

Mendelssohn

Octet

E♭ Major Opus 20

Score

Arrangement for Piano Quintet

Arranged by Jeremy Liu



Octet

Piano Quintet

Felix Mendelssohn, Op. 20

Arranged by Jeremy Liu

Allegro moderato ma con fuoco

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

13

1 3

2 5 1 4

①

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp cresc.

f

ff

p

f

ff

p

f

ff

p

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *cresc.*

f

dim.

f *dim.*

f *dim.*

mf *dim.*

f *dim.*

p

mf

cresc.

f

36

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p*

Pno. *p* *cresc.* *f* *p*

42

Vln. I *cresc.* *f* *p* *sf*

Vln. II *cresc.* *f* *p* *sf*

Vla. *cresc.* *f* *f* *sf*

Vc. *cresc.* *f* *f* *sf*

Pno. *cresc.* *f* *f* *sf*

47

Vln. I *sf* *p* *cresc.* *f* *p*

Vln. II *sf* *p* *cresc.* *f* *sf* *p*

Vla. *p* *cresc.* *f* *sf* *p*

Vc. *fp* *cresc.* *f* *sf* *p*

Pno. *mp* *cresc.* *f* *sf* *p*

53

Vln. I

Vln. II

Vla.

Vc.

dim.

pp

cresc.

p *dim.* *pp* *cresc.*

Pno.

dim.

pp

cresc.

pp

59

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f*

p *mp* *cresc.* *f*

p *cresc.* *f*

Pno.

p *cresc.* *f*

p *cresc.* *f*

64

Vln. I

Vln. II

Vla.

Vc.

cresc. *ff*

cresc. *ff*

cresc. *ff* *sf* *sf* *sf* *sf* *sf* *sf*

cresc. *ff*

f pp

④

Pno.

cresc. *ff* *f* *p*

cresc. *ff* *f* *p*

71

71

Vln. I *p* *sf pp* *p* *sf pp*

Vln. II *p* *p* *sf pp*

Vla. *sf pp* *p* *sf pp*

Vc. *sf pp* *p* pizz. *sf pp* arco

Pno. *mp* *p*

Detailed description: This system contains measures 71 through 78. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by dynamic contrasts, with *sf pp* (sforzando piano) and *p* (piano) markings. The Violoncello part includes *pizz.* (pizzicato) and *arco* (arco) markings. The Piano part features a melodic line with *mp* (mezzo-piano) and *p* markings.

79

79

Vln. I *p*

Vln. II *pp* *p*

Vla. *p*

Vc. *p* pizz.

Pno. *sf* *p* *pp*

Detailed description: This system contains measures 79 through 85. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats, and the time signature is 3/4. The music continues with dynamic markings such as *p*, *pp*, and *sf*. The Violoncello part includes *pizz.* markings. The Piano part features a melodic line with *sf* (sforzando) and *pp* (pianissimo) markings.

86

5

86

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* arco *p*

Pno. *p*

Detailed description: This system contains measures 86 through 91. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats, and the time signature is 3/4. A circled number '5' is placed above the first measure. The music includes dynamic markings such as *p* and *pp*. The Violoncello part includes *arco* (arco) markings. The Piano part features a melodic line with *p* (piano) markings.

91

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

pizz.

arco

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

f

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mf

mf

mf

ff

8

Score for measures 123-126. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The key signature is two flats (B-flat and E-flat). The music features a complex texture with rapid sixteenth-note passages in the strings and a more melodic line in the piano. Measure 123 is marked with a circled '8'. The piano part has a first ending bracket over measures 125-126.

Score for measures 127-133. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The key signature is two flats. Dynamics include *ff*, *p*, *f*, and *ffp*. A *grac.* (grace note) is indicated above the first violin part in measure 128. The piano part features a *ffp* dynamic in measure 128. The first violin part has a first ending bracket over measures 131-132.

Score for measures 134-139. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. The key signature is two flats. Dynamics include *dim.*, *mf*, and *sf*. The first violin part has a *dim.* dynamic in measure 134. The piano part has a *dim.* dynamic in measure 134. The first violin part has a first ending bracket over measures 137-139.

140

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

9

146

Vln. I

Vln. II

Vla.

Vc.

Pno.

152

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *dim.* *mp* *dim.* *p*

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

dim. *pp*

p

sf

dim. *sf*

dim. *pp* *mp*

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

p

p

179

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

11

190

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

201

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

Pno.

