

Rachmaninoff

Piano Concerto No. 2

C Minor Opus 18

Score

Arrangement for Piano and String Quintet

Arranged by Jeremy Liu



This arrangement is dedicated to

Paolo Campanini

and his music festival

I FIORI DELLA MUSICA

Piano Concerto No. 2

Piano and String Quintet

Sergei Rachmaninoff, Op. 18

Arranged by Jeremy Liu

Moderato

rit.

Piano*

pp *poco a poco cresc.*

9 *a tempo con passione* **1**

Pno. *ff*

Vln. I *ff con passione*

Vln. II *ff con passione*

Vla. *ff con passione*

Vc. *ff pizz.*

D.B. *ff pizz.*

ff

13

Pno.

Vln. I

Vln. II

Vla. *f arco*

Vc. *f*

D.B. *f*

* Piano part is reduced. Use original piano part in a performance.

16

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

ff

ff

ff
pizz.

20

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 23-26. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Features a complex texture with sixteenth-note runs in both hands. A *dim.* marking is present in measure 25.
- Violin I (Vln. I):** Starts with a *sul G* marking in measure 23. Dynamics include *f* and *dim.*
- Violin II (Vln. II):** Features a *f* dynamic in measure 23 and *dim.* markings in measures 24 and 25.
- Viola (Vla.):** Features a *f* dynamic in measure 23 and *dim.* markings in measures 24 and 25.
- Violoncello (Vc.):** Features *dim.* markings in measures 24 and 25.
- Double Bass (D.B.):** Features *dim.* markings in measures 24 and 25, and a *p* dynamic in measure 26.

Musical score for measures 27-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Features a *mf* dynamic in measure 27 and a *cresc.* marking in measure 29.
- Violin I (Vln. I):** Starts with a *p* dynamic in measure 27.
- Violin II (Vln. II):** Features *p* and *mf* dynamics in measures 27 and 28, and a *cresc.* marking in measure 29.
- Viola (Vla.):** Features a *p* dynamic in measure 27 and a *cresc.* marking in measure 29.
- Violoncello (Vc.):** Features a *p* dynamic in measure 27 and a *cresc.* marking in measure 29.
- Double Bass (D.B.):** Features a *p* dynamic in measure 27 and a *cresc.* marking in measure 29.

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

f

f

f

36

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

dim.

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

dim.

49

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

53

3

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

pizz.

67 Pno. *accel.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *sf* *dim.* *p* arco

D.B. *p*

72 Pno. *cresc.* *f*

Vln. I *cresc.* *f* *cresc.* *sff p*

Vln. II *cresc.* *f* *cresc.* *sff p*

Vla. *cresc.* *f* *cresc.* *sff* *mf espress.*

Vc. *cresc.* *f* *cresc.* *sff*

D.B. *cresc.* *f* *cresc.* *sff*

④ **Tempo I**

81 *rit.* *a tempo*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz.*

Vc. *p*

D.B. *pizz.* *p*

88 *mf* *rit.* *a tempo* *dim.* *mf*

Pno. *mf* *dim.* *mf*

Vln. I

Vln. II *p*

Vla. *mf* *dim.*

Vc. *mf* *p*

D.B. *mf* *p*

95

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

mf

p

102

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

dim.

5

a tempo

p

cresc.

f

mf

mf

dim.

mp *cresc.*

mp *cresc.*

cresc.

f

dim.

mp *cresc.*

cresc.

mf

dim.

p

arco

p

mp *cresc.*

cresc.

mf

dim.

109

Pno.

p *cresc.* *f*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

113

Pno.

f

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

118

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

124

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf espress.

p

Musical score for measures 131-136. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melodic line with a dynamic marking of *mf* and a *dim.* marking. The strings play sustained chords with dynamics of *pp* and *p*. A *8va* marking is present above the piano staff.

Musical score for measures 137-141. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melodic line with a dynamic marking of *p*. The strings play sustained chords with dynamics of *pp*. The tempo marking *Un poco più mosso* is present at the beginning of measure 141.

Musical score for measures 142-145. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Measures 142-145. Treble clef. *cresc.* (142), *f* (145). Octave sign (8^{va}) above measure 143.
- Vln. I:** Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: quarter notes, *p*, triplet.
- Vln. II:** Measure 142: whole note. Measure 143: whole note. Measure 144: whole note. Measure 145: quarter notes, *p*, triplet.
- Vla.:** Measure 142: whole note. Measure 143: whole note. Measure 144: whole note. Measure 145: whole note, *mf*.
- Vc.:** Measure 142: whole note, *mf espress.* Measure 143: whole note. Measure 144: whole note. Measure 145: whole note, *mf*.
- D.B.:** Measure 142: whole note. Measure 143: whole note. Measure 144: whole note. Measure 145: whole note, *mf*.

