

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Score

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 1

Piano and String Quintet

Pyotr Ilyich Tchaikovsky, Op. 23

Arranged by Jeremy Liu

Allegro non troppo e molto maestoso

Musical score for measures 1-11. The score is for a string quintet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) in the key of B-flat major, 3/4 time. The tempo is 'Allegro non troppo e molto maestoso'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The first system shows the beginning of the piece with a *ff* dynamic. The second system shows a transition to *mf* and the introduction of a *pizz.* (pizzicato) marking for the Cello and Contrabasso.

Musical score for measures 12-22. This system continues the piece with various dynamics including *mf* and *ff*. It features a triplet of eighth notes in measures 15 and 16. The texture is dense with many chords and moving lines across the five staves.

Musical score for measures 23-32. This system begins with a first ending bracket (1) over measures 23-24. Dynamics include *mf*, *pizz.*, *cresc.*, and *f*. The tempo marking *accel.* (accelerando) appears in measure 27. The piece concludes with a *f* dynamic in measure 32.

35 **2** Tempo I

12 2 arco f arco f pizz. f pizz. f pizz. f

57 *poco riten.* **3** arco *a tempo*

arco poco riten. 3 arco a tempo arco f arco f arco f arco f

65

arco f arco f arco f arco f arco f

72

Violin I: *p*

Violin II: *pizz.* *p*

Flute: *mf*

Clarinet: *pizz.* *p*

Bassoon: *p*

4

80

Violin I: *pp* *pizz.* *arco* *pizz.*

Violin II: *pp* *arco* *pizz.* *arco*

Flute: *p* *pizz.* *arco* *pizz.* *arco*

Clarinet: *pp* *pizz.* *arco* *pizz.* *arco*

Bassoon: *mf* *arco* *pp* *pizz.*

5

91

Violin I: *pp* *arco*

Violin II: *pp* *pizz.* *arco*

Flute: *pp* *pizz.* *arco*

Clarinet: *pp* *pizz.* *arco*

Bassoon: *pp* *pizz.* *arco*

Meno mosso

morendo

5

107 **Allegro con spirito**
6

mf *mf*
p *mf* *p* *mf*
p *mf* *p* *mf*
p *mf* *p* *mf*
p *p*

122

mf *p* *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*

129

6 pizz. arco

mf *p*
mf *p* *arco*
mf
mf *pizz.*
mf *pizz.*

137

arco
p

arco
p

143

⑦

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

153

⑧

pizz.

mf

f

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

171

3 arco *p*

2 arco *p*

3 arco *p*

2 arco *p*

3 arco *p*

p

9

Poco meno mosso

p espress. *mf* *p* *pp*

12

12

12

12

12

p *pp* *pp* *pp* *pp*

p *pp*

206

p

p

p arco

p

216 **11** Tempo I

mf *p* *p* *p* *p*

arco *p* *p* *p* *p* *p*

227 **12**

p *p* *p* *p* *p*

13 **14**

p poco a poco cresc. *ff*

p poco a poco cresc. *ff*

p poco a poco cresc. *ff*

p poco a poco cresc. *ff*

p poco a poco cresc. *ff*

252

15

p

p

p

pizz.

p

267

p

273

16

p

p

p

p

arco

p

282

(17) Poco più sostenuto

pp *p*

pp *p*

pp *p*

pp *p*

293

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

300

(18)

mf *cresc.*

mf *cresc.*

mf

mf

307

307

cresc.

f

f

f

f

f

This system contains measures 307 through 312. It features five staves: two treble clefs and three bass clefs. The music is in a key with three flats and a 3/4 time signature. The first two staves have melodic lines with slurs and accents. The third and fourth staves have accompaniment with slurs and accents. The fifth staff has a bass line with slurs and accents. Dynamics include *cresc.* and *f*.

Poco accelerando

313

Poco accelerando

313

ff

ff

This system contains measures 313 through 318. It features five staves: two treble clefs and three bass clefs. The music is in the same key and time signature as the previous system. The first two staves have melodic lines with slurs and accents. The third and fourth staves have accompaniment with slurs and accents. The fifth staff has a bass line with slurs and accents. Dynamics include *ff*.

19

19

ff

ff

ff

This system contains measures 319 through 324. It features five staves: two treble clefs and three bass clefs. The music is in the same key and time signature as the previous systems. The first two staves have melodic lines with slurs and accents. The third and fourth staves have accompaniment with slurs and accents. The fifth staff has a bass line with slurs and accents. Dynamics include *ff*.

Alla breve

327

Musical score for measures 327-331. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is characterized by dense triplets and sixteenth-note patterns. The first four staves contain complex rhythmic textures, while the fifth staff (bass clef) provides a steady accompaniment with quarter notes and rests.

332

Musical score for measures 332-338. This section continues the dense rhythmic patterns from the previous system. The first four staves show intricate triplet and sixteenth-note passages. The fifth staff (bass clef) continues with a consistent accompaniment, featuring some rests and sustained notes.

339

Musical score for measures 339-343. The texture becomes slightly less dense as the piece progresses. The first four staves show more varied rhythmic patterns, including some eighth-note runs. The fifth staff (bass clef) continues with a steady accompaniment. A circled number '20' is located in the upper right corner of this system.

346 (21) $(♩=♩)$

37 *f* 3 3 3 3 *p*

390

(22)

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

404

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

410

(23) $(d.=d)$

ff

ff *p*

ff *p*

ff *p*

ff *p*

418

p

p

p

p

p

24

Musical score for measures 24-27. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The music is marked *mf* (mezzo-forte). The first two staves contain complex melodic lines with frequent triplets. The third staff provides harmonic support with chords and single notes. The fourth and fifth staves feature a rhythmic pattern of eighth notes with triplets. Measure numbers 24, 25, 26, and 27 are indicated at the top of the staves.

431

Musical score for measures 431-435. The score is in 3/4 time and features a key signature of three flats. It consists of five staves. The music is marked *f* (forte) and includes dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The first two staves contain complex melodic lines with frequent triplets. The third staff provides harmonic support with chords and single notes. The fourth and fifth staves feature a rhythmic pattern of eighth notes with triplets. Measure numbers 431, 432, 433, 434, and 435 are indicated at the top of the staves. A rehearsal mark '13' is present at the end of each staff.