209

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno. *mf* *cresc.*

12

Musical score for measures 12-213. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score begins with a circled measure number 12. Dynamics include *mf*, *f*, *cresc.*, and *ff*. The piano part includes fingering numbers 1, 2, 3, 4, and 5.

Musical score for measures 217-271. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score begins with a circled measure number 217. Dynamics include *sempre ff*. The piano part includes fingering numbers 1, 2, 3, 4, and 5.

13

Musical score for measures 221-271. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is B-flat major. The score begins with a circled measure number 13. Dynamics include *p*, *cresc.*, *f*, and *fp*. The piano part includes fingering numbers 1, 2, 3, 4, and 5.

227 (14)

227 *cresc.* *f* *sf* *sf* *p*

cresc. *f* *sf* *sf* *p*

cresc. *f* *sf* *sf* *p*

cresc. *f* *sf* *sf* *p*

cresc. *f* *sf* *sf* *p*

cresc. *f* *sf* *sf* *p*

gna-----

233

233 *cresc.* *f* *sf* *fp*

p cantabile *cresc.* *f* *sf* *fp*

cresc. *f* *sf* *fp* *dim.*

cresc. *f* *sf* *fp* *dim.*

cresc. *f* *sf* *fp* *dim.*

cresc. *f* *sf* *fp* *dim.*

241 *poco rit.* *a tempo*

241 *pp espress.* *p*

pp *p*

pp *pizz.* *p*

pp *p* *pp*

15

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

262 (16)

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *ff*

Detailed description: This system covers measures 262 to 265. The first violin (Vln. I) plays a rapid sixteenth-note passage starting at measure 262, marked *ff*. The second violin (Vln. II) plays a sustained note, marked *f*. The viola (Vla.) and cello (Vc.) play sustained notes, both marked *f*. The piano (Pno.) plays a rhythmic accompaniment of eighth notes, marked *ff*. A circled measure number '16' is located above the first violin staff at measure 264. Dynamics change to *f* for all instruments at measure 265.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Detailed description: This system covers measures 266 to 271. The first violin (Vln. I) plays a melodic line with accents, marked *f*. The second violin (Vln. II) plays a sixteenth-note passage, marked *f*. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment, marked *f*. The piano (Pno.) plays a rhythmic accompaniment of eighth notes, marked *f*. Dynamics change to *ff* for all instruments at measure 269, and back to *f* at measure 271.

272

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Pno. *sf*

Detailed description: This system covers measures 272 to 277. The first violin (Vln. I) plays a melodic line with accents, marked *sf*. The second violin (Vln. II) plays a melodic line with accents, marked *sf*. The viola (Vla.) and cello (Vc.) play a rhythmic accompaniment, marked *sf*. The piano (Pno.) plays a rhythmic accompaniment of eighth notes, marked *sf*. Dynamics change to *f* for all instruments at measure 274.

280 (17)

ff ff p ff p pp

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 280 through 286. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). Measure 280 is marked with a circled '17'. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). The Violin I part has a melodic line with some slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and slurs.

287

pp pp pp

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 287 through 294. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). Measure 287 is marked with '287'. Dynamics include pianissimo (pp). The Violin I part has a melodic line with many slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with many slurs. The Violoncello part has a melodic line with many slurs. The Piano part has a complex texture with many notes and slurs.

295

cresc. f p cresc. p cresc. cresc.

Vln. I
Vln. II
Vla.
Vc.
Pno.

Detailed description: This system contains measures 295 through 302. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). Measure 295 is marked with '295'. Dynamics include crescendo (cresc.), fortissimo (f), piano (p), and pianissimo (pp). The Violin I part has a melodic line with many slurs. The Violin II part has a melodic line with many slurs. The Viola part has a melodic line with many slurs. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many notes and slurs.

302

Vln. I
Vln. II
Vla.
Vc.
Pno.

f *ff*

Detailed description: This system covers measures 302 to 308. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. The music is characterized by a strong dynamic contrast, starting with a fortissimo (*f*) and reaching fortissimo fortissimo (*ff*) by measure 306. The strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and moving lines.