Musical score for measures 146-149. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Pno.:** Measures 146-149. Treble clef. *dim.* (146), *mf* (147), *dim.* (149). Octave sign (8^{va}) above measure 146.
- Vln. I:** Measures 146-149. Treble clef. Triplet (3) in measures 146-148. *dim.* in measure 149. Triplet (3) in measure 149.
- Vln. II:** Measures 146-149. Treble clef. Triplet (3) in measures 146-148. *dim.* in measure 149. Triplet (3) in measure 149.
- Vla.:** Measures 146-149. Bass clef. *p* in measure 147. *dim.* in measure 149.
- Vc.:** Measures 146-149. Bass clef. *p* in measure 147. *dim.* in measure 149.
- D.B.:** Measures 146-149. Bass clef. *p* in measure 147. *dim.* in measure 149.

Musical score for measures 150-153. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 150 starts with a piano (*pp*) accompaniment. Measure 151 features a *f pesante* section. Measure 152 has a *p* dynamic. Measure 153 includes a circled number 7 and a *dim.* marking.
- Violin I (Vln. I):** Measure 150 is *pp*. Measure 151 is *f pesante*. Measure 152 is *pp*. Measure 153 is *mp* with a *dim.* marking.
- Violin II (Vln. II):** Measure 150 is *pp*. Measure 151 is *f pesante*. Measure 152 is *pp*. Measure 153 is *mp* with a *dim.* marking.
- Viola (Vla.):** Measure 150 is *pp*. Measure 151 is *f pesante*. Measure 152 is *pp*. Measure 153 is *mp* with a *dim.* marking.
- Violoncello (Vc.):** Measure 150 is *pp*. Measure 151 is *f pesante*. Measure 152 is *pp*. Measure 153 is *dim.*
- Double Bass (D.B.):** Measure 150 is *pp*. Measure 151 is *f pesante*. Measure 152 is *pp*. Measure 153 is *dim.*

Musical score for measures 154-157. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 154-157 feature a complex, rhythmic piano accompaniment.
- Violin I (Vln. I):** Measure 154 is *p*. Measure 155 is *p*. Measure 156 is *dim.*. Measure 157 is *dim.*
- Violin II (Vln. II):** Measure 154 is *p*. Measure 155 is *p*. Measure 156 is *p*. Measure 157 is *dim.*
- Viola (Vla.):** Measure 154 is *p*. Measure 155 is *p*. Measure 156 is *p*. Measure 157 is *dim.*
- Violoncello (Vc.):** Measure 154 is *p*. Measure 155 is *p*. Measure 156 is *dim.*. Measure 157 is *dim.*
- Double Bass (D.B.):** Measure 154 is *p*. Measure 155 is *p*. Measure 156 is *dim.*. Measure 157 is *dim.*

Moto precedente

158

Pno. *pp*

Vln. I *pp* *p* *p*

Vln. II *pp* *p*

Vla. *pp* *mf espress.*

Vc. *pp* *mf* *dim.* *p* *mf* *p*

D.B. *pp* *mf* *dim.* *p* *mf* *p*

164

Pno.

Vln. I *mf* *mf* *p* *p* *p* *p*

Vln. II *p* *mf* *p* *mf* *p* *p*

Vla. *f* *mf* *f* *mf*

Vc. *arco* *p* *mf* *p* *mf* *pizz.* *p* *mf* *p*

D.B. *arco* *p* *mf* *p* *mf* *pizz.* *p* *mf* *p*

172 **8 Più vivo**

Piano score for measures 172-178. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. The tempo marking is **8 Più vivo**. Dynamics include *p*, *mf*, and *f*. Performance instructions include *arco* and *pizz.*. The piano part features a rhythmic accompaniment of eighth notes.

179

Piano score for measures 179-185. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major. Dynamics include *p*, *pp*, and *fz*. Performance instructions include *pizz.* and *arco*. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes.

Più vivo

193 *8^{va}* *sf* *p*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

197 *8^{va}*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

201

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 201 to 203. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a triplet of chords marked with a '3' and a 'graz.' (grazioso) hairpin. The Violin I part has a melodic line with a 'p' dynamic and a hairpin. The Violin II, Viola, and Violoncello parts have sustained notes with a 'p' dynamic. The Double Bass part has a rhythmic accompaniment with a 'p' dynamic.

