

Album für die Jugend, No. 22

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Mäßig. Sehr gebunden zu spielen M. M. ♩ = 72

The musical score for Violin I is written in G major (one sharp) and 6/8 time. It begins with a tempo marking of "Mäßig. Sehr gebunden zu spielen" and a metronome marking of "M. M. ♩ = 72". The score consists of six staves of music, with measure numbers 5, 9, 13, 18, and 24 indicated at the start of their respective lines. The music features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), and forte (*f*). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes repeat signs with first and second endings. The first ending is marked "1." and the second ending is marked "2.". The piece concludes with a final cadence.

Album für die Jugend, No. 32

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Ziemlich langsam, leise (♩ = 70)

p *mp*

7 *mp*

13 *mp*

20 *mf* *mp* *p*

27 *rit.* *a tempo* *mp*

34 *mp* *mf*

41 *mp* *p* *pp* *rit.*

Album für die Jugend, No. 36

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩=130) **Schnell** (♩=130)

6 *pp* *fp* *p* 1. *pizz.* *arco* 2. *pizz.* *arco* *f* *p*

12 *p* *p*

18 *cresc.* *sfz* *p*

24 *cresc.* *f* *p* *pizz.* *arco*

30 *p* *p*

36 *cresc.* *sfz* *p*

42 *cresc.*

47 *pizz.* *arco* **Langsamer** (♩=130) **Schnell** (♩=130) *f* *pp* *f* *fp*

Album für die Jugend, No. 30

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Sehr langsam (♩ = 56)

The musical score for Violin I is written in G minor (one flat) and 3/4 time. It consists of 44 measures, divided into eight systems of five lines each. The tempo is marked "Sehr langsam" with a quarter note equal to 56 beats per minute. The score includes various dynamics and tempo markings:

- Measures 1-5: *p*
- Measures 6-12: *p*, *pp*, *pp*, *pp*, *pp*
- Measures 13-19: *pp*, *pp*, *mp*, *mp*
- Measures 20-25: *fp*, *fp*, *mp*, *pp*, *pp*. Tempo marking: "Etwas langsamer" (measures 20-25), "Im Tempo" (measures 26-31).
- Measures 26-31: *pp*, *p*, *pp*, *fp*
- Measures 32-37: *p*, *mp*, *mp*, *fp*, *fp*
- Measures 38-43: *mp*, *pp*, *pp*, *pp*. Tempo marking: "Etwas langsamer" (measures 38-43), "Im Tempo" (measures 38-43).
- Measures 44: *p*, *pp*, *fp*, *p*. Tempo marking: "rit." (measures 44).

Album für die Jugend, No. 39

Violin I

Quartet for Strings

Robert Schumann, Op. 68

Arranged by Jeremy Liu

Langsam (♩ = 68)

Musical notation for measures 1-12 and 13-24. Measure 13 includes 'pizz.' and 'arco' markings. Dynamics include *p* and *mp*. Rehearsal marks 2 and 6 are present above the staff.

Nach und nach belebter (~♩ = 88)

Musical notation for measures 25-52 and 53-60. Measure 35 includes 'sim.' marking. Dynamics include *p* and *mp*. Rehearsal mark 2 is present above the staff. The tempo marking 'Erstes Tempo' is located above measure 53.

Ein wenig langsamer

61 **4**

pp *p* *mp*

72

p *pp* *pp*

Nach und nach langsamer

81

mp *p sempre* *pp*

90

pp