309

Vln. I
Vln. II
Vla.
Vc.
Pno.

f *sf cresc.* *sf* *sf* *ff*

Detailed description: This system covers measures 309 to 317. The dynamics are more varied, including fortissimo (*f*), sforzando (*sf*), and fortissimo fortissimo (*ff*). A crescendo (*cresc.*) is marked in measures 311 and 312. The strings continue with their rhythmic pattern, and the piano part features more complex chordal textures and some triplets.

318

Vln. I
Vln. II
Vla.
Vc.
Pno.

p *cresc.* *f* *ff* *8va*

Detailed description: This system covers measures 318 to 324. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*f*) section. A fortissimo fortissimo (*ff*) section follows, with a *8va* (octave up) marking above the staff. The strings play a rhythmic pattern, and the piano part features triplets and a final fortissimo (*ff*) section.

Andante

Violin I
Violin II
Viola
Cello
Piano

p
p
p
p
mp

Vln. I
Vln. II
Vla.
Vc.
Pno.

①

pp
pp
pp
pp
cresc.
cresc.
cresc.

Vln. I
Vln. II
Vla.
Vc.
Pno.

cresc.
mf
mf
mf
mf
mf
f
f
pizz.
p

②

Vln. I *p* *dim.* *pp*

Vln. II *p* *pp*

Vla. *p* *dim.* *pp*_{arco}

Vc. *dim.* *pp*

Pno. *dim.* *pp*

③

Vln. I *dim.* *f*

Vln. II *dim.* *f*

Vla. *dim.* *f*

Vc. *dim.* *f*

Pno. *dim.* *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p*

32

Vln. I

Vln. II

Vla.

Vc.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

4

38

Vln. I

Vln. II

Vla.

Vc.

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

p

dolce

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p

p dolce

59

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *pp*

Pno. *pp*

62

Vln. I *p* *mp* *mf*

Vln. II *p* *mf*

Vla. *p* *mp*

Vc. *p* *mp* *mf*

Pno. *p* *mp* *mf*

6

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

68

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.
p

pp

71

Vln. I

Vln. II

Vla.

Vc.

Pno.

p
arco

pp

pp

74

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

p

p

m.g.
pp
dim.

8

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *espress.* *cresc.* *p*

Detailed description: This system covers measures 92 to 95. It features five staves: Vln. I, Vln. II, Vla., Vc., and Pno. The key signature is three flats (B-flat major/C minor). Measure 92 starts with Vln. I and Vla. playing a half note G4, while Vln. II and Vc. play a half note F4. The piano part has a triplet of eighth notes in the right hand and a half note G3 in the left hand. Measures 93-95 show a crescendo leading to a *p* dynamic. Vln. I and Vla. play a half note G4, Vln. II and Vc. play a half note F4, and the piano part continues with a triplet of eighth notes in the right hand and a half note G3 in the left hand.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *espress.* *pp* *espress.* *pp*

Detailed description: This system covers measures 96 to 98. Vln. I and Vla. play a half note G4. Vln. II and Vc. play a half note F4. The piano part features a triplet of eighth notes in the right hand and a half note G3 in the left hand. Measures 97-98 show a crescendo leading to a *p* dynamic. Vln. I and Vla. play a half note G4, Vln. II and Vc. play a half note F4, and the piano part continues with a triplet of eighth notes in the right hand and a half note G3 in the left hand.

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *espress.* *pp*

Detailed description: This system covers measures 99 to 101. Vln. I and Vla. play a half note G4. Vln. II and Vc. play a half note F4. The piano part features a triplet of eighth notes in the right hand and a half note G3 in the left hand. Measures 100-101 show a crescendo leading to a *pp* dynamic. Vln. I and Vla. play a half note G4, Vln. II and Vc. play a half note F4, and the piano part continues with a triplet of eighth notes in the right hand and a half note G3 in the left hand.

Allegro leggerissimo

The musical score is divided into three systems, each containing staves for Violin I, Violin II, Viola, Cello, and Piano. The tempo is marked "Allegro leggerissimo".

System 1 (Measures 1-7):

- Violin I:** Starts with a *pp* dynamic. Features trills (*tr*) in measures 2, 3, and 4.
- Violin II:** Remains silent until measure 5, then plays a *pp* pizzicato (*pizz.*) line.
- Viola:** Remains silent until measure 5, then plays a *pp* line.
- Cello:** Starts with a *pp* pizzicato (*pizz.*) line, then switches to arco in measure 6.
- Piano:** Plays a continuous *pp* accompaniment with various fingerings (1, 3, 4, 5, 3, 2, 1) indicated.