204

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 204 to 206. It includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano part features a triplet of chords marked with a '3' and a 'graz.' (grazioso) hairpin. The Violin I part has a melodic line with a 'p' dynamic and a hairpin. The Violin II, Viola, and Violoncello parts have sustained notes with a 'p' dynamic. The Double Bass part has a rhythmic accompaniment with a 'p' dynamic.

208 9 *poco a poco accel.*

Pno. *dim.* *p* *cresc.* *f*

Vln. I *dim.* *mp*

Vln. II *mf*

Vla. *dim.* *mf*

Vc. *dim.* *mf*

D.B. *mf*

212

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

217 *8^{va}* *acceler.*
f *cresc.*

Pno.

Vln. I *p* *cresc.*

Vln. II *f* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *mf* *cresc.*

224 *8^{va}* *Allegro*
ff *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

230 *ritard.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

10 *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

241 *rit.*

Pno. *fff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

Maestoso (Alla marcia)

245 *8va*

Pno. *ff*

Vln. I *ff*

Vln. II *mf*

Vla. *mf*

Vc. *ff*

D.B. *ff*

pizz.

cresc. *dim.* *mf*

252

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

8^{va}

rit.

259

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

p

11

Meno mosso

265

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf espress.

mf

mf

mf

arco

mf

270

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

275

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

dim.

f

dim.

p

f

dim.

p

f

dim.

p

f

dim.

p

12

poco a poco calando

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

p

p

280

285

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

dim.

pp

p

dim.

pp

p

dim.

pp

p

dim.

pp

p

dim.

pp

290

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

dim.

dim.

dim.

dim.

295 13 **Moderato**

Pno. *dim.* *ppp*

Vln. I *p dolce*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp*

D.B. *pp*

303

Pno.

Vln. I *dim.* *pp* *p* *pp* *cresc.*

Vln. II *cresc.*

Vla. *dim.* *pp* *pp* *pp* *cresc.*

Vc. *p* *pp* *cresc.*

D.B. *cresc.*

14

Piano score for measures 313-317. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Piano (Pno.): *mf* throughout. Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Violin I (Vln. I): *pp* at the start, *mf* at measure 314, *f* at measure 317.

Violin II (Vln. II): *pp* at the start, *mf* at measure 314, *f* at measure 317.

Viola (Vla.): *mf* at the start, *f* at measure 317.

Violoncello (Vc.): *p* at the start, *mf* at measure 314, *f* at measure 317.

Double Bass (D.B.): *p* at the start, *f* at measure 317.

Piano score for measures 318-322. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Piano (Pno.): *f* at measure 318, *dim.* at measure 319, *mf* at measure 320.

Violin I (Vln. I): *mf* at measure 318, *dim.* at measure 319, *p* at measure 320.

Violin II (Vln. II): *mf* at measure 318, *dim.* at measure 319, *p* at measure 320.

Viola (Vla.): *mf* at measure 318, *dim.* at measure 319, *mp* at measure 320.

Violoncello (Vc.): *mf* at measure 318, *dim.* at measure 319, *p* at measure 320.

Double Bass (D.B.): *mf* at measure 318, *dim.* at measure 319, *p* at measure 320.

325

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

mf

mf

mf

332

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

dim.

pp

15

8va-

Real

dim.

p

dim.

pp

dim.

p

dim.

pp

dim.

p

dim.

pp

Un poco meno mosso

Piano score for measures 339-344. The piano part (Pno.) is marked *mf* and features a complex texture with multiple voices. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with dynamic markings of *p* and *pp*.

Piano score for measures 345-350. The piano part (Pno.) is marked *p* and *mf*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with dynamic markings of *p* and *pp*.

16

Meno mosso

351

Piano score for measures 351-354. The piano part features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play sustained notes with various dynamics including *dim.*, *pp*, and *p*.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

355

Piano score for measures 355-358. The piano part has a melodic line with a large slur and a crescendo leading to a *pp* section. The strings continue with sustained notes and dynamic markings like *mp*, *dim.*, and *pp*.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

358

Pno.

p *dim.*

Vln. I *mp*

Vln. II *mp* *dim.*

Vla. *dim.*

Vc. *p* *mf* *dim.*

D.B.

poco a poco accel.

361

Pno. *pp*

Vln. I *pp* pizz.

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp*

D.B. pizz.