25

Musical score for measures 25-32. The score is in 3/4 time and features a key signature of three flats. It consists of five staves. The music is marked *p* (piano) and includes the instruction *pizz.* (pizzicato). The first two staves contain complex melodic lines with frequent triplets. The third staff provides harmonic support with chords and single notes. The fourth and fifth staves feature a rhythmic pattern of eighth notes with triplets. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top of the staves.

(26) Poco Più lento

460

arco
p
mp
mp
mp
p
mp

472

mf espress.
mf
mf
mf
mf
mf

480

mp
mp
mp
mp espress.
mp

27

Tempo I

Musical score for measures 487-496. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The dynamics are consistently *pp* (pianissimo) throughout the section.

28

Musical score for measures 497-507. The score is in 3/4 time and B-flat major. It features five staves. The dynamics are *p* (piano) at the start, *mp* (mezzo-piano) in the middle, and *p cresc.* (piano crescendo) at the end.

29

Musical score for measures 508-517. The score is in 3/4 time and B-flat major. It features five staves. The dynamics are *mf* (mezzo-forte) at the start and *f cresc.* (forte crescendo) at the end.

519 30

ff 3 3 3 3 3 3

527

ff pesante 3 3 3 3 3 3

31 32 Tempo I

ff *p* *p* *p* *p* *p* *pizz.* *pizz.*

618

33

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Detailed description: This system of musical notation covers measures 618 to 626. It features five staves: two treble clefs and three bass clefs. The key signature is two flats (B-flat and E-flat). Measure 618 is marked with a circled '33'. The first staff has a dynamic of *mf* and a *cresc.* marking. The second staff has a dynamic of *mf* and a *cresc.* marking. The third staff has a dynamic of *mf* and a *cresc.* marking. The fourth and fifth staves have a dynamic of *mf* and a *cresc.* marking. There are 'arco' markings above the fourth and fifth staves in measures 620 and 621. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

627

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

p *cresc.* *mf* *cresc.*

Detailed description: This system of musical notation covers measures 627 to 636. It features five staves: two treble clefs and three bass clefs. The key signature is two flats. The first staff starts with a dynamic of *p* and has *cresc.* and *mf* markings. The second staff starts with a dynamic of *p* and has *cresc.* and *mf* markings. The third staff starts with a dynamic of *p* and has *cresc.* and *mf* markings. The fourth and fifth staves start with a dynamic of *p* and have *cresc.* and *mf* markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

637

34

ff *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

ff *ff* *mf*

Detailed description: This system of musical notation covers measures 637 to 645. It features five staves: two treble clefs and three bass clefs. The key signature is two flats. Measure 637 is marked with a circled '34'. The first staff has a dynamic of *ff* and a *mf* marking. The second staff has a dynamic of *ff* and a *mf* marking. The third staff has a dynamic of *ff* and a *mf* marking. The fourth and fifth staves have a dynamic of *ff* and a *mf* marking. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

648

35

ff

ff

ff

ff

ff

658

ff

Andante semplice

Con sord.

Musical score for measures 1-11. The score is for piano and consists of five staves. The top staff is the right hand, and the bottom four staves are the left hand. The tempo is Andante semplice. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 6/8. The score includes dynamic markings such as *pp* and *p dolcissimo*. Performance instructions include *Con sord.* and *pizz.* (pizzicato). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

12

(36)

rit. a tempo

Musical score for measures 12-22. The score continues from the previous system. It includes dynamic markings such as *pp* and *p*. Performance instructions include *arco* and *pizz.* (pizzicato). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo changes from *rit.* to *a tempo*.

23

(37)

Musical score for measures 23-27. The score continues from the previous system. It includes dynamic markings such as *p*. Performance instructions include *arco*. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

29

p

4

4

4

4

4

38

p molto espress.

p

p

p

p

p

p

53

39 **Allegro vivace assai**
pizz.

cresc.

mp

p

10

p

pizz.

10

p

pizz.

10

p

pizz.

10

p

pizz.

10

p

pizz.

40

Musical score for measures 72-85. The score is in 4/4 time and features five staves. Measures 72-85 are marked with a '4' above the staff, indicating a four-measure rest. At measure 86, the music resumes with the instruction *pp* *molto cantabile e grazioso*. The first two staves are marked *arco*. The third and fourth staves are marked *pp* *molto cantabile e grazioso*. The fifth staff is marked *pizz.* and *pp*.

41

Musical score for measures 86-94. The score is in 4/4 time and features five staves. At measure 86, the music resumes with the instruction *p*. The first two staves are marked *arco*. The third and fourth staves are marked *p*. The fifth staff is marked *p*.

42

Musical score for measures 95-104. The score is in 4/4 time and features five staves. At measure 95, the music resumes with the instruction *p* *molto cantabile e grazioso*. The first two staves are marked *p*. The third and fourth staves are marked *p*. The fifth staff is marked *arco* and *p*.

105

Musical score for measures 105-110. The score is in G major and 4/4 time. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) in the second and third staves.

43 44 45

Musical score for measures 43-45. The score is in G major and 4/4 time. It features five staves. Measures 43 and 44 are marked with a circled '8' and *mf* (mezzo-forte) with *pizz.* (pizzicato) markings. Measure 45 is marked with a circled '5' and *ff* (fortissimo) with *arco* (arco) markings. The score includes various rhythmic patterns and rests.

46 Tempo I

Musical score for measures 46-51. The score is in G major and 4/4 time. It features five staves. Measure 46 is marked with a circled '46' and *pp* (pianissimo). The tempo is marked *Tempo I*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* and *p* (piano) with *pizz.* (pizzicato) markings.

156

Musical score for measures 156-165. The score is in 2/4 time and features five staves. The key signature has four flats. The first staff (Violin I) has dynamics *f* and *pp*. The second staff (Violin II) has dynamics *f* and *pp*. The third staff (Viola) has dynamics *f* and *pp*. The fourth staff (Cello) has dynamics *p* and *f*. The fifth staff (Bass) has dynamics *f* and *pp*. The word "arco" is written above the first and third staves in measures 157-160 and 161-165. Measure 165 includes the instruction "pizz.".

165

Musical score for measures 165-174. The score continues with five staves. The first staff (Violin I) has dynamics *pp* and *ppp*. The second staff (Violin II) has dynamics *ppp* and "pizz.". The third staff (Viola) has dynamics *ppp* and "pizz.". The fourth staff (Cello) has dynamics *ppp* and "pizz.". The fifth staff (Bass) has dynamics *ppp* and "pizz.". The word "arco" is written above the first staff in measure 165. Measure 174 includes the instruction "pizz.".

