

Variations on a Theme by Joseph Haydn

Viola

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

p *f*
p *pp* *f*

dim. smorz.

Var. I

Poco più animato (♩=95)

p *mf*
f *p*
f *dim.*

Var. II

Più vivace (♩=120)

p *f* *p*
f *p*

f *p* *pp* *f* *p*

f *f*

Var. III
Con moto (♩=72)

p *p*

mp legato

mp *p* *dolce*

p

p *p*

p *mp rit.*

p *dim.*

Var. IV

Andante con moto (♩=85)

p dolce

mp *p dolce e semplice* *mp*

p

mp *p* *sf* *p*

sf *p* *p*

mp *p* *sf*

Var. V

Vivace (♩=140)

p *sf* *p* *sfz p leggiero*

sfz p *sfz p* *f* *p leggiero*

sfz p leggiero *sfz* *sfz*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p* *leggiero*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a large slur and accents. Dynamics include *f* and *p*.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* *leggiero*.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with a large slur and accents. Dynamics include *f* and *p*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* *leggiero*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *pizz.*

Var. VI
Vivace (♩=90)

Musical staff 8: Bass clef, key signature of two flats, 2/4 time signature. The staff contains a rhythmic pattern with slurs and accents. Dynamics include *p*, *f*, and *p*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a rhythmic pattern with slurs and accents, including first and second endings. Dynamics include *f* and *sf*.

sf sf sf marcato sf marcato

f sf sf

Var. VII
Grazioso (♩=42)

sf p espress.

pp

p p

mp mp p espress.

p p

Var. VIII
Presto non troppo (♩=182)

pp

Con sord.
pp

The first five staves of the piece are written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains a melodic line with a long slur. The second staff continues the melody and includes a *pizz.* marking. The third staff features a rest followed by a melodic line marked *arco*. The fourth staff begins with a *pp* dynamic and includes a *p* dynamic marking. The fifth staff continues the melodic line and ends with a *pizz.* marking.

Finlale
Andante (♩=62) Senza sord.

The finale section begins with a first ending (1.) and a second ending (2.) marked *p*. The tempo is *Andante* with a metronome marking of ♩=62, and the instruction is *Senza sord.* The main body of the finale starts with a *p legato* dynamic. The notation includes several triplet markings (indicated by '3' and brackets) and a *cresc.* marking. The section concludes with a *f* dynamic marking and a final melodic flourish.

più f

sf cresc.

ff

p dolce

pp leggero

p

pp

pizz.

p

arco

p

mp marcato *cresc.*

f

p *cresc.*

f *cresc.* *5* *ff*

ff *sfz*

sfz *sfz* *dim.*

rit. *3* *3* *3* *3* *3* *3* *3* *3* *3* *p* *dim.*

a tempo *pp* *dim.* *ff*