365

Pno.

p *cresc.* *p* *cresc.*

Vln. I

arco *mf* *cresc.* *f* *p* *cresc.*

Vln. II

mf arco *cresc.* *f* *p* *cresc.*

Vla.

mf *cresc.* *f* *p* *cresc.*

Vc.

mf *cresc.* *f* *p* *cresc.*

D.B.

arco *mf* *cresc.* *f* *p* *cresc.*

370

Pno.

ff *ff* *8va*

Vln. I

ff *ff*

Vln. II

ff *ff*

Vla.

ff *ff*

Vc.

ff *ff*

D.B.

ff *ff*

Adagio sostenuto

Piano*
Violin I
Violin II
Viola
Cello
Double Bass

Pno.
Vln. I
Vln. II
Vla.
Vc.

* Piano part is reduced. Use original piano part in a performance.

13 *a tempo*

Piano score for measures 13-16. The piano part features a complex rhythmic pattern in the right hand with dynamic markings *mf* and *p*. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various dynamics including *pp* and *pizz.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

17

Piano score for measures 17-20. The piano part continues with dynamic markings *mf* and *p*. The strings show dynamic changes, with Vln. I and Vln. II marked *p* and *mf*, and Vla., Vc., and D.B. marked *mf*, *p*, and *mp* respectively. A *cresc.* marking is present in the Vln. I part.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

mf

mf

p

pp

p

mf

p

mp

cresc.

Musical score for measures 21-25. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 21 starts with a piano (p) dynamic. Measure 22 features a forte (f) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 includes a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. Measure 25 is marked 'a tempo' and begins with a mezzo-forte (mf) dynamic. The Double Bass part includes an 'arco' marking in measure 25. The overall dynamic range is from pp to mf.

Musical score for measures 26-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 26 starts with a mezzo-forte (mf) dynamic. Measure 27 features a piano (p) dynamic. Measure 28 has a piano (p) dynamic. Measure 29 includes a forte (f) dynamic. Measure 30 is marked with a piano (p) dynamic. The overall dynamic range is from pp to f.

Musical score for measures 31-34, featuring Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *mf*, *p*, *pp*, and *f*.

Piano (Pno.): Measures 31-34. Dynamics: *mf* (31-32), *mf* (33), *mf* (34).
Violin I (Vln. I): Measures 31-34. Dynamics: *p* (31), *pp* (32), *f* (33), *p* (34).
Violin II (Vln. II): Measures 31-34. Dynamics: *p* (31), *mf* (33), *p* (34), *pp* (34).
Viola (Vla.): Measures 31-34. Dynamics: *pp* (31), *mf* (33), *p* (34), *pp* (34).
Violoncello (Vc.): Measures 31-34. Dynamics: *pp* (31), *mf* (33), *p* (34), *pp* (34).
Double Bass (D.B.): Measures 31-34. Dynamics: *pp* (31), *pp* (34).

Musical score for measures 35-38, featuring Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score includes dynamic markings such as *f*, *dim.*, *pp*, and *pppp*. A circled number 19 is present above measure 38.

Piano (Pno.): Measures 35-38. Dynamics: *f* (35), *f* (36), *dim.* (37), *pp* (38).
Violin I (Vln. I): Measures 35-38. Dynamics: *mf* (35), *pp* (36), *dim.* (37), *p espress.* (38).
Violin II (Vln. II): Measures 35-38. Dynamics: *mf* (35), *pp* (36), *dim.* (37), *pppp* (38).
Viola (Vla.): Measures 35-38. Dynamics: *mf* (35), *pp* (36), *dim.* (37), *pppp* (38).
Violoncello (Vc.): Measures 35-38. Dynamics: *mf* (35), *pp* (36), *dim.* (37), *pppp* (38).
Double Bass (D.B.): Measures 35-38. Dynamics: *mf* (35), *pp* (36), *pppp* (38).

40

Pno.

Vln. I

pp

45

Pno.

Vln. I

Vla.

Vc.

D.B.

Un poco più mosso

mf

mp

pizz.

sf

pizz.

sf

50

Pno.

Vla.

p

mf

mp

20

Pno. *pp*

Vln. I *p* *p < mf*

Vln. II *p*

Vla. *p*

Vc. arco *p*

D.B. arco *p*

rit. *a tempo*

60

Pno. *mf*

Vln. I *p* *mf*

Vln. II *p*

Vla. *mf*

Vc. *p*

D.B. *mf*

rit. *a tempo*

65 *cresc.* *ff* *allargando* *dim.* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

69 *a tempo* *p* *mf* *sf* *pizz.* *sf* *pizz.* *p*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 74-78. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Piano (Pno.):** Measures 74-78. Starts with a piano (*p*) texture in the right hand and a mezzo-forte (*mf*) texture in the left hand. Dynamics change to *mf* in the right hand at measure 75.
- Violin I (Vln. I):** Measures 74-78. Rests in measures 74-75, then plays a melodic line in measures 76-78, starting with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 74-78. Rests in measures 74-75, then plays a melodic line in measures 76-78, starting with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 74-78. Rests throughout.
- Violoncello (Vc.):** Measures 74-78. Rests in measures 74-75, then plays a melodic line in measures 76-78, starting with a mezzo-forte (*mf*) dynamic and marked *arco*.

