

Liebesgruss (Salut d'Amour)

Score

Quartet for Strings

Edward Elgar, Op. 12

Arranged by Jeremy Liu

Andantino (♩ = 90)

The image displays a musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello. The score is written in the key of A major (three sharps) and 2/4 time. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The score is divided into three systems of measures. The first system (measures 1-8) features Violin I with a melodic line starting at measure 1, marked *p dolce legato*. Violin II, Viola, and Cello provide harmonic support with a *p* dynamic. The second system (measures 9-16) shows Violin I and II with *mf* dynamics, while Viola and Cello remain at *p*. The third system (measures 17-24) continues the melodic development in Violin I and II, with *p dolce legato* markings, and Viola and Cello at *p*.

26

Vln. I

Vln. II

Vla.

Vc.

mf

p dolce

34

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp espress.

mf

42

Vln. I

Vln. II

Vla.

Vc.

cresc.

sf

p

rit.

a tempo

mp espress.

p

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50

8va *8va* *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

mf *p* *p* *mp* *mf* *p* *mf* *p*

58

Vln. I

Vln. II

Vla.

Vc.

p *p* *p*

66

Vln. I

Vln. II

Vla.

Vc.

p *mp* *f* *p* *mp* *sf* *p* *mp* *sf*

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74 *accel.* *rit.*

Vln. I *p* pizz. *cresc.* *arco* *f*

Vln. II *p* *cresc.* *mp* *sf*

Vla. *p* pizz. *cresc.* *arco* *mp* *sf*

Vc. *p* *cresc.* *sf*

82 *rit.* *a tempo, più lento*

Vln. I *ff* *p* *mp*

Vln. II *ff* *p* *mp*

Vla. *ff* *p* *mp*

Vc. *ff* *p* *mp*

91 *rit.* *a tempo* *rall.*

Vln. I *p* *pizz.* *pp* *arco*

Vln. II *p* *pizz.* *pp* *arco*

Vla. *p* *pizz.* *pp* *arco*

Vc. *p* *pizz.* *pp* *arco*