Allegro con fuoco Senza sord.

48

mf f mf f mf f

Senza sord. Senza sord. Senza sord. Senza sord. Senza sord.

6 6 6 6 6

pizz. arco pizz. arco pizz. arco

16

arco mf f arco f

arco mf arco

pizz. arco

mf

25

49

p mf p mf p mf

arco mf p mf p mf

mf mf

35

50

ff

ff

ff

ff

ff

44

51

Poco meno mosso

mf

mf

7

p

p

7

7

7

7

p

p

pizz.

p

52

a tempo

Poco meno

59

53

Tempo I

71 (54) (55)

cresc. *mf* *mf* *p* *mf* *p* *mf* *p*

86

f *f* *f* *mf* *mf* *f* *p* *f* *p* *f*

92

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

99 **56** *Sostenuto molto*

p
p
p
p
p

104

109 **57** *Tempo I*

cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*
cresc. *f* *ff*

118 **58** Poco riten.

mf

mf

126 *a tempo* **59** Poco meno **Tempo I**

p

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

143 **60** **61**

mf

mf

p

mf

p

arco

mf

mf

p

mf

p

3

2

3

2

3

2

3

2

156

Musical score for measures 156-163. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff (treble clef) starts with a forte (*f*) dynamic and a melodic line with sixteenth-note runs. The second staff (treble clef) has a forte (*f*) dynamic and a similar melodic line. The third staff (bass clef) has a forte (*f*) dynamic and a melodic line with sixteenth-note runs. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic and a melodic line. The fifth staff (grand staff) has a mezzo-forte (*mf*) dynamic and a melodic line. The score includes various dynamics such as *f* and *mf*, and features complex rhythmic patterns and phrasing.

164

Musical score for measures 164-171. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a melodic line with sixteenth-note runs. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic and a melodic line with sixteenth-note runs. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic and a melodic line with sixteenth-note runs. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic and a melodic line. The fifth staff (grand staff) has a mezzo-forte (*mf*) dynamic and a melodic line. The score includes various dynamics such as *f* and *mf*, and features complex rhythmic patterns and phrasing.

62

Musical score for measures 62-69. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first staff (treble clef) starts with a piano (*p*) dynamic and a melodic line with sixteenth-note runs. The second staff (treble clef) has a piano (*p*) dynamic and a melodic line with sixteenth-note runs. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic and a melodic line with sixteenth-note runs. The fourth staff (bass clef) has a piano (*p*) dynamic and a melodic line with sixteenth-note runs. The fifth staff (grand staff) has a mezzo-forte (*mf*) dynamic and a melodic line. The score includes various dynamics such as *p* and *mf*, and features complex rhythmic patterns and phrasing.

63 *Molto più mosso*

Measures 63-67 of the Piano Concerto No. 1. The score is in 3/4 time and features five staves. The key signature has three flats. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The music consists of a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

193 64

Measures 193-197 of the Piano Concerto No. 1. The score continues with five staves. The dynamics are marked *p* and *mf*. The melodic line in the upper staves shows some chromatic movement, while the accompaniment remains steady.

203

Measures 203-207 of the Piano Concerto No. 1. The score continues with five staves. The dynamics are marked *p cresc.* (piano crescendo) and *f* (forte). The music builds in intensity, with the upper staves reaching a fortissimo peak.

65

Tempo I ma tranquillo

Musical score for measures 65-219. The score is in G major (one sharp) and 3/4 time. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff. The music is marked *p* (piano) throughout. The first staff has a *p* marking at measure 68. The second staff has *p* markings at measures 65 and 71. The third staff has a *p* marking at measure 65. The fourth staff has a *p* marking at measure 65. The fifth staff has a *p* marking at measure 65. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

220

Musical score for measures 220-223. The score continues from the previous system. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff. The music is marked *p* (piano) throughout. The first staff has a *p* marking at measure 220. The second staff has a *p* marking at measure 220. The third staff has a *p* marking at measure 220. The fourth staff has a *p* marking at measure 220. The fifth staff has a *p* marking at measure 220. The music includes a *poco a poco cresc.* instruction starting at measure 222 in the second, third, and fifth staves.

224

Musical score for measures 224-227. The score continues from the previous system. It features five staves: Treble 1, Treble 2, Bass 1, Bass 2, and a grand staff. The music is marked *poco a poco cresc.* (poco a poco crescendo) throughout. The first staff has a *poco a poco cresc.* marking at measure 224. The second staff has a *poco a poco cresc.* marking at measure 224. The third staff has a *poco a poco cresc.* marking at measure 224. The fourth staff has a *poco a poco cresc.* marking at measure 224. The fifth staff has a *poco a poco cresc.* marking at measure 224. The music consists of sustained chords and rhythmic patterns.

228

Musical score for measures 228-231. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), a cello line (bass clef), and a double bass line (bass clef). The piano part has a melodic line with slurs and ties. The bass and cello parts have a rhythmic accompaniment with slurs. The double bass part has a simple harmonic accompaniment.

232

Musical score for measures 232-235. The score continues from the previous system. The piano part has a melodic line with slurs and ties. The bass and cello parts have a rhythmic accompaniment with slurs. The double bass part has a simple harmonic accompaniment.

236

66 **Poco più mosso 10**

Musical score for measures 236-240. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line (treble clef), a piano line (treble clef), a bass line (bass clef), a cello line (bass clef), and a double bass line (bass clef). The piano part has a melodic line with slurs and ties. The bass and cello parts have a rhythmic accompaniment with slurs. The double bass part has a simple harmonic accompaniment. The tempo marking is **Poco più mosso 10**. The dynamic markings are **f** and **ff**. There are four measures of rests in the piano, bass, and cello parts, each marked with a **10**.

Molto meno mosso

67

ff

ff

ff

ff

ff

263

68

ff

mf

ff

mf

ff

Allegro vivo

271

mf

mf

ff *mf*

ff *mf*

mf

ff *mf*

cresc.

mf

mf

ff *mf*

ff *mf*

mf

ff *mf*

cresc.

mf

mf

ff *mf*

ff *mf*

mf

ff *mf*

cresc.

mf

mf

ff *mf*

ff *mf*

mf

ff *mf*

cresc.