Musical score for measures 79-81. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 79-81. Features a complex, rhythmic texture in both hands, starting with a piano (*p*) dynamic.
- Violin I (Vln. I):** Measures 79-81. Rests in measures 79-80, then plays a melodic line in measure 81, starting with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 79-81. Rests in measure 79, then plays a melodic line in measures 80-81, starting with a piano (*p*) dynamic.
- Viola (Vla.):** Measures 79-81. Rests in measure 79, then plays a melodic line in measures 80-81, starting with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 79-81. Rests in measure 79, then plays a melodic line in measures 80-81, starting with a piano (*p*) dynamic.
- Double Bass (D.B.):** Measures 79-81. Rests in measure 79, then plays a melodic line in measures 80-81, starting with a piano (*p*) dynamic and marked *arco*.

82 *rit.* *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85 *rit.* *a tempo* 22

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

allargando

Pno. *cresc.* *ff* *dim.*

Vln. I *cresc.* *ff* *dim.*

Vln. II *p* *cresc.* *ff* *dim.*

Vla. *cresc.* *ff* *dim.*

Vc. *cresc.* *ff* *dim.*

D.B. *cresc.* *ff* *dim.*

93

Più animato

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pno.

Pno.

Vln. I

Vln. II

Vla.

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Pno.

Vln. I

Vc.

D.B.

pp

p

p

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

p

mf

p

p

24

Pno. *mf*

Vln. I *mp* *cresc.*

Vln. II *pp* *p* *cresc.*

Vla. *pp* *p* *cresc.*

Vc. *pp* *p cresc.*

D.B. *pp*

115

Pno. *cresc.* *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for measures 117-120. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 117 features a complex arpeggiated figure in the right hand with a *dim.* dynamic. The left hand provides harmonic support. Measure 118 continues the arpeggiated texture. Measure 119 shows a shift to a more rhythmic pattern in the right hand with a *pp* dynamic. Measure 120 concludes with a similar rhythmic pattern.
- Violin I (Vln. I):** Measure 117 starts with a *f* dynamic. Measure 118 has a *dim.* dynamic. Measure 119 has a *mp dim.* dynamic. Measure 120 ends with a *pp* dynamic.
- Violin II (Vln. II):** Measure 117 has a *mf* dynamic. Measure 118 has a *dim.* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic.
- Viola (Vla.):** Measure 117 has a *mf* dynamic. Measure 118 has a *dim.* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic.
- Violoncello (Vc.):** Measure 117 has a *mf* dynamic. Measure 118 has a *dim.* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic.
- Double Bass (D.B.):** Measure 117 has a *dim.* dynamic. Measure 118 has a *dim.* dynamic. Measure 119 has a *pp* dynamic. Measure 120 has a *pp* dynamic.

Musical score for measures 120-125. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 120 features a complex arpeggiated figure in the right hand with a *cresc.* dynamic. The left hand provides harmonic support. Measure 121 continues the arpeggiated texture. Measure 122 has a *rit.* marking and a *8va* marking above the staff. Measure 123 has a *f cresc.* dynamic. Measure 124 has a *f cresc.* dynamic. Measure 125 concludes with a *8va* marking above the staff.
- Violin I (Vln. I):** Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *sff* dynamic. Measure 123 has a *sff* dynamic. Measure 124 has a *sff* dynamic. Measure 125 has a *sff* dynamic. The word *lunga* is written above the staff in measures 123, 124, and 125.
- Violin II (Vln. II):** Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *sff* dynamic. Measure 123 has a *sff* dynamic. Measure 124 has a *sff* dynamic. Measure 125 has a *sff* dynamic. The word *lunga* is written above the staff in measures 123, 124, and 125.
- Viola (Vla.):** Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *sff* dynamic. Measure 123 has a *sff* dynamic. Measure 124 has a *sff* dynamic. Measure 125 has a *sff* dynamic. The word *lunga* is written above the staff in measures 123, 124, and 125.
- Violoncello (Vc.):** Measure 120 has a *p* dynamic. Measure 121 has a *p* dynamic. Measure 122 has a *sff* dynamic. Measure 123 has a *sff* dynamic. Measure 124 has a *sff* dynamic. Measure 125 has a *sff* dynamic. The word *lunga* is written above the staff in measures 123, 124, and 125.
- Double Bass (D.B.):** Measure 120 has a *pp* dynamic. Measure 121 has a *cresc.* dynamic. Measure 122 has a *sff* dynamic. Measure 123 has a *sff* dynamic. Measure 124 has a *sff* dynamic. Measure 125 has a *sff* dynamic. The word *lunga* is written above the staff in measures 123, 124, and 125.

