando*

155 *ritenuto* **Più animato.** *ritenuto* **Allegro non troppo.**

161 *ff*

166 *ritenuto* **Tempo primo.** (♩. = 54)

166 *mf* *mp* *p* *pp* *p dolciss.*

172 *p* *p*

178 *pizz.* *arco* **2** *molto rit.*

p *pp* *dim.*

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Viola

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Andante cantabile, con alcuna licenza. (♩ = 54)

12 *animando* *ritenuto* **A** *sostenuto*

19 *animando* *sostenuto* **Con moto.** (♩ = 60)

25 *mp* *p*

30 *pp* *p* *mf* *mp* **Tempo primo.** (♩ = 54) *animando*

36 *ritenuto* *sostenuto* **Poco più animato.** *ritenuto*

44 **Tempo primo.** (♩ = 54) *animando* *ritenuto*

49 *a tempo* *animando* **C** **Poco più mosso.** (♩ = 69) *cresc.*

54 *rit.* **Tempo primo.** (♩ = 54) *animando*

58 *ritenuto* **Più animato. (♩ = 72)** *rit.* **Poco meno. (♩ = 60)**

64 **Moderato con anima. (♩ = 100)**

71 *V* **D** *mf*

76

81 **E** *f*

85

90 **F** *mp* *mf* *f*

94 *f* **stringendo** *3* *3* *3* *3* *3* *3*

97 **Tempo precedente. (♩ = 100)** *ff* *ff*

102 *V* *V* *3* *V* *V* *V* *V* *V*

Tempo primo. (♩ = 54)

108 *pizz.*

mf

114 **G** *ritenuto* *sostenuto arco*

f *mf*

120 *animando* *sostenuto* **H**

f *mf*

125 *animando* *ritenuto* **Più mosso.** (♩ = 72)

mf *f* *mp*²

131 **I** **Un poco più animato.** (♩ = 80)

mf *mp* *mf* *f*

137 *ritenuto*

mf *cresc.*

141 **Andante mosso.** (♩ = 66)

f

146 (♩ = 66) *animando un poco* (♩ = 69)

f

K **Molto più andante.** *animando* **Più animato.**

cresc. *ff* *f* *mf* *mp*

157 **Allegro non troppo.**

p *f*

162

ff *mf* *ritenuto*

167

Tempo primo. (♩. = 54)

mp *p* *pp*

172

176

180

pp *pizz.* *arco* *molto rit.* *p* *p* *pp* *dim.*

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Violoncello

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Andante cantabile, con alcuna licenza.

Arranged for String Quartet

Pyotr Ilyich Tchaikovsky

Arranged by Jeremy Liu

Andante cantabile, con alcuna licenza. (♩ = 54)

p *p* *p*

11 *animando* *ritenuto* *sostenuto* *animando*

p *p* **Con moto.** (♩ = 60)

20 *sostenuto* *p* *p*

25 *mp* *p*

30 *pp* *sostenuto* *mp* **Tempo primo.** (♩ = 54)

35 *animando* *ritenuto* *sostenuto* *mf* *mp* *mf*

39 **Poco più animato.** *f* *ff* *ritenuto*

44 **Tempo primo.** (♩ = 54) *animando* *ritenuto* *a tempo*

mp *mp* *f* *mp*

50 *animando* **C** **Poco più mosso.** (♩ = 69) *rit.*

cresc. *mf* *cresc.* *f* *cresc.*

56 **Tempo primo.** (♩ = 54) *animando* *ritenuto* **Più animato.** (♩ = 72) *rit.*

ff *ff* *f* *mf*

61 **Poco meno.** (♩ = 60)

mp *mf* *mf* *p*

66 **Moderato con anima.** (♩ = 100)

p

71 *pizz.* *arco* **D**

mf *mf* *mf*

76

mf

E

mf

88 **F**

f *mf*

93

f *f*

96 *stringendo*

ff

99 **Tempo precedente.** (♩ = 100)

ff

Tempo primo. (♩ = 54)

108

mf espress. *mf*

G

f *f* *mf*

120

animando *sostenuto* **H** *animando*

f *mf* *mf*

Più mosso. (♩ = 72)

127

ritenuto *2* *2*

f *mp* *mf* *mp*

I Un poco più animato. (♩ = 80)

133

mf *f*

Andante mosso. (♩ = 66)

143

ritenuto *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

mf *cresc.* *f*

animando *ritenuto* (♩ = 66) *animando un poco* (♩ = 69)

K

Molto più andante. *animando* *ritenuto* Più animato.

150

cresc. *ff* *f* *mf* *mp*

Allegro non troppo.

157

ritenuto *p* *f*

Tempo primo. (♩ = 54) *pizz.*

164

3 *3* *ritenuto* *mf* *mp* *p*

171 arco

175

179

pp

p

pp

pp

p

pp

dim.

molto rit.

Detailed description: This musical score is for a bass clef instrument, likely a double bass, in the key of D major (two sharps). It consists of three staves of music. The first staff, starting at measure 171, features a continuous arco (bowed) texture of sixteenth-note chords, marked *pp*. The second staff, starting at measure 175, continues this texture but includes some melodic lines and is marked *p*. The third staff, starting at measure 179, shows a transition to a more melodic and sparse texture, marked *pp*, with a *molto rit.* (very slow) instruction and a *dim.* (diminuendo) marking towards the end. The score concludes with a double bar line.