280

(69)

ff

ff

ff

ff

ff

289

(70)

ff

ff

ff

ff

ff

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Violin I

Arrangement for Piano and String Quintet

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Allegro non troppo e molto maestoso

8 *ff* *mf*

16

23 ① pizz. *mf*

31 *accel.* *cresc.* *f* 12 ② **Tempo I** 2

51 *f* arco *pizz.* *poco riten.*

60 *a tempo* arco ③ *f*

67 3 3

74 ④ *p* 3 3

80 3 3 3 3

87 pizz. arco pizz. **5** arco **4**
pp

101 **Meno mosso** *pp* *morendo* **Allegro con spirito** **9** *mf*

118 **3** *mf* *mf* *p*

127 **3** *mf* **6** pizz. **2**

134 arco *p*

139 **3** **7**

147 *p* *cresc.*

152 *mf* **12**

8 pizz. *p*

176 **3** arco *p* **2** **9** **Poco meno mosso** *p espress.*

186 *mf* *p* **12**

10 *a tempo tranquillo*
pp

212 *p* *mf* *p* 11 **Tempo I**

221 *p*

230 12 **9**

13 *p* *poco a poco cresc.*

14 *ff* 7

265 15 *p*

16 *p* *pp* 3 2

17 **Poco più sostenuto** *p*

296 *poco a poco cresc.*

301 18 *mf* *cresc.*

307 *f*

312 *Poco accelerando*

317 (19) *ff*

324 *Alla breve*

329

334

340

(20) 37 (21) *f* *p*

389

395 (22)

401 *cresc.*

407 *mf* *cresc.* (23) *ff*

412 *p*

422

(24)

mf

431

f *cresc.*

435

ff *p*

456

p

467

mp *Poco Più lento*

474

mf espress.

480

mp

487

pp *Tempo I*

495

p

503

mp *p cresc.*

(29)

mf *f cresc.*

520 **30** *ff* 3 3 3 3 3 3

Musical staff 520-526: Treble clef, key signature of two flats. Starts with a circled rehearsal mark 30. The music features a melodic line with slurs and accents, followed by six groups of triplet eighth notes. The dynamic is *ff*.

527 3 3 *ff pesante*

Musical staff 527-534: Treble clef, key signature of two flats. Continues with triplet eighth notes. The dynamic is *ff pesante*.

535 **31** **73** **32** *Tempo I* 5 *p*

Musical staff 535-568: Treble clef, key signature of two flats. Features a circled rehearsal mark 31, a bar line with the number 73, and another circled rehearsal mark 32. The tempo changes to *Tempo I* with a 5/5 time signature. The music consists of a series of quarter notes with slurs and accents. The dynamic is *p*.

619 *cresc.*

Musical staff 619-633: Treble clef, key signature of two flats. Continues with quarter notes and slurs. The dynamic is *cresc.*

33 *mf p cresc.*

Musical staff 634-667: Treble clef, key signature of two flats. Starts with a circled rehearsal mark 33. The music features quarter notes with slurs and accents. The dynamics are *mf*, *p*, and *cresc.*

634 *mf cresc.* **34** *ff ff*

Musical staff 668-691: Treble clef, key signature of two flats. Continues with quarter notes and slurs. The dynamics are *mf cresc.*, *ff*, and *ff*. A circled rehearsal mark 34 is present.

643 *mf ff*

Musical staff 692-715: Treble clef, key signature of two flats. Features a series of chords and quarter notes. The dynamics are *mf* and *ff*.

651 **35**

Musical staff 716-750: Treble clef, key signature of two flats. Features a series of chords and quarter notes. A circled rehearsal mark 35 is present.

658

Musical staff 751-785: Treble clef, key signature of two flats. Features a series of chords and quarter notes, ending with a double bar line.

Andante semplice

Con sord. 4

p dolcissimo

36

pp *p* rit. a tempo

21

p 37

27

p 37

36

p molto espress. *cresc.* 38

Allegro vivace assai

56

mp *p* pizz.

73

p arco 40 41 42

96

p molto cantabile e grazioso

104

112

mf pizz. 43 44

127

ff arco 45 46

46 **Tempo I**

pp

153 *pizz.*

pp

160 **47**

f **3** *arco* *pp* *ppp*

Allegro con fuoco Senza sord.

mf f mf

14 pizz. mf arco

22 mf

28 f p mf

30 ff

43 Poco meno mosso

49 a tempo Poco meno mf

53 p Tempo I

54 mf 55 f

94 mf

48 49 51 52

100 **(56) Sostenuto molto**
p

Musical staff 100-103: Treble clef, key signature of three flats (B-flat major/C minor), 4/4 time. Measure 100 starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece is marked 'Sostenuto molto' and 'p'.

103

Musical staff 103-106: Continuation of the previous staff, featuring a complex rhythmic pattern of sixteenth and thirty-second notes.

106 *cresc.*

Musical staff 106-111: Continuation of the previous staff, ending with a measure marked 'cresc.'.

111 **(57) Tempo I**
f ff

Musical staff 111-118: Treble clef, key signature of three flats. Measure 111 starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piece is marked 'Tempo I' and dynamic markings 'f' and 'ff'.

118 **(58) Poco riten. 11** **(59) Poco meno**
p

Musical staff 118-134: Continuation of the previous staff, marked 'Poco riten.' with a fermata over measure 118, and 'Poco meno' in measure 119. Dynamic marking 'p' is present.

134 **Tempo I**
cresc.

Musical staff 134-144: Continuation of the previous staff, marked 'Tempo I' and 'cresc.'.

144 **(60)** **(61)** **(62)**
mf f

Musical staff 144-159: Continuation of the previous staff, featuring rests of 5, 3, and 2 measures. Dynamic markings 'mf' and 'f' are present.

159 *mf*

Musical staff 159-165: Continuation of the previous staff, marked 'mf'.

165 *f*

Musical staff 165-171: Continuation of the previous staff, marked 'f'.

171 **(62)**
p mf

Musical staff 171-178: Continuation of the previous staff, marked 'p' and 'mf'.

178 **(63) Molto più mosso**

Musical staff 178-185: Continuation of the previous staff, marked 'Molto più mosso'.

185 *mf* *mf* *p*

Musical staff 185-191: Continuation of the previous staff, marked 'mf', 'mf', and 'p'.