Musical score for measures 123 to 128. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 123 starts with a forte (*ff*) chord. The dynamics progress through *p*, *p*, *mf*, *f*, *ff*, and *f*. A *rit.* (ritardando) is indicated at the end of the section. An *8^{va}* (octave) marking is present above the first measure, and an *8^{vb}* (octave) marking is present below the piano part in measure 127.
- Violin I (Vln. I):** Measures 123-127 are marked *pizz.* (pizzicato) with a dynamic of *mf*. Measures 128-129 are marked *arco* (arco) with a dynamic of *pp*.
- Violin II (Vln. II):** Measures 123-127 are marked *pizz.* with a dynamic of *mf*. Measures 128-129 are marked *arco* with a dynamic of *pp*.
- Viola (Vla.):** Measures 123-127 are marked *pizz.* with a dynamic of *mf*. Measures 128-129 are marked *arco* with a dynamic of *pp*.
- Violoncello (Vc.):** Measures 123-127 are marked *pizz.* with a dynamic of *mf*. Measures 128-129 are marked *arco* with a dynamic of *pp*.
- Double Bass (D.B.):** Measures 123-127 are marked *pizz.* with a dynamic of *mf*. Measures 128-129 are marked *arco* with a dynamic of *pp*.

Musical score for measures 129 and onwards, starting with the tempo marking **Adagio sostenuto (Tempo I)**.

- Piano (Pno.):** Measure 129 begins with a *pp* (pianissimo) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of chords.
- Violin I (Vln. I):** Measures 129-131 are marked *pizz.* with a dynamic of *mf*. Measure 132 is marked *p espress.* (piano, *espressivo*) with a dynamic of *p*.
- Violin II (Vln. II):** Measures 129-131 are marked *pizz.* with a dynamic of *mf*. Measure 132 is marked *p espress.* with a dynamic of *p*.

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

p

arco

pp

arco

pp

arco

pp

pizz.

p

139

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

Musical score for measures 143-146. The score is for a piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 143 starts with a piano (*p*) dynamic. The piano part features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The Violin I part starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*f*) dynamic. The Violin II, Viola, and Violoncello parts start with a piano (*p*) dynamic and end with a fortissimo (*f*) dynamic. The Double Bass part starts with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. Dynamics include *p*, *mf*, *cresc.*, *dim.*, *f*, and *sf*.

Musical score for measures 147-150. The score is for a piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 147 starts with a piano (*p*) dynamic. The piano part features a melodic line with a ritardando (*rit.*) and a fortissimo (*f*) dynamic. The Violin I part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Violin II part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The Viola part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The Violoncello part starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The Double Bass part starts with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. Dynamics include *p*, *rit.*, *f*, *mf*, *mp*, and *a tempo*.

151

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Pno.

Vln. I

Vln. II

Vc.

D.B.

p

pp

pp

pp

160

Pno.

Vln. I

Vln. II

Vc.

D.B.

mf

Allegro scherzando

The musical score is divided into three systems. The first system (measures 1-9) features Violin I, Violin II, Viola, Cello, and Double Bass. All instruments start with a *pp* dynamic. Violin II and Viola have a *mp* dynamic in measure 5. The second system (measures 10-19) features Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *p cresc.*, *f cresc.*, *ff*, and *p*. The third system (measures 20-22) features Violin I, Violin II, Viola, Cello, and Double Bass, all with a *ff* dynamic. The Piano part (measures 20-22) features a *f* dynamic in measure 20, *ff* in measure 21, and *f* in measure 22.

* Piano part is reduced. Use original piano part in a performance.

Piano score for measures 24-28. The Pno. part features a complex rhythmic pattern with slurs and a *ff* dynamic marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are silent.

24

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Piano score for measures 29-33. The Pno. part continues with a similar rhythmic pattern, ending with a *dim.* dynamic marking. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are silent.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

34

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf p cresc. f dim.

p cresc. f dim.

pizz. sf p cresc. f dim.

sf p pizz. cresc. f dim.

sf p cresc. f dim.

