

Variations on a Theme by Joseph Haydn

Score

Quartet for Strings

Johannes Brahms, Op. 56

Arranged by Jeremy Liu

Chorale St. Antoni

Andante (♩=115)

The score is arranged in three systems, each with four staves: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system shows the initial theme with dynamics *p* and *f*. The second system features a repeat sign and dynamics *p* and *pp*. The third system continues the theme with dynamics *f* and *pp*.

Var. I

Poco più animato (♩=95)

Vln. I

Vln. II

Vla.

Vc.

dim. smorz.

1. 2.

p

Vln. I

Vln. II

Vla.

Vc.

dim. smorz.

mf

p

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

dim.

dim.

dim.

dim.

Var. II
Più vivace (♩=120)

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

pizz.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

f

f

f

f

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

f *p* *pp*

f *p* *pp*

f *p* *pp*

f *p* *pp*

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p*

f *p*

f *p*

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

Var. III
Con moto (♩=72)

Vln. I
p legato

Vln. II
p legato

Vla.
p

Vc.
p legato

The first system of the musical score for Variation III consists of four staves. The Violin I and Violin II parts are in treble clef with a 2/4 time signature, marked *p legato*. The Viola part is in alto clef with a 2/4 time signature, marked *p*. The Violoncello part is in bass clef with a 2/4 time signature, marked *p legato*. The music is in B-flat major and features a melodic line in the violins and a supporting bass line in the cello, with the viola providing harmonic support.

Vln. I
p

Vln. II
p

Vla.
mp legato

Vc.
p

The second system of the musical score continues the first system. The Violin I and Violin II parts are marked *p*. The Viola part is marked *mp legato*. The Violoncello part is marked *p*. The music features a more active melodic line in the violins and a steady bass line in the cello, with the viola playing a more prominent role in the harmonic texture.

Vln. I

Vln. II

Vla.
mp

Vc.
p

The third system of the musical score continues the second system. The Violin I and Violin II parts are marked *p*. The Viola part is marked *mp*. The Violoncello part is marked *p*. The music features a more active melodic line in the violins and a steady bass line in the cello, with the viola playing a more prominent role in the harmonic texture.

Vln. I

Vln. II

Vla.

Vc.

p

dolce

p

p

p

dolce

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

p

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

rit.

dim.

dim.

dim.

dim.

Var. IV

Andante con moto (♩=85)

Vln. I

Vln. II

Vla.

Vc.

p dolce e semplice

p dolce e semplice

p dolce

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

arco

mp

mp

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp dolce e semplice

p dolce e semplice

pizz.

p

mp

mp

arco

mp

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

Vln. I

Vln. II

Vla.

Vc.

p *sf* *p* *sf* *p* *semplice*

p *sf* *p* *sf* *p* *semplice*

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

p

pizz.

mp

Vln. I

Vln. II

Vla.

Vc.

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *semplice*

p *sf* *p* *sf* *p* *semplice*

arco

p *sf* *p* *sf* *p*

Var. V

Vivace (♩.=140)

Vln. I

Vln. II

Vla.

Vc.

sfz p *leggiero*

sfz p *leggiero*

sfz p *leggiero*

sfz p *leggiero*

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *f* *p* *leggiero*

sfz *sfz* *f* *p* *leggiero*

sfz p *sfz p* *f* *p* *leggiero*

sfz p *sfz p* *f* *p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

sfz p *leggiero*

sfz p *leggiero*

sfz p *leggiero*

sfz p *leggiero*

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *f* *p* *leggiero*

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *f* *p*

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

Vln. I
p *leggiero*

Vln. II
p *leggiero*

Vla.
p *leggiero*

Vc.
p *leggiero*

Vln. I

Vln. II

Vla.

Vc.

p *f*

p *f*

p *f*

Vln. I

Vln. II

Vla.

Vc.

p *p*

p *p*

p *p*

Vln. I
Vln. II
Vla.
Vc.

p leggiero

Vln. I
Vln. II
Vla.
Vc.

Var. VI
Vivace (♩=90)

Vln. I
Vln. II
Vla.
Vc.

pizz.
p

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I *marcato* *f*

Vln. II *f*

Vla. *marcato* *f*

Vc. *marcato* *f*

Vln. I *sf* *sf*

Vln. II *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

Var. VII
Grazioso (♩.=42)

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *sf* *p espress.*

Vc. *sf* *p* *p* *p*

Vln. I *p dolce* *p* *p*

Vln. II *p espress.*

Vla. *pp*

Vc. *pp*

Vln. I *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Vln. I *legato*

Vln. II *p* *legato* *mp*

Vla. *mp* *mp*

Vc. *p*

Vln. I *pp dolce*

Vln. II *pp dolce*

Vla. *p espress.*

Vc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Var. VIII

Presto non troppo (♩=182)

Con sord.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Vln. I

Vln. II

Vla.

Vc.

pp

Vln. I

Vln. II

Vla.

Vc.

tr

Vln. I

Vln. II

Vla.

Vc.

tr

p

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

p

arco

p

pizz.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

arco

pp

Vln. I

Vln. II

Vla.

Vc.

1. 2.

1. 2.

pizz

p

p

p

Finlale

Andante (♩=62)

Senza sord.

p legato

Senza sord.

p legato

Senza sord.

p legato

Senza sord.

p legato

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

p *più f*

Vln. I

Vln. II

Vla.

Vc.

sf cresc.

Vln. I

Vln. II

Vla.

Vc.

ff

Vln. I
p dolce

Vln. II
p dolce

Vla.
p dolce

Vc.
p dolce

Vln. I
pp leggiero

Vln. II
p dolce

Vla.
pp leggiero

Vc.
p

Vln. I

Vln. II

Vla.

Vc.

Vln. I
Vln. II
Vla.
Vc.

pp
p
arco
p

Vln. I
Vln. II
Vla.
Vc.

p
pp
pizz.
p

Vln. I
Vln. II
Vla.
Vc.

p dolce
pp
pizz.
p

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

p

mp marcato arco

arco

p

Vln. I

Vln. II

Vla.

Vc.

p

Vln. I *p* *cresc.*

Vln. II *cresc.*

Vla. *mp marcato* *cresc.*

Vc. *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

sfz

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

dim.

rit.

p

p

p

p

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

dim.

pp

dim.

Vln. I

Vln. II

Vla.

Vc.

a tempo

ff

ff

ff