192 *mf* *p* *mf* (64)

200 *mf* *p cresc.* 2

210 *f* *p* (65) **Tempo I ma tranquillo** 2

218 *p*

223 *poco a poco cresc.*

227

231

235 *f*

239 **Poco più mosso** (66) 11 (67) **Molto meno mosso** *ff*

256

264 (68)

Allegro vivo

270 *mf* *mf* *ff* *mf* *ff* *mf*

277 *mf* *ff* *mf* *cresc.* *ff* (69)

284 (70) **3** *ff*

294 *ff*

Detailed description: This page of a musical score for Piano Concerto No. 1, page 13, contains measures 270 through 294. The tempo is marked 'Allegro vivo'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 270 begins with a series of sixteenth-note runs, followed by a sequence of chords and eighth notes. Dynamic markings include *mf*, *mf*, *ff*, *mf*, *ff*, and *mf*. Measure 277 continues with similar rhythmic patterns, including a crescendo leading to a *ff* dynamic. Measure 284 features a triplet of eighth notes marked with a circled '70' and a '3' above it, with a *ff* dynamic. Measure 294 concludes with a series of chords and a final note. The page number '13' is in the top right corner.

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Violin II

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 1

Piano and String Quintet

Pyotr Ilyich Tchaikovsky, Op. 23

Arranged by Jeremy Liu

Allegro non troppo e molto maestoso

10 *ff* *mf*

20 ① *pizz.* *mf*

28 *accel.* *cresc.* *f* **12**

② **Tempo I** *arco* *f* *pizz.*

58 *poco riten.* *a tempo* *arco* ③ *f*

66 ③

73 *pizz.* ④ *p*

81 *arco* *pizz.* *arco* *pizz.* *arco* *pp*

⑤ **Meno mosso** *morendo* *pp*

108 **Allegro con spirito** ⑥ *p* *mf* *p*

121 *mf* *p* *mf* *p*

128 *mf* *pizz.* *p* *arco*

136

141 *p*

149 *cresc.* *mf*

154 *p* *pizz.*

172 *p* *arco*

9 *Poco meno mosso* *p* *mf* *p*

192 *pp* *a tempo tranquillo*

212 *mf* *p* *Tempo I*

221 *p*

229 *p* *9*

13 *p* poco a poco cresc.

14 *ff*

265 *p* 15 16 *p*

276

284 *pp* 17 Poco più sostenuto *p*

293 *poco a poco cresc.*

302 18 *mf* *cresc.*

308 *f*

313 Poco accelerando *ff*

19

326 *Alla breve*

331

336

Musical staff 336-340: Treble clef, key signature of three flats. Measures 336-340 feature a continuous eighth-note triplet pattern. A circled number 20 is placed above the staff at measure 340.

341

Musical staff 341-345: Treble clef, key signature of three flats. Measures 341-345 continue with eighth-note patterns. A circled number 21 is placed below the staff at measure 341. A circled number 37 is placed above the staff at measure 345.

389

Musical staff 389-394: Treble clef, key signature of three flats. Measures 389-394 feature a sequence of eighth-note triplets. Dynamics include *f* and *p*. A circled number 22 is placed above the staff at measure 392. A tempo marking $(d=d.)$ is placed above the staff at measure 394.

395

Musical staff 395-400: Treble clef, key signature of three flats. Measures 395-400 feature a sequence of eighth-note patterns. A circled number 22 is placed above the staff at measure 395.

401

Musical staff 401-406: Treble clef, key signature of three flats. Measures 401-406 feature a sequence of eighth-note patterns. A circled number 23 is placed above the staff at measure 406. A tempo marking $(d=d.)$ is placed above the staff at measure 406.

407

Musical staff 407-412: Treble clef, key signature of three flats. Measures 407-412 feature a sequence of eighth-note patterns. Dynamics include *mf* and *cresc.*. A circled number 23 is placed above the staff at measure 412.

412

Musical staff 412-417: Treble clef, key signature of three flats. Measures 412-417 feature a sequence of eighth-note patterns. Dynamics include *mf* and *cresc.*. A circled number 23 is placed above the staff at measure 417.

418

Musical staff 418-423: Treble clef, key signature of three flats. Measures 418-423 feature a sequence of eighth-note patterns. Dynamics include *p* and *ff*. A circled number 24 is placed above the staff at measure 423.

424

Musical staff 424-429: Treble clef, key signature of three flats. Measures 424-429 feature a sequence of eighth-note patterns. Dynamics include *mf* and *f*. A circled number 24 is placed above the staff at measure 429.

429

Musical staff 429-434: Treble clef, key signature of three flats. Measures 429-434 feature a sequence of eighth-note patterns. Dynamics include *f* and *cresc.*. A circled number 25 is placed above the staff at measure 434.

434

Musical staff 434-449: Treble clef, key signature of three flats. Measures 434-449 feature a sequence of eighth-note patterns. Dynamics include *ff* and *p*. A circled number 25 is placed above the staff at measure 449. A tempo marking *pizz.* is placed above the staff at measure 449.

454

Musical staff 454-459: Treble clef, key signature of three flats. Measures 454-459 feature a sequence of eighth-note patterns. A circled number 13 is placed above the staff at measure 454.

454

Musical staff 454-459: Treble clef, key signature of three flats. Measures 454-459 feature a sequence of eighth-note patterns. A circled number 13 is placed above the staff at measure 454.

454

Musical staff 454-459: Treble clef, key signature of three flats. Measures 454-459 feature a sequence of eighth-note patterns. A circled number 13 is placed above the staff at measure 454.

454

Musical staff 454-459: Treble clef, key signature of three flats. Measures 454-459 feature a sequence of eighth-note patterns. A circled number 13 is placed above the staff at measure 454.

462 **3** arco **2** **26** Poco Più lento *mp* *espress.*

473 *p* *mf*

480 *mp*

485 **27** Tempo I

491 *pp* *p* **28**

501 *mp* *p cresc.*

509 **29** *mf*

516 *f cresc.* *ff* **30**

524 **31**

530 *ff pesante*

537 **73** **32** Tempo I *p*

617 *cresc.*

625 **33**
mf *p* *cresc.*

633 **34**
mf *cresc.* *ff* *ff*

641 *mf* *ff*

651 **35**

657

Andante semplice

Con sord.
pizz.

36 *pp* arco *rit. a tempo*

21 *p* 37

27 *p* 3

33 *p* 38 5

50 *p*

Allegro vivace assai

pizz.

39 *p* 10 40 5 8 arco *p*

41 *p* 3 42

100

108 *p* 43 8

44 *mf* pizz. 45 arco *ff* 5 10

46 **Tempo I**

156

162

pp *p* *f* *ppp* pizz.