System 2 (Measures 8-15):

- Violin I:** Continues with a melodic line, switching to arco in measure 9. Dynamics include *p* and *p*.
- Violin II:** Starts in measure 9 with a *p* dynamic.
- Viola:** Continues with a *p* dynamic.
- Cello:** Continues with a *p* dynamic.
- Piano:** Continues with a *pp* accompaniment, including fingerings 2, 3, and 2.

System 3 (Measures 16-23):

- Violin I:** Starts at measure 16 with a *pp* dynamic.
- Violin II:** Starts at measure 16 with a *pp* dynamic.
- Viola:** Starts at measure 16 with a *pp* dynamic, switching to arco in measure 18.
- Cello:** Starts at measure 16 with a *pp* dynamic, switching to arco in measure 18.
- Piano:** Continues with a *pp* accompaniment, including a fingering of 5.

①

24

Vln. I

Vln. II

Vla.

Vc.

Pno.

34

Vln. I

Vln. II

Vla.

Vc.

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

p

57

Vln. I

Vln. II

Vla.

Vc.

Pno.

2

p

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pizz.

1.

5

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

2.

pp

pp

pp

pp

pp

p

83

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

pp

pp

92

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

3

pp

pp

pp

pp

pp

99

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

arco

4

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

115

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *p*

121

Vln. I *pp*

Vln. II

Vla.

Vc.

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

135

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

143

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

pp

pp

pp

pizz.

arco

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

157

Vln. I *tr*

Vln. II *pizz.* *arco* *p*

Vla. *pp*

Vc. *p*

Pno. *pp*

p *espress.*

165

Vln. I *pp* *cresc.* *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

173

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Pno. *pp*

⑦

1 2 3 4 5

8

184

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *leggiero*

pp

pp

pp

196

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

pp

pp

pp

p

206

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

p

p

p

p

9

213

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

Detailed description: This system contains measures 213 through 218. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic accompaniment. The Piano part has a complex texture with many sixteenth notes. A first ending bracket labeled '8va' spans measures 216 and 217.

221

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

Detailed description: This system contains measures 221 through 226. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic accompaniment. The Piano part has a complex texture with many sixteenth notes. The dynamic marking 'pp' (pianissimo) is present in measures 224 and 225.

229

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

8va

Detailed description: This system contains measures 229 through 234. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts have a similar rhythmic accompaniment. The Piano part has a complex texture with many sixteenth notes. The dynamic marking 'pp' (pianissimo) is present in measure 229. A first ending bracket labeled '8va' spans measures 232 and 233.

237

Vln. I

Vln. II

Vla.

Vc.

Pno.

dim.

dim.

dim.

dim.

ppp dim.

8^{va}

8^{va}

Detailed description: This page of a musical score for an Octet, page 36, covers measures 237 to 244. The score is arranged in five systems. The first system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system contains the Piano (Pno.) staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *dim.* (diminuendo) for the strings and *ppp dim.* (pianissimo diminuendo) for the piano. An *8^{va}* (octave) marking is present above the piano staff in measures 238-240. The score concludes with a double bar line at the end of measure 244.

Presto

Violin I

Violin II

Viola

Cello

Piano

f

f

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

①

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

1 2 4

23

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

f

f

31

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

ff

ff

ff

ff

2

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

50

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *fp* *cresc.*

Pno. *p* *cresc.*

58

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla. *mf* *cresc.* *f* *p*

Vc. *mf* *cresc.* *f* *p*

Pno. *mf* *cresc.* *f* *p*

66

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno. *p*

73

Musical score for measures 73-79. The score is for an Octet, featuring Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins at measure 73. The Violin I part has a melodic line with some rests. The Violin II part has a similar melodic line. The Viola part has a more active line with eighth notes. The Violoncello part has a steady eighth-note accompaniment. The Piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

80

Musical score for measures 80-86. The score continues with the same instruments. The key signature remains B-flat major. The music begins at measure 80. The Violin I and Violin II parts have a melodic line with a *p* (piano) dynamic marking. The Viola part has a melodic line with a *p* dynamic marking. The Violoncello part has a steady eighth-note accompaniment with a *p* dynamic marking. The Piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand.