42

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p mf

p f

p f arco

p f arco

p f

48

Pno.

f p pp

8va

8^{va}

54

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

f

f

p

f

p

f

p

f

29

Musical score for measures 66-71. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 66-71. Dynamics include *cresc.* and *p*.
- Violin I (Vln. I):** Measures 66-71. Dynamics include *f*, *p*, *cresc.*, and *p*. Includes *pizz.* and *arco* markings.
- Violin II (Vln. II):** Measures 66-71. Dynamics include *f*, *p*, *cresc.*, and *p*. Includes *pizz.* and *arco* markings.
- Viola (Vla.):** Measures 66-71. Dynamics include *f* and *p*. Includes *pizz.* and *arco* markings.
- Violoncello (Vc.):** Measures 66-71. Dynamics include *p*, *cresc.*, and *p*.
- Double Bass (D.B.):** Measures 66-71. Dynamics include *p*.

Musical score for measures 72-76. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 72-76. Dynamics include *mf* and *p*. Includes *mf* and *p* markings.
- Violin I (Vln. I):** Measures 72-76. Dynamics include *mf*, *sf*, *p*, and *mf*. Includes *mf* and *p* markings.
- Violin II (Vln. II):** Measures 72-76. Dynamics include *mf*, *sf*, *p*, and *mf*. Includes *mf* and *p* markings.
- Viola (Vla.):** Measures 72-76. Dynamics include *mf*, *sf*, *p*, *mf*, and *p*. Includes *pizz.* and *mf* markings.
- Violoncello (Vc.):** Measures 72-76. Dynamics include *mf*, *sf*, *p*, *mf*, and *p*. Includes *pizz.* and *mf* markings.
- Double Bass (D.B.):** Measures 72-76. Dynamics include *mf* and *p*.

Musical score for measures 78-81. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play sustained chords. Dynamics are marked as *mf* and *p*.

Musical score for measures 82-85. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part continues with its complex rhythmic pattern. The strings play sustained chords with a crescendo. Dynamics are marked as *pp*, *p*, and *cresc.*. A circled number 30 is present above the piano staff at measure 82.

Musical score for measures 89-97. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a complex texture with many chords and arpeggios, marked with a forte dynamic (*ff*). The string parts are marked with *sf* and *f* dynamics. The key signature has two flats and the time signature is 4/4.

Musical score for measures 98-100. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo changes from *Meno mosso* to *Moderato*. The piano part starts with a forte (*f*) dynamic and includes a *dim.* marking. The string parts are mostly silent, with some notes in the final measure marked with *p* and *pizz.* dynamics. The key signature has two flats and the time signature is 4/4.

107

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

118

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

31

a tempo

mf

f

dim.

p

ff

pp

arco

Musical score for measures 127-134. The score is for a piano and string ensemble. The piano part (Pno.) features a complex rhythmic pattern with many sixteenth notes and slurs. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly sustained notes with some movement in the lower strings. The dynamic marking is *p* (piano).

Musical score for measures 135-142. The piano part (Pno.) continues with its rhythmic pattern, marked with *f* (forte) and *cresc.* (crescendo). The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are sustained notes, marked with *mf* (mezzo-forte). The dynamic marking *mf* is also present at the bottom of the page.

143

Pno.

ff *mf* *p* *rit.* **32** *Meno mosso* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *f* *p* *p*

151

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *p* *p* *p* *p* *p* *p*

Allegro scherzando (Moto primo)

158

Pno.

rit.

p *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Pno.

cresc. *ff* *fz* *ff*

8va- 8va- 8va- 8va- 8va-

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco *ff* *ff* *ff* *ff*

174 ^(8^{va}) *p* *sf* **33** Più mosso

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* pizz.

Vc. *pp* pizz.

D.B. *pp*

181 ^(8^{va}) *f* *p* ^(8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

186 *accel.* *Presto* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

Pno. *f* *ff* *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vla. *arco* *ff* *dim.*

Vc. *arco* *ff* *dim.*

D.B. *ff* *dim.*

193 *8^{va}* *8^{va}* *8^{va}* *8^{va}*

Pno. *sf* *p* *dim.* *pp*

Vln. I *sf* *mf* *dim.* *pp*

Vln. II *sf* *mf* *dim.* *pp*

Vla. *sf* *mf* *dim.* *pp*

Vc. *sf* *mf* *dim.* *pp*

D.B. *sf* *mf* *dim.* *pp*

Musical score for measures 203-212. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The piano part features a complex texture with chords and moving lines, marked with *ppp*. The string parts are mostly sustained notes, with dynamic markings of *pp*, *p*, and *mf*.