47

Allegro con fuoco
Senza sord.

mf f mf

14 pizz. mf

21 arco f p

28 mf

34 ff

40 mf

46 8 52 Poco meno p

60 53 Tempo I p

68 mf cresc.

54 p 4 55

86 *f* *mf*

91 *mf*

98 (56) *Sostenuto molto* *p*

104

110 *cresc.* *f* *ff* (57) *Tempo I*

116

(58) *Poco riten.* *mf* *a tempo* (59) *Poco meno* *p*

134 *Tempo I* *cresc.*

143 (60) *mf* *p*

150 (61) *f*

160 **6**
mf *f*

171 **(62)**
p *mf*

178 **(63) Molto più mosso**
p

185 *mf* *mf* *mf*

192 *mf* *p* **(64)** *mf*

199 *mf* *mf* *p cresc.*

205 *f*

213 **(65) Tempo I ma tranquillo**
p *p*

219 *poco a poco cresc.*

226

235 *f* **(66) Poco più mosso**
11

67 **Molto meno mosso**
ff

260

68 **Allegro vivo**
mf *mf*

274
ff *mf* *ff* *mf* *mf* *ff* *mf* *cresc.*

280 (69) *ff*

286 (70) *ff* 3 *ff*

295

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Viola

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 1

Piano and String Quintet

Pyotr Ilyich Tchaikovsky, Op. 23

Arranged by Jeremy Liu

Allegro non troppo e molto maestoso

9 *ff* *pizz.* *mf*

20 ① *mf*

30 *accel.* 12 ② **Tempo I** 2

51 *pizz.* *f* *cresc.* *f*

59 *poco riten.* ③ *arco* *f*

65

70

75 ④ *mf*

82 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pp*

89 *pizz.* *arco* *pizz.* ⑤ *arco* 4

101 **Meno mosso** *morendo* **Allegro con spirito** **6**

Musical staff 101-114. The staff begins with a whole rest, followed by a series of eighth notes. A fermata is placed over the final note of the first phrase. The tempo changes to 'Allegro con spirito' at measure 106, marked with a '6' and a common time signature. The dynamic is *p*.

115 *pp* *mf p* *mf p*

Musical staff 115-122. The staff starts with a whole rest, followed by eighth notes. The dynamic is *pp*. The staff continues with eighth notes and rests, with dynamics *mf p* and *mf p* indicated.

123

Musical staff 123-126. The staff contains a continuous sequence of eighth notes with rests, maintaining the *mf p* dynamic.

6 *pizz. mf p* **7** arco *p* arco **3** 7

Musical staff 127-146. The staff begins with a circled '6' and a *pizz.* dynamic. It features a circled '7' and a circled '3'. The dynamics are *mf p*, *p*, and *p*. The playing technique changes from *pizz.* to *arco* and back to *arco*.

147 *p* *cresc.*

Musical staff 147-151. The staff contains triplets of eighth notes. The dynamic is *p*, and a *cresc.* (crescendo) hairpin is shown.

152 *mf* **12** 8 *pizz. p*

Musical staff 152-169. The staff contains triplets of eighth notes. The dynamic is *mf*. A circled '8' and a circled '12' are present. The staff ends with a circled '12' and a circled '8' with *pizz.* and *p* dynamics.

170 **3** arco *p*

Musical staff 170-179. The staff contains eighth notes. A circled '3' and the word *arco* are present. The dynamic is *p*.

180 **2** 9 **Poco meno mosso** *p* *mf* *p*

Musical staff 180-188. The staff begins with a circled '2' and a circled '9'. The tempo is **Poco meno mosso**. Dynamics are *p*, *mf*, and *p*.

189 **12** 10 **a tempo tranquillo** *pp*

Musical staff 189-207. The staff begins with a circled '12' and a circled '10'. The tempo is **a tempo tranquillo**. The dynamic is *pp*.

208 *p* *mf*

Musical staff 208-226. The staff contains eighth notes and rests. The dynamics are *p* and *mf*.

11 **Tempo I** *p* *p*

Musical staff 227-226. The staff begins with a circled '11'. The tempo is **Tempo I**. The dynamics are *p* and *p*.

227 **12** 9

Musical staff 227-236. The staff contains eighth notes and rests. A circled '12' and a circled '9' are present.

13 *p* poco a poco cresc.

14 *ff*

15 *p*

272 16 *p*

281 *pp*

17 *p* Poco più sostenuto

299 18 *mf*

306 *cresc.* *f*

312 *Poco accelerando* 19 *ff*

320

327 *Alla breve*

331

335

3 3 3

342

20 37 21

f

385

(♩=♩)

6/4

p

391

405

mf *cresc.* *ff*

418

425

433

cresc. *ff* *p*

453

459

p

459

arco

p

pizz.

26 Poco Più lento

470 *mp*

476 *mf*

482 *mp*

487 **27** Tempo I *pp*

495 *p* *mp*

504 *p cresc.*

519 *mf* *f cresc.*

532 **30** *ff*

559 *ff pesante*

611 *p* **73** **31** **32** Tempo I

618 *p*

628 *p*

624 33

cresc. *mf* *p*

632 34

cresc. *mf* *cresc.* *ff*

640

ff *mf*

649 35

ff

656

Andante semplice

Con sord.
pizz.

pp

36 arco

pp p rit. a tempo

21 pizz. 2 37 arco

pizz. p

27 6

p

37 4 38 4

p

51

p

39 Allegro vivace assai

10 pizz. 4

p pizz. p

80 arco 40

pp molto cantabile e grazioso

87 41

94 42 7

p

107

p

43 8 44 pizz. *mf* 5

45 arco 10 46 Tempo I *ff* *pp*

150 pizz. *pp*

157 47 arco *f* *pp*

164 pizz. *ppp*

Allegro con fuoco

Senza sord.

13 *mf* *f* *mf* *mf* *pizz.* *arco* **6** **48**

20 *mf* *arco* **3** **49** *mf* *p*

29 *mf*

50 *ff*

43 **51** **11** **52** **2** *p*

61 **53** **Tempo I** *p*

71 *cresc.* **54** *mf* *p*

81 **4** **55** *f* *p*

91 *mf*

100 **56** **Sostenuto molto** *p*

106 *cresc.* *f*

113 **Tempo I** (57)

Musical staff 113-119. The staff begins with a rest for 6 measures, then contains a melodic line with accents and slurs. The key signature has three flats (B-flat, E-flat, A-flat).

