

# Andante

## String Quartet

Felix Mendelssohn, Op. 107

Arranged by Jeremy Liu

Andante (♩ = 72)

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I *p* *pp* *pp* *p* *cresc.* *mf*

Vln. II *p* *pp* *mp* *cresc.*

Vla. *p* *pp* *p* *cresc.*

Vc. *p* *pp* *p* *cresc.*

Detailed description: This system contains measures 32 through 39. The first violin part begins with a melodic line marked *p* and *pp*, ending with a *mf* dynamic. The second violin and viola parts play rhythmic accompaniment, with the viola marked *p* and *pp*. The cello part provides a steady bass line, marked *p* and *pp*. Dynamics include *p*, *pp*, *mp*, *cresc.*, and *mf*.

40

Vln. I *mf* *mf* *dim.* *p* *p* *mp* *p* *pp*

Vln. II *f* *dim.* *p* *p* *pp* *pp*

Vla. *mf* *mf* *dim.* *p* *p* *pp* *pp*

Vc. *mf* *mf* *dim.* *p* *pp*

Detailed description: This system contains measures 40 through 47. The first violin part features a melodic line with dynamics *mf*, *dim.*, *p*, *mp*, and *pp*. The second violin part starts with a *f* dynamic and includes *dim.* and *pp*. The viola part has a rhythmic accompaniment with *mf*, *dim.*, *p*, and *pp*. The cello part has a bass line with *mf*, *dim.*, and *pp*.

48

Vln. I *pp* *pp* *sf* *dim.* *pp*

Vln. II *pp* *pp* *sf* *dim.* *pp*

Vla. *espress.* *pp* *pp* *sf* *dim.* *pp*

Vc. *pp* *pp* *sf* *dim.* *pp*

Detailed description: This system contains measures 48 through 55. The first violin part has a melodic line with dynamics *pp*, *sf*, and *dim.*. The second violin part has a melodic line with *pp*, *sf*, and *dim.*. The viola part features a rhythmic accompaniment with *espress.*, *pp*, *sf*, and *dim.*. The cello part has a bass line with *pp*, *sf*, and *dim.*.