

Liebesgruss (Salut d'Amour)

Viola

Quartet for Strings

Edward Elgar, Op. 12
Arranged by Jeremy Liu

Andantino (♩ = 90)

p

10 *mf* *p dolce* *p*

19 *p*

29 *mf* *p dolce* *p*

38 *mf* *cresc.* *sf*

46 *rit.* *a tempo* *mp espress.* *p* *p*

54 *rit.* *a tempo* *mp* *mf* *p*

63 *p* *mp*

Liebesgruss (Salut d'Amour)

72 *accel.*
pizz. *rit.*
f *p* *cresc.* *arco* *mp sf*

81 *rit.* *a tempo, più lento*
ff *p* *mp*

91 *rit.* *a tempo* *pizz.* *rall.* *arco*
p *pp*

The image shows a musical score for the piece 'Liebesgruss (Salut d'Amour)' in bass clef. It consists of three staves of music. The first staff (measures 72-80) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*), and ends with a mezzo-piano (*mp*) and sforzando (*sf*) dynamic. Performance instructions include *accel.*, *pizz.*, and *arco*. The second staff (measures 81-90) begins with a fortissimo (*ff*) dynamic, followed by piano (*p*), and mezzo-piano (*mp*). It includes *rit.* and *a tempo, più lento* markings. The third staff (measures 91-98) starts with piano (*p*), followed by piano-pianissimo (*pp*). It includes *rit.*, *a tempo*, *pizz.*, and *rall. arco* markings.