Musical score for measures 213-222. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 213 is circled and numbered 34. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *p*. The Violin I part has a melodic line starting in measure 213, marked with *p*. The other instruments are silent.

Musical score for measures 222-230. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with dynamic markings of *mf*, *dim.*, *p*, and *pp*. The string parts include *mf*, *f*, *mf*, *dim.*, and *p* dynamics, with some parts marked *pizz.* (pizzicato).

Musical score for measures 231-240. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with dynamic markings of *mf*, *dim.*, and *p*. The string parts include *f*, *arco*, *p*, and *mf* dynamics, with some parts marked *arco* (arco).

Musical score for measures 239-246. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a sustained harmonic accompaniment. Dynamics range from *pp* to *p*.

Musical score for measures 247-254. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a sustained harmonic accompaniment. Dynamics range from *cresc.* to *ff* and *dim.*.

35 *mf* *cresc.*

Pno.

Vln. I *p* *f* *f*

Vln. II *p* *mf* *mf*

Vla. *p* *mf* *mf*

Vc. *mf*

D.B. *mf*

264 *ff*

Pno.

Vln. I *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f*

Vc. *f*

D.B. *f*

269 (8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

274 (8^{va})

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

dim.

p

mf

f

dim.

mf

f

dim.

mf

f

dim.

mf

Musical score for measures 287-360. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features various dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), and *acceler.* (accelerando). A first ending bracket labeled *8^{va}* spans measures 300-360. A circled measure number **36** is placed above the final measure of the first ending. The piano part has a complex texture with many sixteenth notes. The strings play sustained chords and moving lines.

Musical score for measures 290-360, starting with the instruction **Più vivo**. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score features dynamic markings: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The piano part is mostly silent. The strings play a rhythmic pattern of eighth notes, with increasing intensity from *f* to *ff*.

Meno mosso (Come prima)

Musical score for measures 300-306. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *f* and *dim.*. The string parts provide harmonic support with various articulations and dynamics.

Moderato

Musical score for measures 307-312. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked *Moderato*. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics *mf espress.* and *p*. The string parts provide harmonic support with various articulations and dynamics, including *pizz.* for the double bass.

316 *rit.*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

dim.

dim.

mf

dim.

mf

dim.

37 *a tempo*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

arco

p

333

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

p

p

341

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Sua

cresc.

ff

mf

mf

mf

mf

f

f

f

f

349

Pno. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

rit.

356

Pno. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *p*

Meno mosso

Musical score for measures 362-367. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 362 is marked with a fermata and a *trm* (trill) over the first note. Measure 367 is marked with *rit.* (ritardando). The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The string parts provide harmonic support with various rhythmic figures and dynamics.

38 Allegro scherzando (Moto primo) (♩=♩)

Musical score for measures 368-373. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *Allegro scherzando* and the movement is *Moto primo*. The piano part is mostly silent. The string parts are active, with various dynamics including *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The violin and viola parts are marked *arco* (arco). The double bass part has a steady rhythmic pattern.

375

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

p

p

382

poco a poco acceler.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

p

f

p

mf

mf

mf

mf

Piano score for measures 387-390. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) provides a steady accompaniment with a forte (*f*) dynamic. The Vc. and D.B. parts have long, sustained notes.

Piano score for measures 391-394. Measure 391 is marked with a forte (*f*) dynamic. Measure 392 includes a tempo change to *Alla breve* and *Agitato*, with a circled measure number 39. The piano part has a more active, rhythmic texture. The string section continues with sustained notes, with dynamics ranging from *f* to *mf*.

407

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

p

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

pp

413

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

cresc.

ff

mf

cresc.

f

dim.

mf

cresc.

f

dim.

mf

cresc.

f

dim.

f

dim.

421 *dim.* *p* *cresc.* *fff* **Presto**

Pno.

Vln. I *pp* *cresc.* *fff*

Vln. II *pp* *cresc.* *f* *cresc.* *fff*

Vla. *pp* *mf* *cresc.* *fff*

Vc. *pp* *cresc.* *fff*

D.B. *pp* *cresc.* *fff*

430 *ff* **Maestoso**

Pno.

Vln. I *lunga* *ff*

Vln. II *lunga* *ff*

Vla. *lunga* *ff*

Vc. *lunga* *ff*

D.B. *lunga* *ff*

Musical score for measures 438-446. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part features dense chordal textures with many beamed notes. The strings play sustained notes with some melodic movement.

Musical score for measures 447-455. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano part continues with complex textures, including some triplets and rapid passages. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Più vivo **Risoluto**

455 *ff* *8va*

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

461 *8va*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(8^{va})

467

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

472

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

8^{va}