120 *ff* **Poco riten.** (58)

Musical staff 120-125. The staff starts with a rest for 4 measures, followed by a melodic line with accents and slurs. It ends with a whole rest for 8 measures. The dynamic *ff* is above the first measure, and **Poco riten.** is above the 123rd measure.

(59) **Poco meno** *mf* **Tempo I**

Musical staff 126-135. The staff begins with a rest for 6 measures, followed by a melodic line with slurs. The dynamic *mf* is above the 129th measure, and **Tempo I** is above the 133rd measure. The staff ends with a *cresc.* marking.

142 (60) *p*

Musical staff 142-150. The staff begins with a rest for 4 measures, followed by a melodic line with slurs. The dynamic *p* is above the 145th measure.

151 (61) *mf* *p* *f* *mf*

Musical staff 151-160. The staff starts with a rest for 4 measures, followed by a melodic line with slurs. It includes a triplet of eighth notes (marked '3') and a pair of eighth notes (marked '2'). Dynamics *mf*, *p*, *f*, and *mf* are placed below the staff at various points.

160

Musical staff 160-165. The staff contains a melodic line with slurs and accents.

166 (62) *mf* *mf* *p* *mf*

Musical staff 166-175. The staff begins with a rest for 4 measures, followed by a melodic line with slurs. It includes a quintuplet of eighth notes (marked '5'). Dynamics *mf*, *mf*, *p*, and *mf* are placed below the staff.

176

Musical staff 176-185. The staff contains a melodic line with slurs and accents.

(63) **Molto più mosso** *p* *mf* *mf*

Musical staff 186-191. The staff begins with a rest for 4 measures, followed by a melodic line with slurs. The tempo marking **Molto più mosso** is above the 187th measure. Dynamics *p*, *mf*, and *mf* are placed below the staff.

192 (64) *mf* *p*

Musical staff 192-198. The staff contains a melodic line with slurs. Dynamics *mf* and *p* are placed below the staff.

199 *mf* *mf* *p cresc.*

Musical staff 199-205. The staff contains a melodic line with slurs. Dynamics *mf*, *mf*, and *p cresc.* are placed below the staff.

206 *f*

Musical staff 206-210. The staff contains a melodic line with slurs. The dynamic *f* is placed below the staff.

65 **Tempo I ma tranquillo**

p

220 *poco a poco cresc.*

226

234 *f*

66 **Poco più mosso** 11

67 **Molto meno mosso**

ff

257

265 68 **Allegro vivo**

mf

272

mf ff mf ff mf

279 69

cresc. *ff*

286 70 3

ff *ff*

295

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Violoncello

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 1

Piano and String Quintet

Pyotr Ilyich Tchaikovsky, Op. 23

Arranged by Jeremy Liu

Allegro non troppo e molto maestoso

7 *ff*

14 *mf*

21 *mf* ①

28 *accel.* *cresc.* *f*

36 12 ② **Tempo I** *pizz.* *f*

55 *poco riten.* *a tempo arco* ③ *f*

62 ③

70 ③

77 *pizz.* ④ *p* *arco* *mf*

85 *pizz.* *arco* ⑤ *pp*

Meno mosso

Allegro con spirito

97 **4** pizz. arco *morendo* **6**

pp

114 *p* *mf* *p* *mf* *p*

123 *mf* *p*

6 pizz. **6** arco *p*

140 *p* **7**

148 *cresc.* *mf*

156 **12** **8** pizz. *p*

175 **3** arco **2** **9** Poco meno mosso *p*

186 *mf* *p* **12**

10 *a tempo tranquillo* pizz. *pp* arco *p*

216 **11** Tempo I *p*

224 *p*

⑫ 9 ⑬

p poco a poco cresc.

⑭

ff

⑮

p

273 ⑯

p

281

pp

⑰ Poco più sostenuto

p

299 ⑱

poco a poco cresc. *mf*

305

cresc.

Poco accelerando

310

f

315 ⑲

ff

321

Alla breve

Alla breve

329

Musical staff 329-334: Treble clef, key signature of three flats. Measures 329-334 feature a continuous eighth-note triplet pattern.

335

Musical staff 335-339: Treble clef, key signature of three flats. Measures 335-339 continue the eighth-note triplet pattern.

340

Musical staff 340-344: Treble clef, key signature of three flats. Measures 340-344 feature a continuous eighth-note triplet pattern.

20

37

21

f

p

(♩=♩.)

Musical staff 345-388: Bass clef, key signature of three flats. Measures 345-388 feature a series of chords. Measure 37 is marked with a circled '20'. Measure 38 is marked with '37'. Measure 39 is marked with a circled '21'. Dynamics include *f* and *p*. A tempo marking '(♩=♩.)' is present.

389

Musical staff 389-394: Bass clef, key signature of three flats. Measures 389-394 feature a series of chords.

395

22

Musical staff 395-400: Bass clef, key signature of three flats. Measures 395-400 feature a series of chords. Measure 395 is marked with a circled '22'.

401

cresc.

Musical staff 401-406: Bass clef, key signature of three flats. Measures 401-406 feature a series of chords. A *cresc.* marking is present.

407

23

(♩=♩.)

mf *cresc.* *ff*

Musical staff 407-411: Bass clef, key signature of three flats. Measures 407-411 feature a series of chords. Measure 407 is marked with a circled '23'. Dynamics include *mf*, *cresc.*, and *ff*. A tempo marking '(♩=♩.)' is present.

412

p

Musical staff 412-418: Bass clef, key signature of three flats. Measures 412-418 feature a series of chords. A *p* marking is present.

419

Musical staff 419-424: Bass clef, key signature of three flats. Measures 419-424 feature a series of chords. Triplet markings are present.

24

mf *f*

Musical staff 425-432: Bass clef, key signature of three flats. Measures 425-432 feature a series of chords. Measure 425 is marked with a circled '24'. Dynamics include *mf* and *f*. Triplet markings are present.

433

13

cresc. *ff*

Musical staff 433-438: Bass clef, key signature of three flats. Measures 433-438 feature a series of chords. Measure 433 is marked with a circled '24'. Dynamics include *cresc.* and *ff*. A section marker '13' is present.

25 *pizz.*

p

461 *arco* 3 2 26 *Poco Più lento*

p *mp*

472

mf

479

mp espress.