87

Musical score for measures 87-93. The score continues with the same instruments. The key signature remains B-flat major. The music begins at measure 87. The Violin I part has a melodic line with a *p* dynamic marking. The Violin II part has a melodic line with a *p* dynamic marking. The Viola part has a melodic line with a *p* dynamic marking. The Violoncello part has a steady eighth-note accompaniment with a *p* dynamic marking. The Piano part has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. A circled number 4 is placed above the first measure of this system.

96

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

112

Vln. I

Vln. II

Vla.

Vc.

Pno.

espress.

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

127

Vln. I

Vln. II

Vla.

Vc.

Pno.

134

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc.

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *espress.* *p*

149

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *cresc.*

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

cresc. *f* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

cresc. *f* *mf* *ff*

164

Vln. I *p* *pp* *stacc.*

Vln. II *p* *pp* *pizz.*

Vla. *p* *pp*

Vc. *p* *pp* *pp*

Pno. *p* *pp*

174

Vln. I

Vln. II

Vla. *arco*

Vc. *pizz.*

Pno.

181

Vln. I *cresc.* *cresc.*

Vln. II

Vla.

Vc.

Pno.

6

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

7

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

211

211

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

2

4

5

3

1

Detailed description: This system contains measures 211 through 218. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part starts with a melodic line of eighth notes. The Violin II part has a similar eighth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment. The Piano part has a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte). Fingering numbers 2, 4, 5, 3, and 1 are indicated for various notes.

219

219

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mf

2

4

2

1

4

1

2

3

2

1

2

Detailed description: This system contains measures 219 through 225. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. The time signature is 4/4. The Violin I part is mostly silent, with a few notes at the end. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Piano part has a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Fingering numbers 2, 4, 2, 1, 4, 1, 2, 3, 2, and 1 are indicated for various notes.

226

226

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

f

mf

mf

3

2

1

3

4

1

2

3

1

2

1

Detailed description: This system contains measures 226 through 232. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has two flats. The time signature is 4/4. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Piano part has a complex texture with multiple voices, including a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingering numbers 3, 2, 1, 3, 4, 1, 2, 3, 1, 2, and 1 are indicated for various notes.

233 9

Vln. I *f*

Vln. II *>*

Vla. *>*

Vc. *>*

Pno. *f*

240

Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

247

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Pno. *f*

254

Vln. I

Vln. II

Vla.

Vc.

Pno.

261

Vln. I

Vln. II

Vla.

Vc.

Pno.

268

Vln. I

Vln. II

Vla.

Vc.

Pno.

10

pp

pizz.

275

Vln. I

Vln. II

Vla.

Vc.

Pno.

282

Vln. I

Vln. II

Vla.

Vc.

Pno.

289

Vln. I

Vln. II

Vla.

Vc.

Pno.

11

298

Vln. I

Vln. II

Vla.

Vc.

Pno.

307

Vln. I

Vln. II

Vla.

Vc.

Pno.

316

Vln. I

Vln. II

Vla.

Vc.

Pno.

(12)

324

Vln. I

Vln. II

Vla.

Vc.

Pno.

332

Vln. I

Vln. II

Vla.

Vc.

Pno.

340

Vln. I

Vln. II

Vla.

Vc.

Pno.

350

14

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

358

Vln. I

Vln. II

Vla.

Vc.

Pno.

365

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

373

Vln. I

Vln. II

Vla.

Vc.

Pno.

380

Vln. I

Vln. II

Vla.

Vc.

Pno.

15

p

fp

387

Vln. I

Vln. II

Vla.

Vc.

Pno.

p espress.

394

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

401

(16)

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

cresc.

409

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

cresc.

f

17

Vln. I
Vln. II
Vla.
Vc.
Pno.

ff

416

3 2 5

Detailed description: This system of musical notation covers measures 17 to 415. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is three flats (B-flat major or D-flat minor). The music is marked with a forte dynamic (*ff*). The Violin I and II parts play long, sustained notes with a slur. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part plays a steady eighth-note accompaniment. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure numbers 416, 3, 2, and 5 are indicated.

423

Vln. I
Vln. II
Vla.
Vc.
Pno.

ff

423

1 3

Detailed description: This system of musical notation covers measures 423 to 427. It features the same five staves as the previous system. The music is marked with a forte dynamic (*ff*). The Violin I part has a melodic line with a slur. The Violin II part has a sustained note. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure numbers 423, 1, and 3 are indicated.