489 27 *Tempo I*

pp

497 28

p *mp*

507 29

p cresc. *mf* *f cresc.*

519 30

ff

528 31 73

ff pesante

32 *Tempo I* 2 *pizz.* *arco*

p

620 33

cresc. *mf* *p*

628



cresc. ***mf*** *cresc.*

636



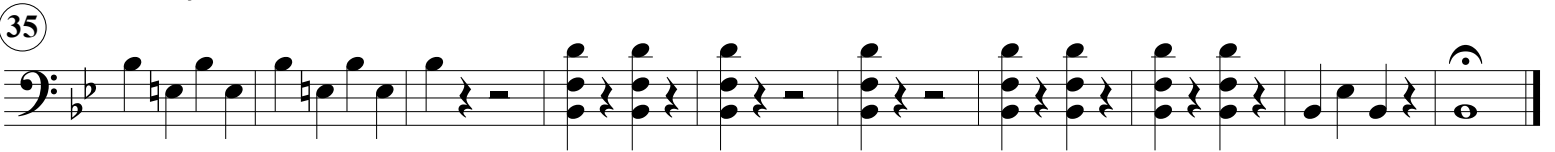
ff ***ff***

646



mf ***ff***

35



Andante semplice

Con sord.
pizz.

pp

36 arco

pp *rit.* *a tempo* p arco

23 2 37

p

31 4

38

p molto espress. p

50

p

57 39 10 pizz.

p p

75 4 arco 40

pp *molto cantabile e grazioso*

85 41

91

97 42

p

107

p

44 *pizz.*

mf *ff*

46 **Tempo I**

pp *pp*

156

p *f* *pp*

164

ppp

Allegro con fuoco
Senza sord.

13 *mf* *pizz.* *mf* *mf* **6** **(48)** arco

20 *mf* *pizz.* *mf*

29 *mf* arco *mf* **2** **(49)** *p*

36 *mf* **(50)**

43 *ff* **(51)** **11** **(52)** **2**

62 *p* **(53)** Tempo I

71 *p* **(54)** *cresc.* *mf* *p*

81 **4** **(55)** **3** *f* *p*

93 *mf*

(56) **Sostenuto molto** *p*

107 *cresc.* *f*

57 **Tempo I**
 ff

58 **11** 59 *pizz.* **Tempo I**
 p

141 *cresc.* 60 *arco* *p*
 mf > p

151 3 4 61 *f* *mf*

165 62 *mf* *mf* *p*

175 *mf*

63 **Molto più mosso** *p* *mf* *mf* 2

194 64 *p* *mf* 2

204 *p cresc.* *f*

213 **Tempo I ma tranquillo** 65 *p*

220

224 *poco a poco cresc.*

228

232

236

Molto meno mosso

66 Poco più mosso 10 67

257

265 68

271 Allegro vivo

277 69

284 70

291 3

Tchaikovsky

Piano Concerto No. 1

Bb Minor Opus 23

Double Bass

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu

Piano Concerto No. 1

Piano and String Quintet

Pyotr Ilyich Tchaikovsky, Op. 23

Arranged by Jeremy Liu

Allegro non troppo e molto maestoso

9 *ff* *pizz.* *mf*

19 *mf* ①

29 *accel.* *cresc.* *f* 12

② **Tempo I** *pizz.* *f*

58 *poco riten.* ③ *arco* *f*

69 ④ *p*

80 *pizz.* *pp*

91 ⑤ 8 **Meno mosso** *pizz.* *arco* *morendo* *pp*

108 **Allegro con spirito** ⑥ *p* *p*

122 *p* *mf* *p*

⑥ *pizz.* **6** *arco* *mf* *p*

141 **3** ⑦ **9** *mf* *f*

159 **9** ⑧ *pizz.*

176 **3** *p* *arco* ⑨ **2** **4** *Poco meno mosso* *p*

191 **13** ⑩ *a tempo tranquillo* *pizz.* *pp*

214 **2** *arco* ⑪ *Tempo I* *p*

224 *p*

⑫ **9** ⑬ **14** *p poco a poco cresc.* *ff*

252 **7**

⑮ *pizz.* *p* ⑯ **7**

281 *arco* *p* *pp*

⑰ *Poco più sostenuto* *p* *poco a poco cresc.*

302 (18) *cresc.* **f**

Poco accelerando

313

318 **ff**

326 **Alla breve**

335 **3** (20) **37**

(21) **4** (♩=♩.) **p**

393 (22)

401 *cresc.* **mf** *cresc.*

409 (23) (♩=♩) **ff** **p**

418 (24) **mf**

428 **f**

433 *cresc.* **ff** **13**

25 *pizz.*

461 *p* **4** *arco* **2** 26 *Poco Più lento*

474 *p* *mf*

482 27 *Tempo I*

491 *mp* *pp*

28 *p* *mp* *p cresc.*

508 29 *mf*

516 30 *f cresc.* *ff* **6**

529 31 *ff pesante*

537 73 32 *Tempo I* **2** *pizz.*

619 *arco* *cresc.*

33 *mf* *p* *cresc.*

634

mf cresc. *ff* *ff*

644

mf *ff*

35

Andante semplice

Con sord.
pizz.

pp

12 (36) arco rit. a tempo

(37) pp p

33 4 (38) 4 p

49 3 p pp

(39) Allegro vivace assai p pizz. (40) pp

85 (41) p

94 (42) arco p pp

104 p pp

114 (43) 8 (44) pizz. 3 7 (45) arco 10 mf ff

(46) Tempo I pp f

154 pp (47) f

162 pp ppp

Allegro con fuoco

Senza sord.

14 *mf* 3 *mf* 2 *mf* 48 arco *mf* 6

25 *mf* pizz. arco *mf* 49

34 *mf* 50 *ff*

41 51 11 52 2

58 pizz. *p* 53 **Tempo I** *p*

70 *cresc.* *mf* *p* 54

81 4 55 3 6 *f* *mf* *mf*

98 56 **Sostenuto molto** *p*

106 *cresc.* *f*

119 57 **Tempo I** *ff* 58 11 59

134

Tempo I

cresc.

p

mf

> p

mf

mf

mf

mf

p

mf

p

p cresc.

f

⑥5 Tempo I ma tranquillo

p

poco a poco cresc.

⑥6 Poco più mosso 10

⑥7

Molto meno mosso

f

ff

ff

266 68 Allegro vivo

274

281 69

287 70 3

295

Dynamics: *mf*, *mf*, *ff*, *mf*, *ff*, *mf*, *cresc.*, *ff*, *ff*

